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GEMS DE RUBINI.

The Favorite Airs,

"Languir per una Bella",

and

"Cara adorata imagine".

Arranged as **DUETTS**, for the

HARP, & PIANO FORTE,

with ad lib Accomp.ts for

FLUTE, & VIOLONCELLO,

by

N. C. BOCHSA.

Ent. Sta. Hall. *Price 6/-*

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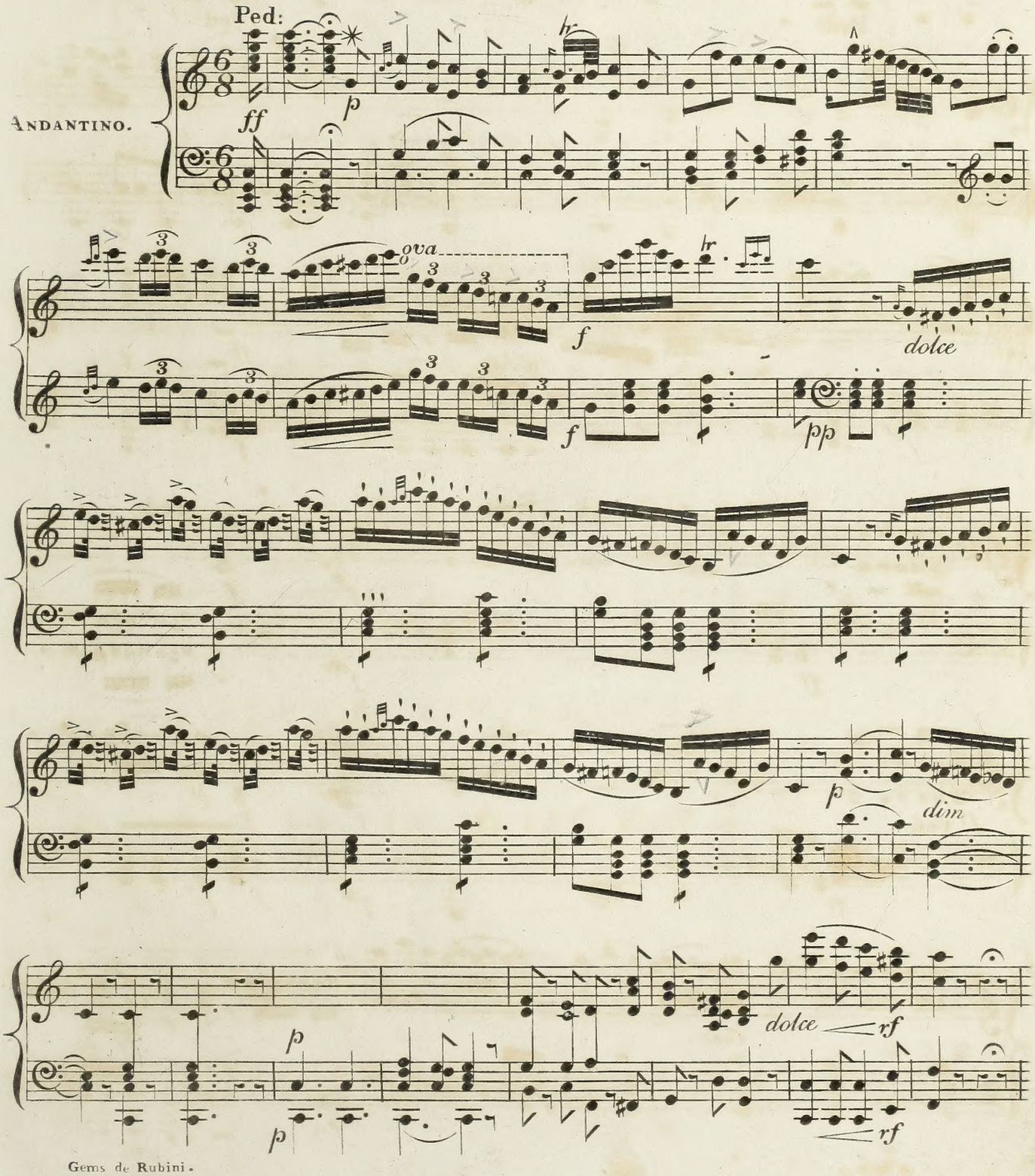
ROSSINI's FAVORITE CAVATINA

"Languir per una bella,"

Arr.d for Harp & P. Forte by N.C.Bochsa.



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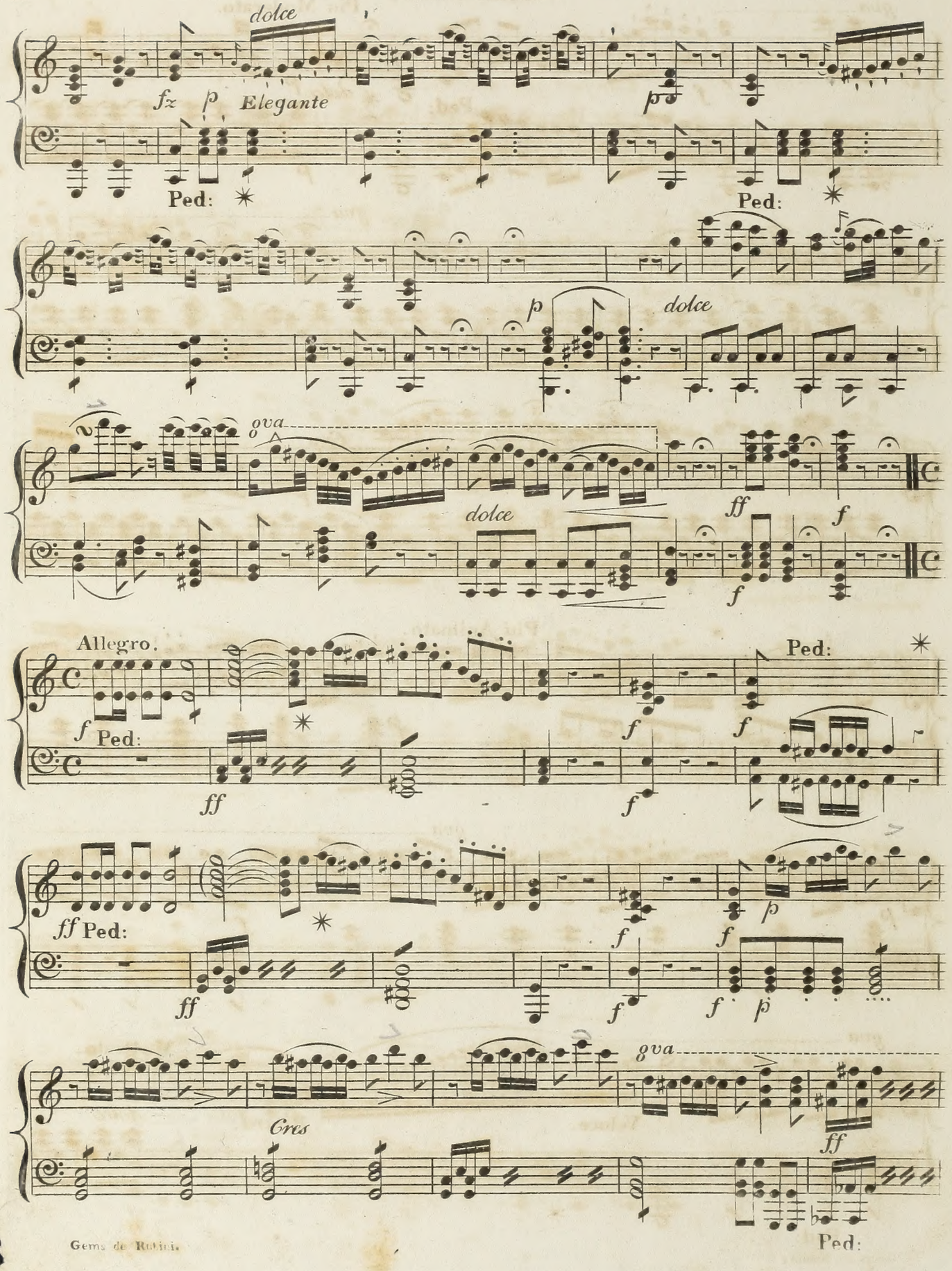
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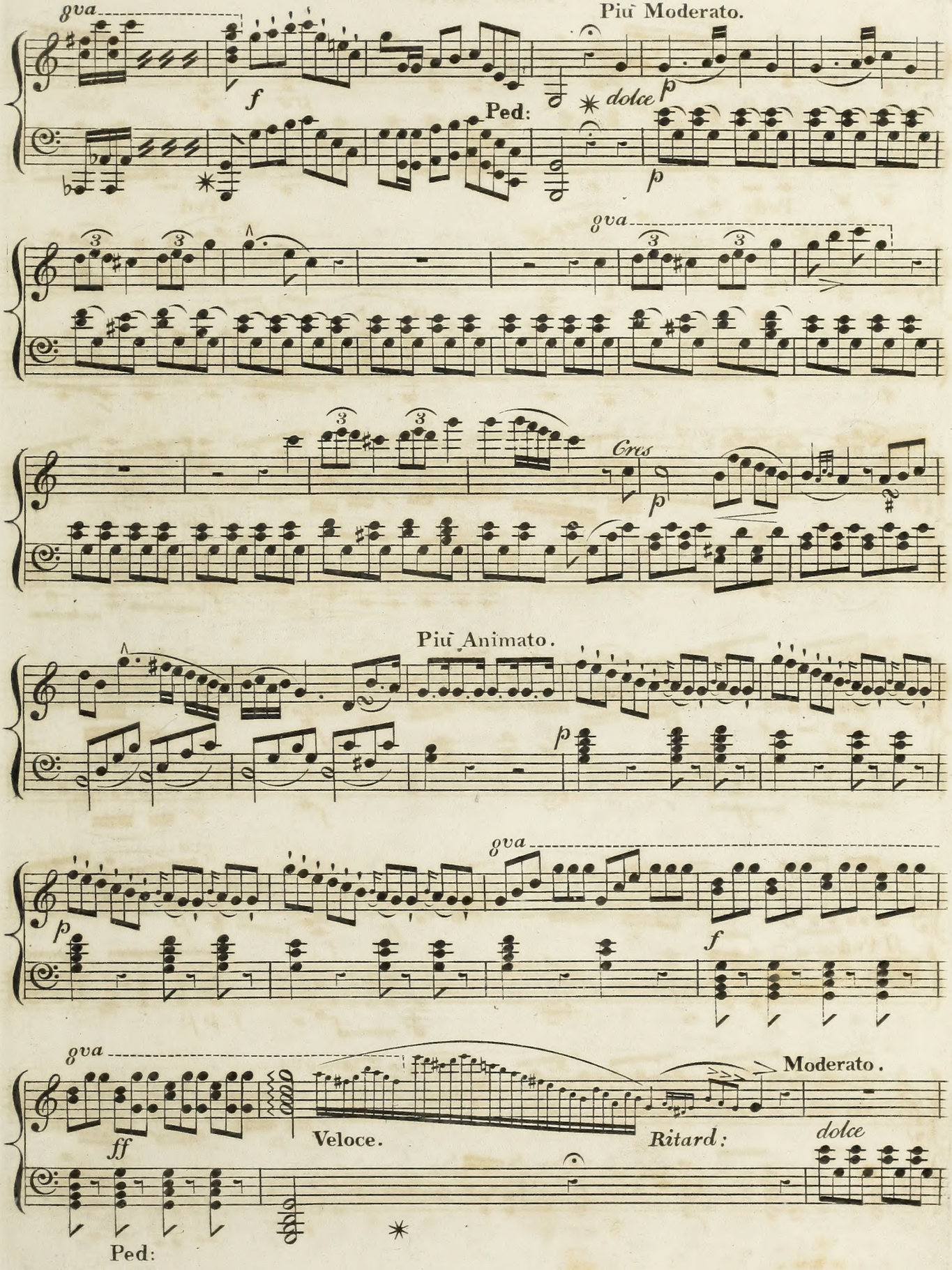
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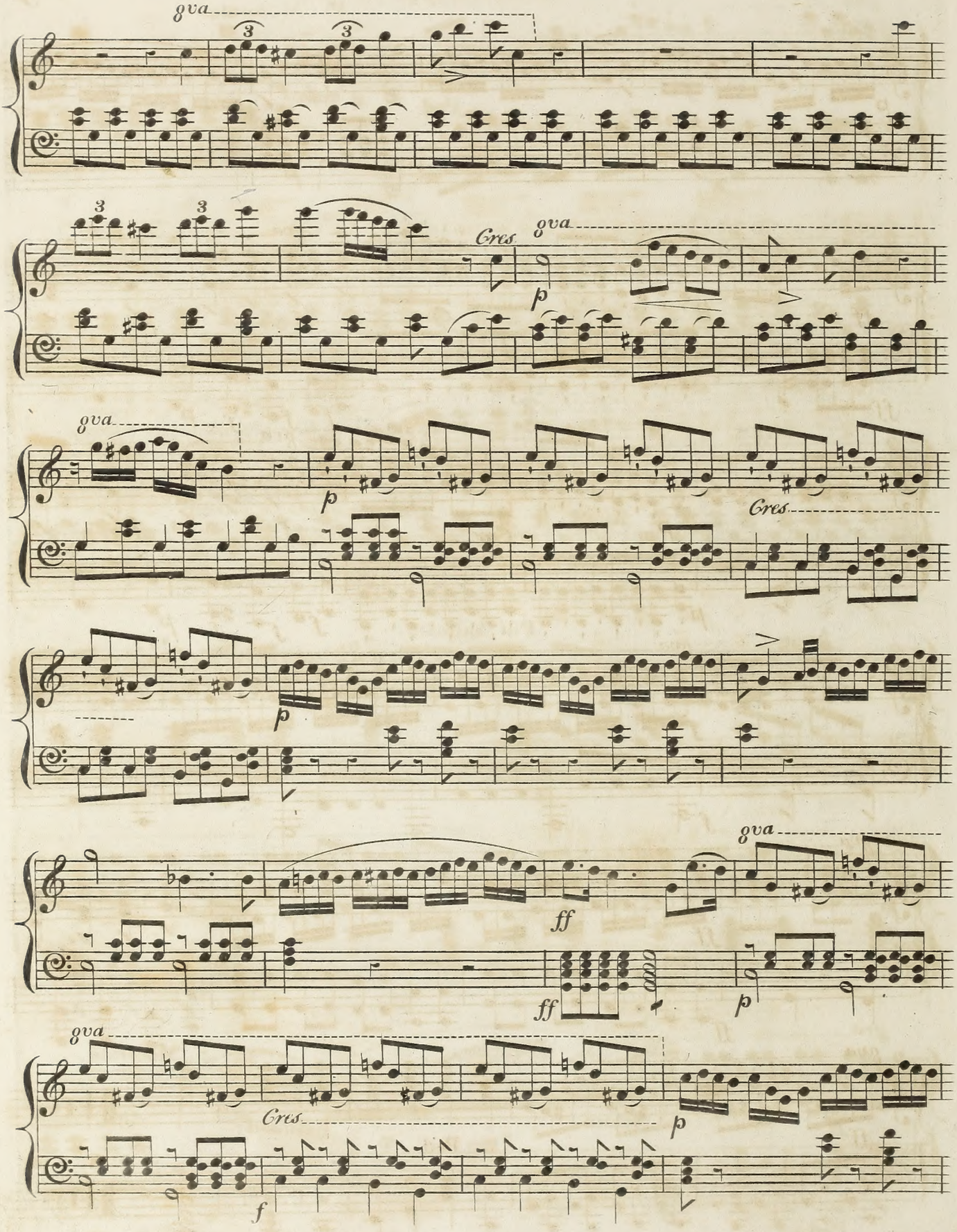
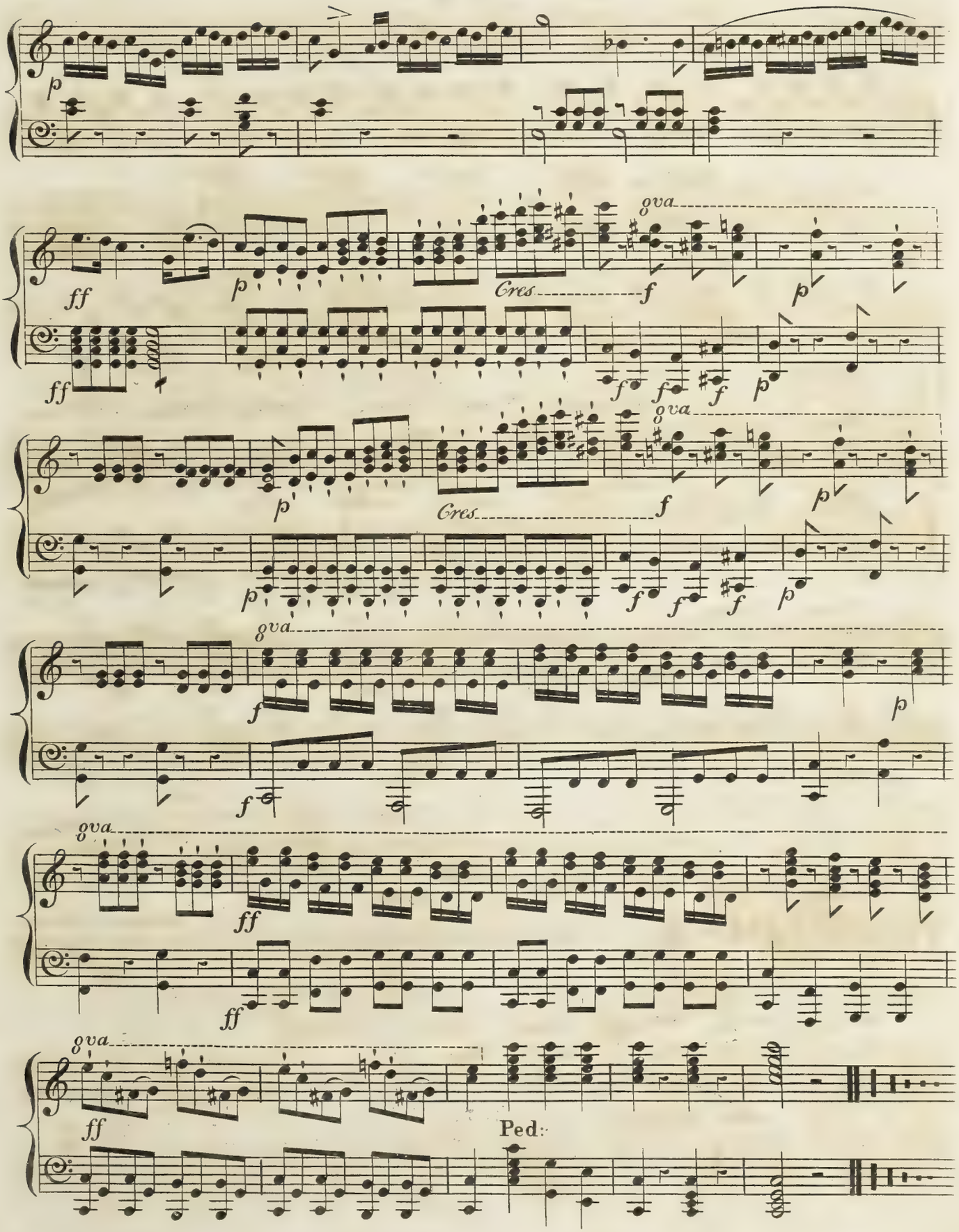
Piano Forte

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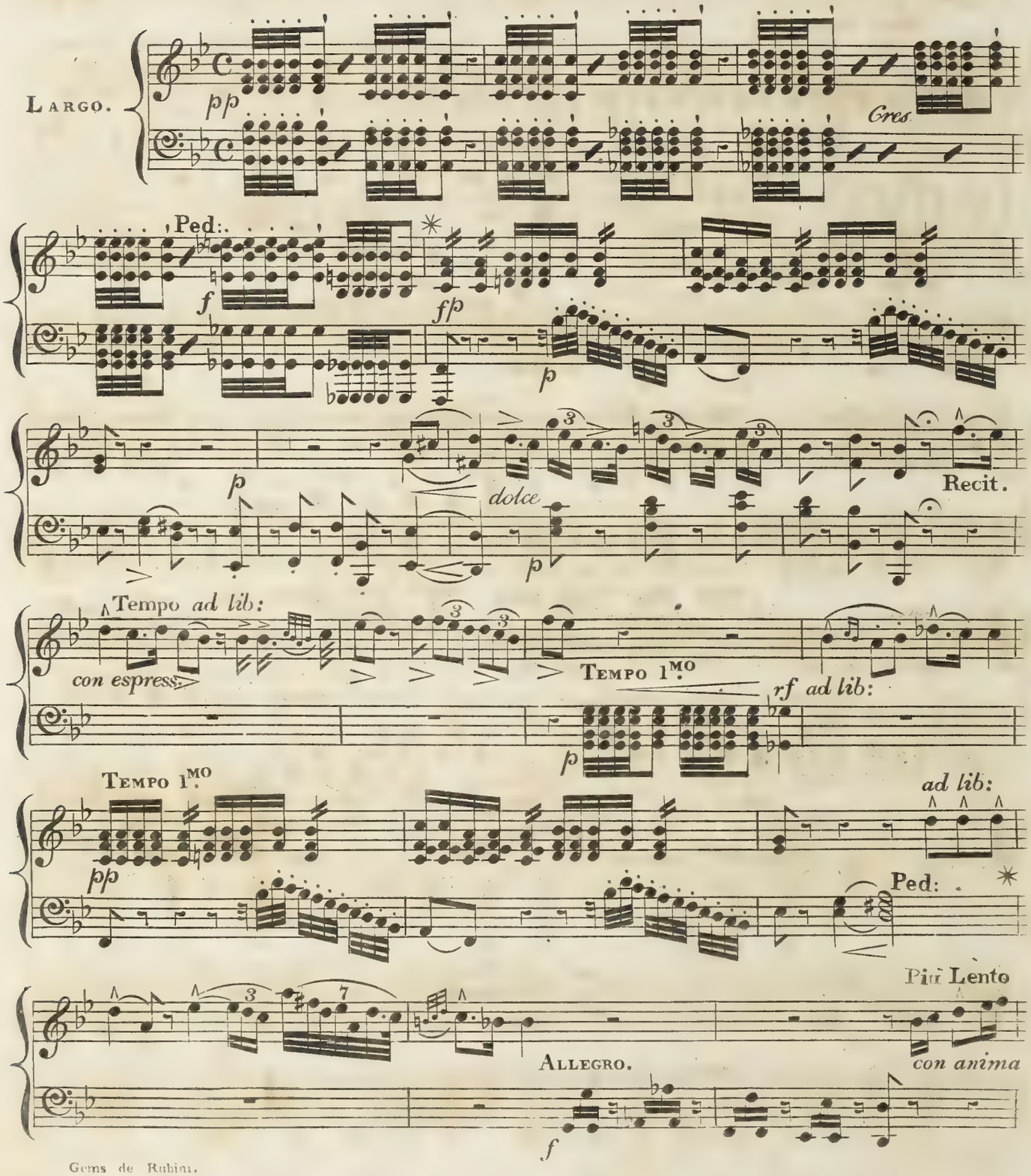
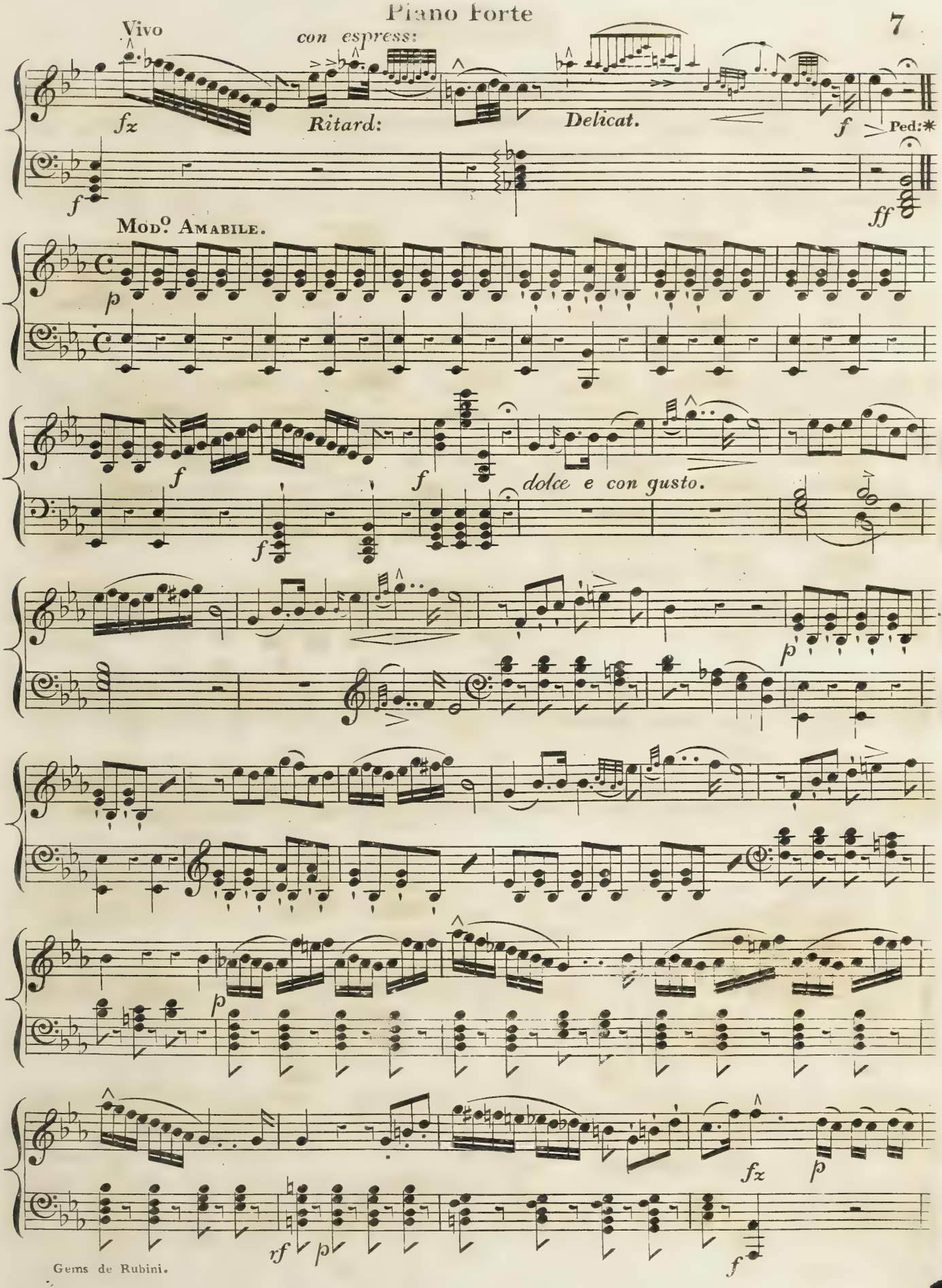
ROSSINI's FAVORITE CAVATINA

"Cara adorata immagine."

Arr.d for Harp & P. Forte by N.C. Bochsa.

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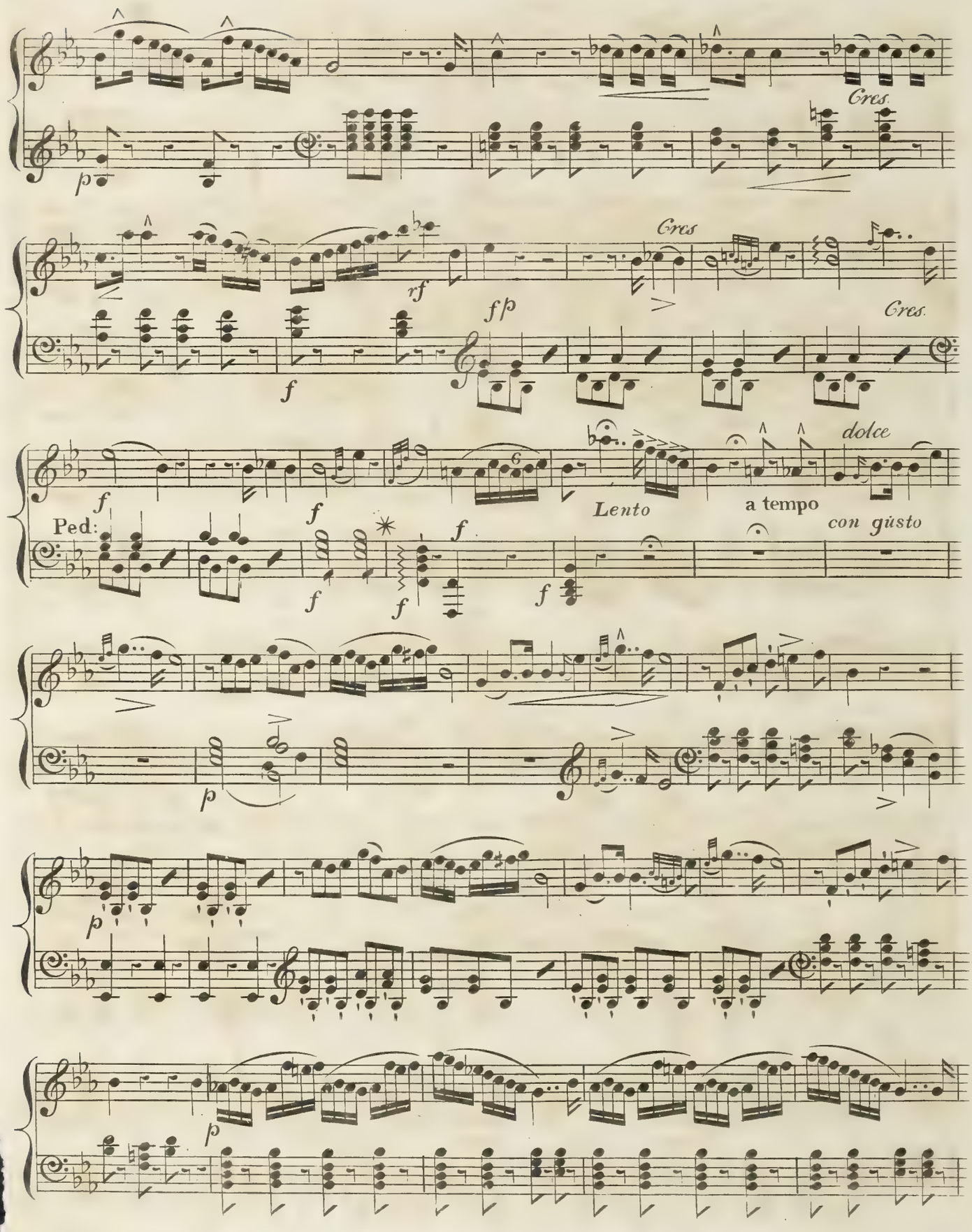
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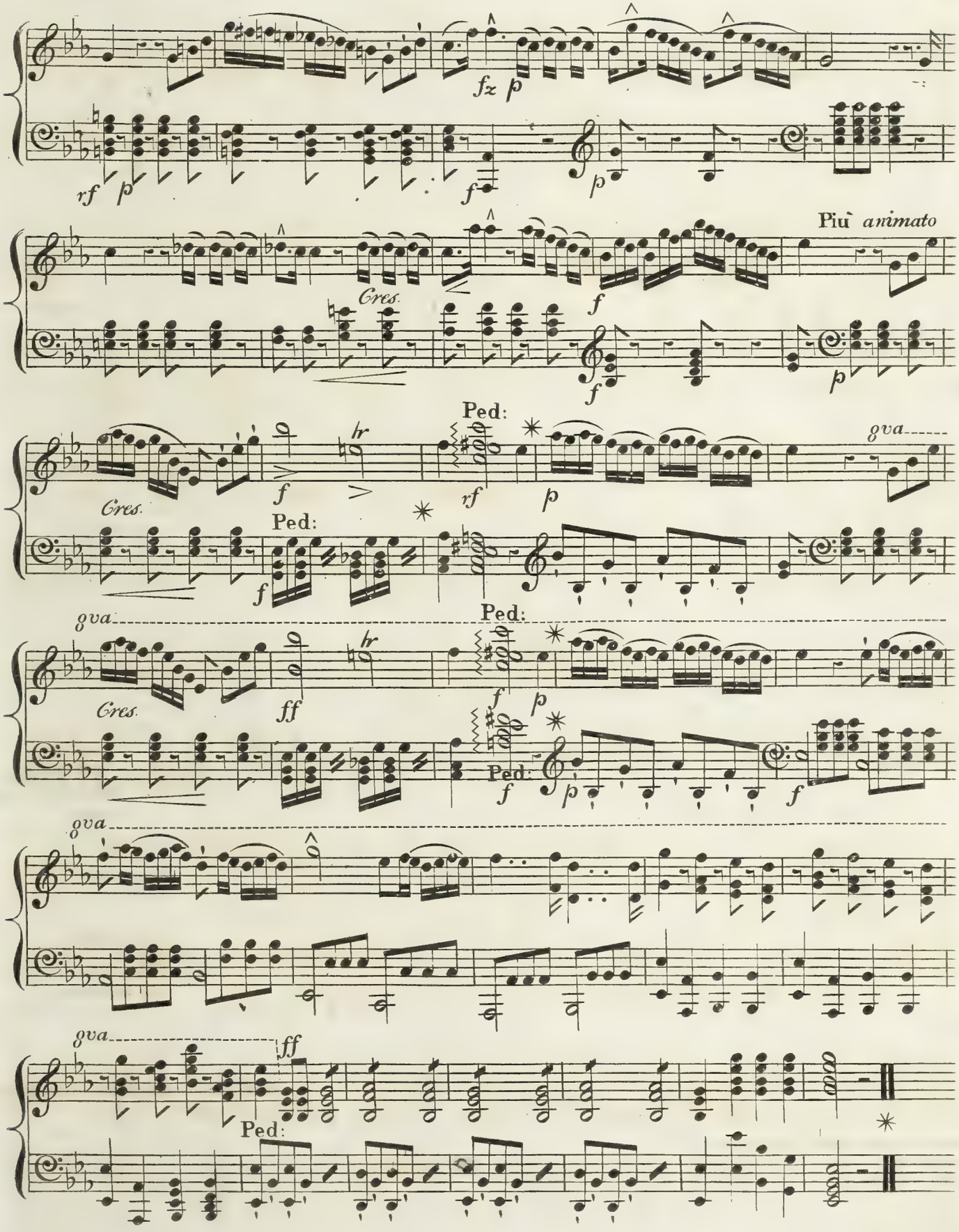
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Rossini's

Favorite Cavatina in

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Arranged as a DUETT *for the*

Harp & Piano Forte,

BY

W. H. STEIL.

Ent. Sta. Hall.

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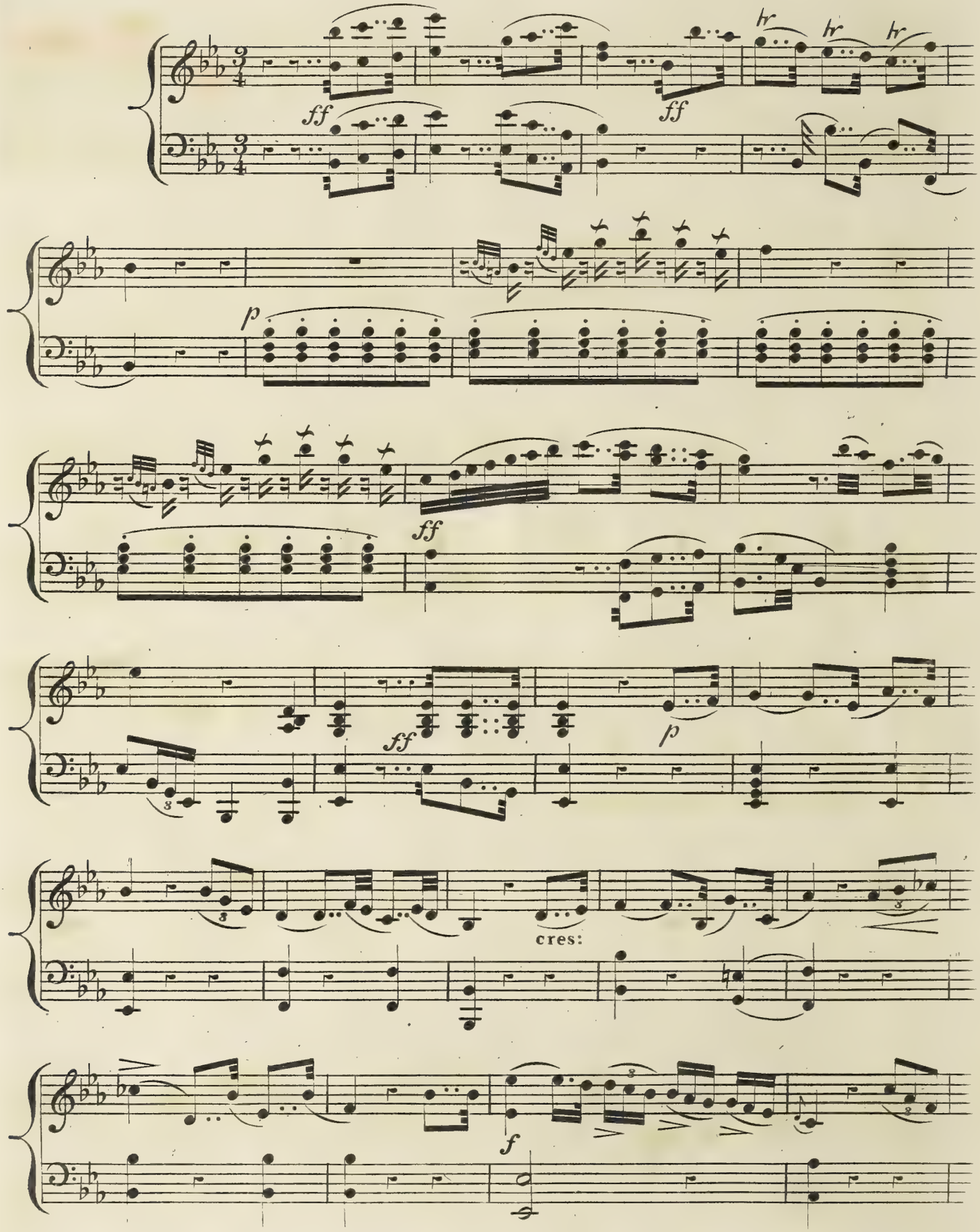

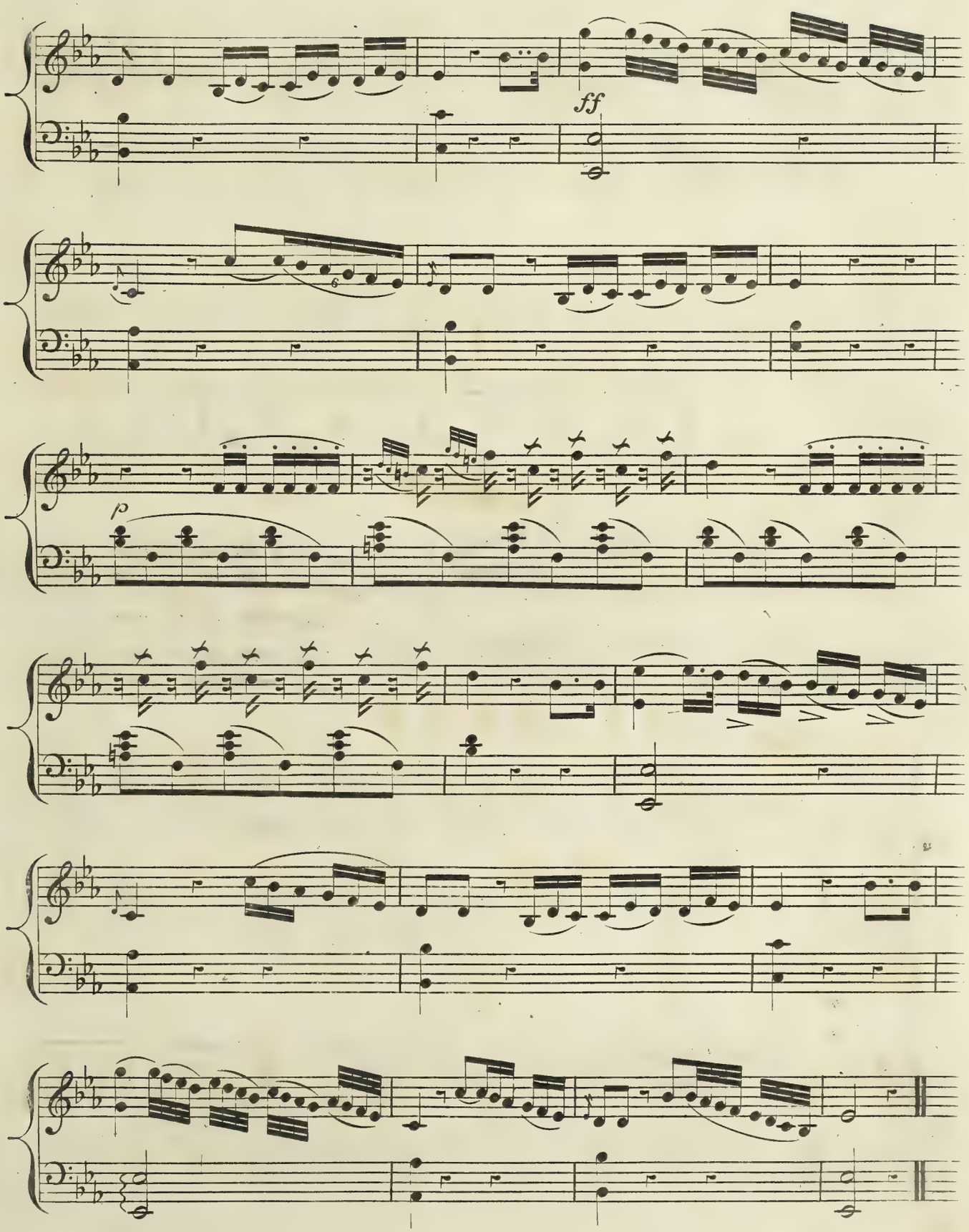
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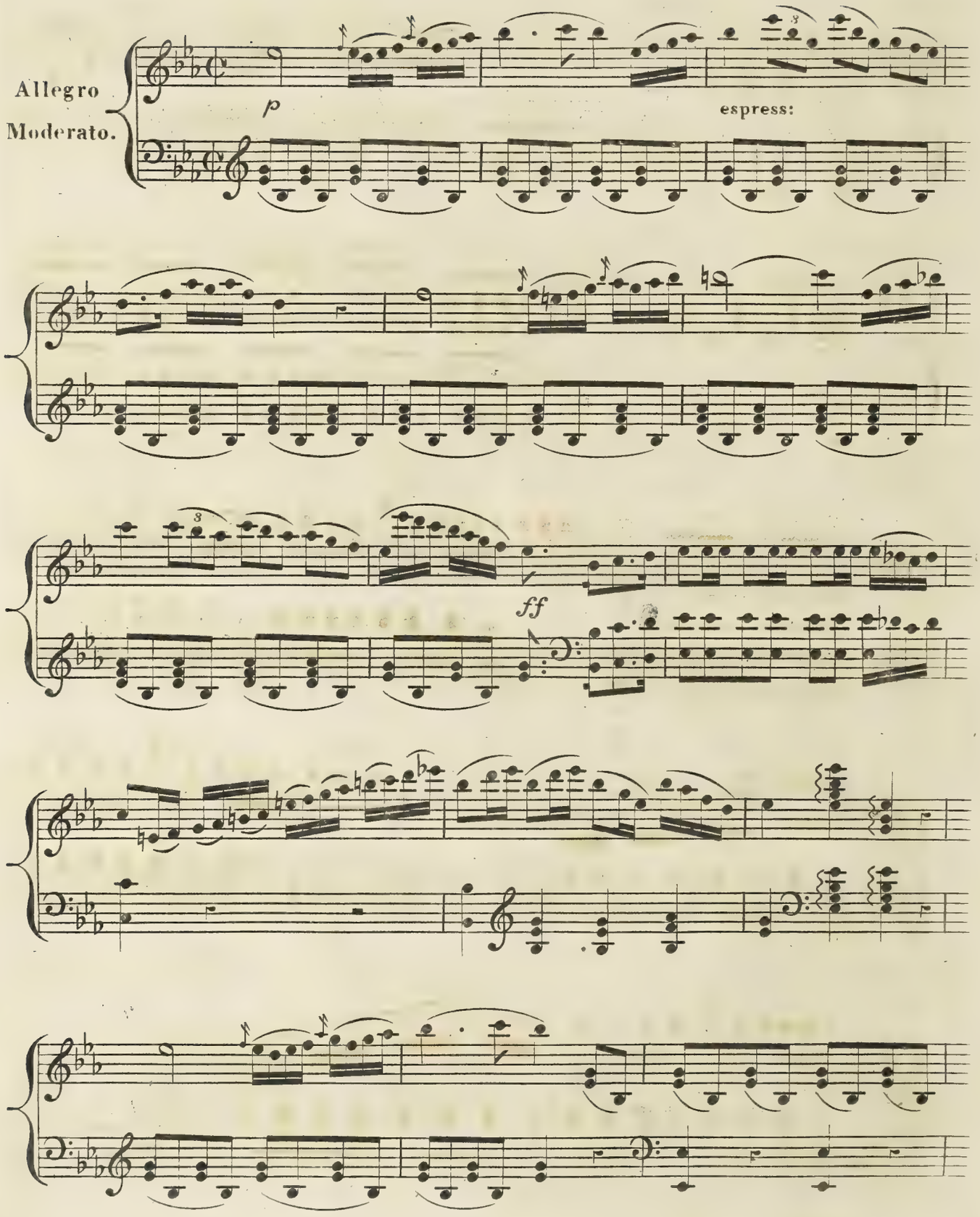
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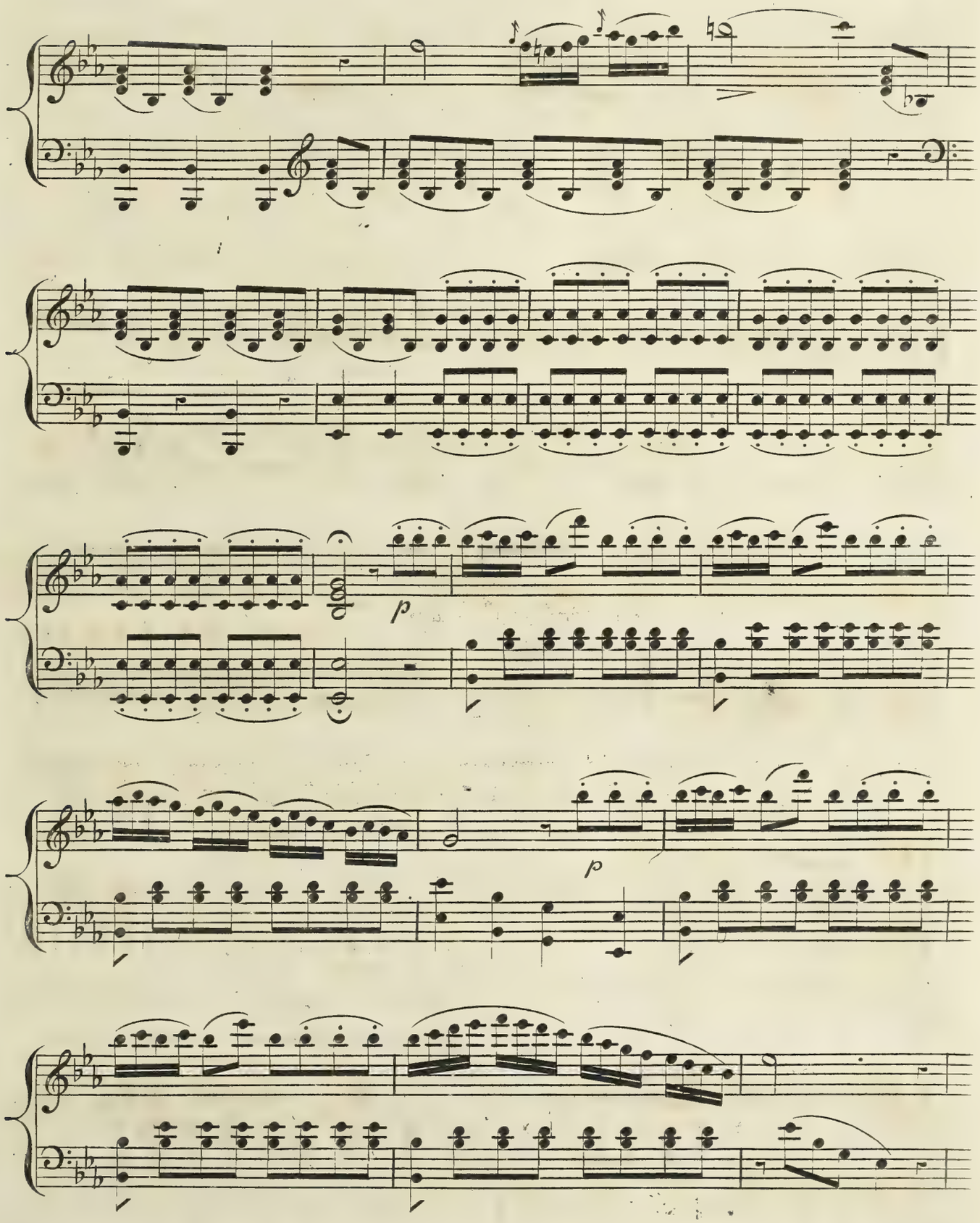
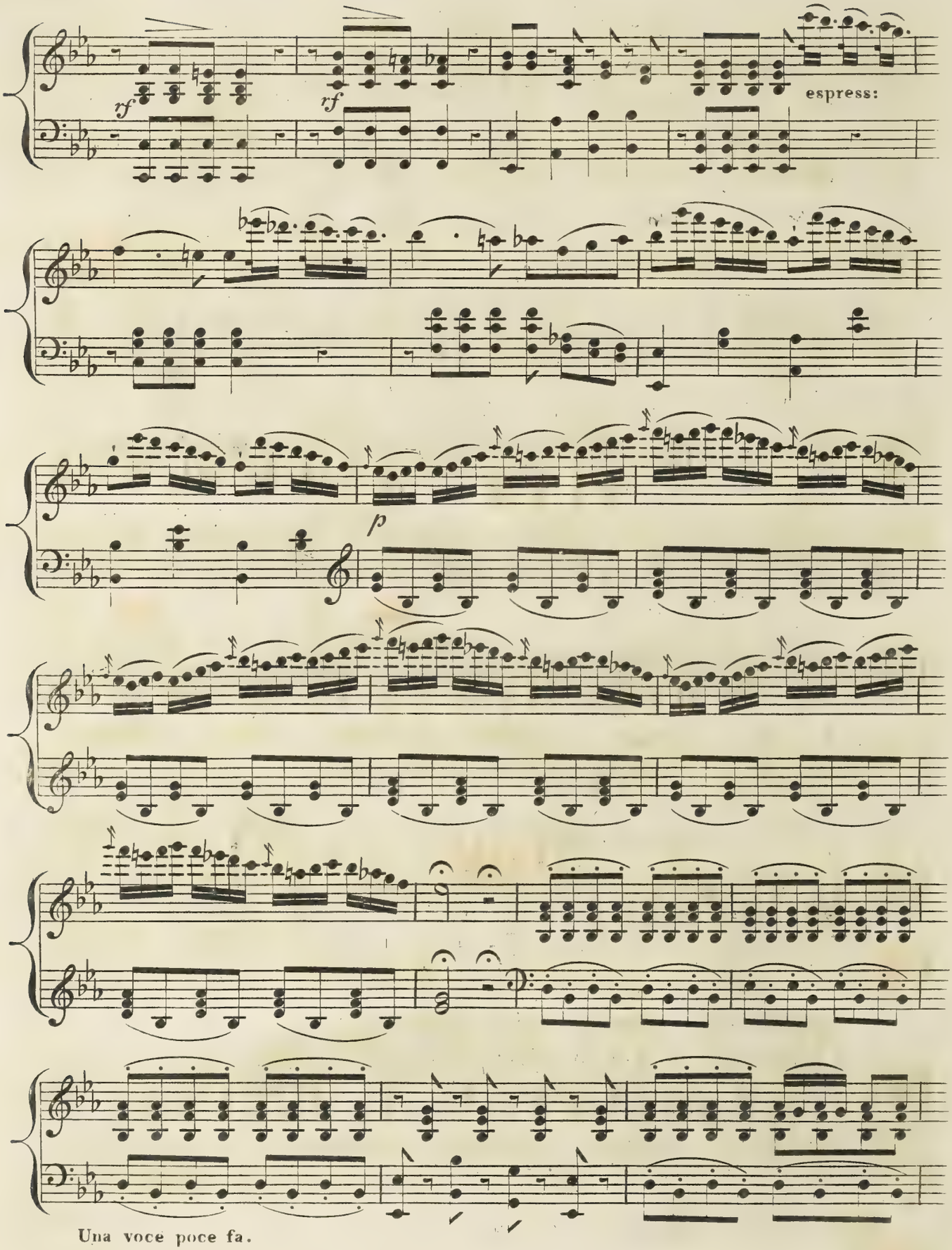
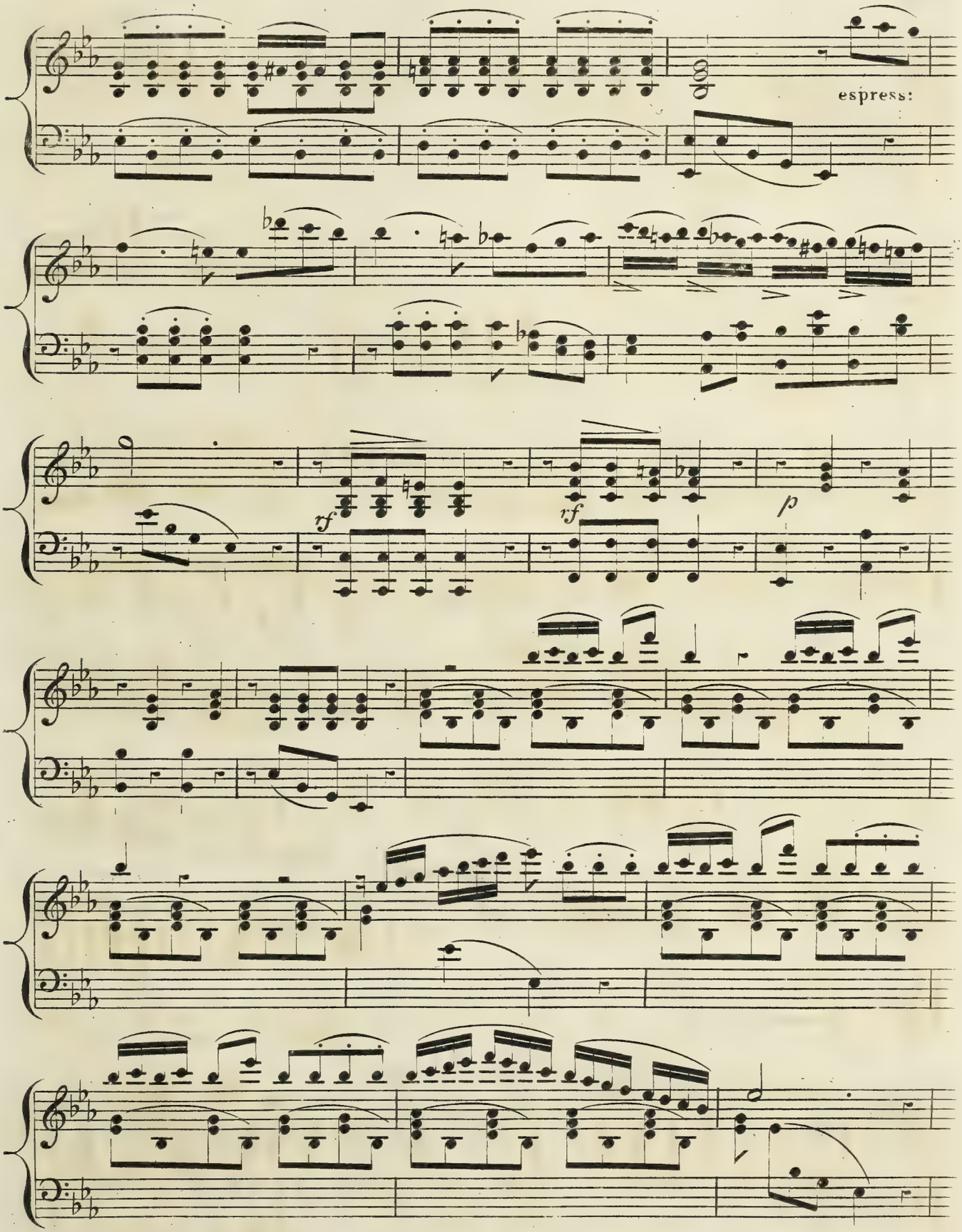

p
p



Una voce poce fa.


espress:
rf
rf
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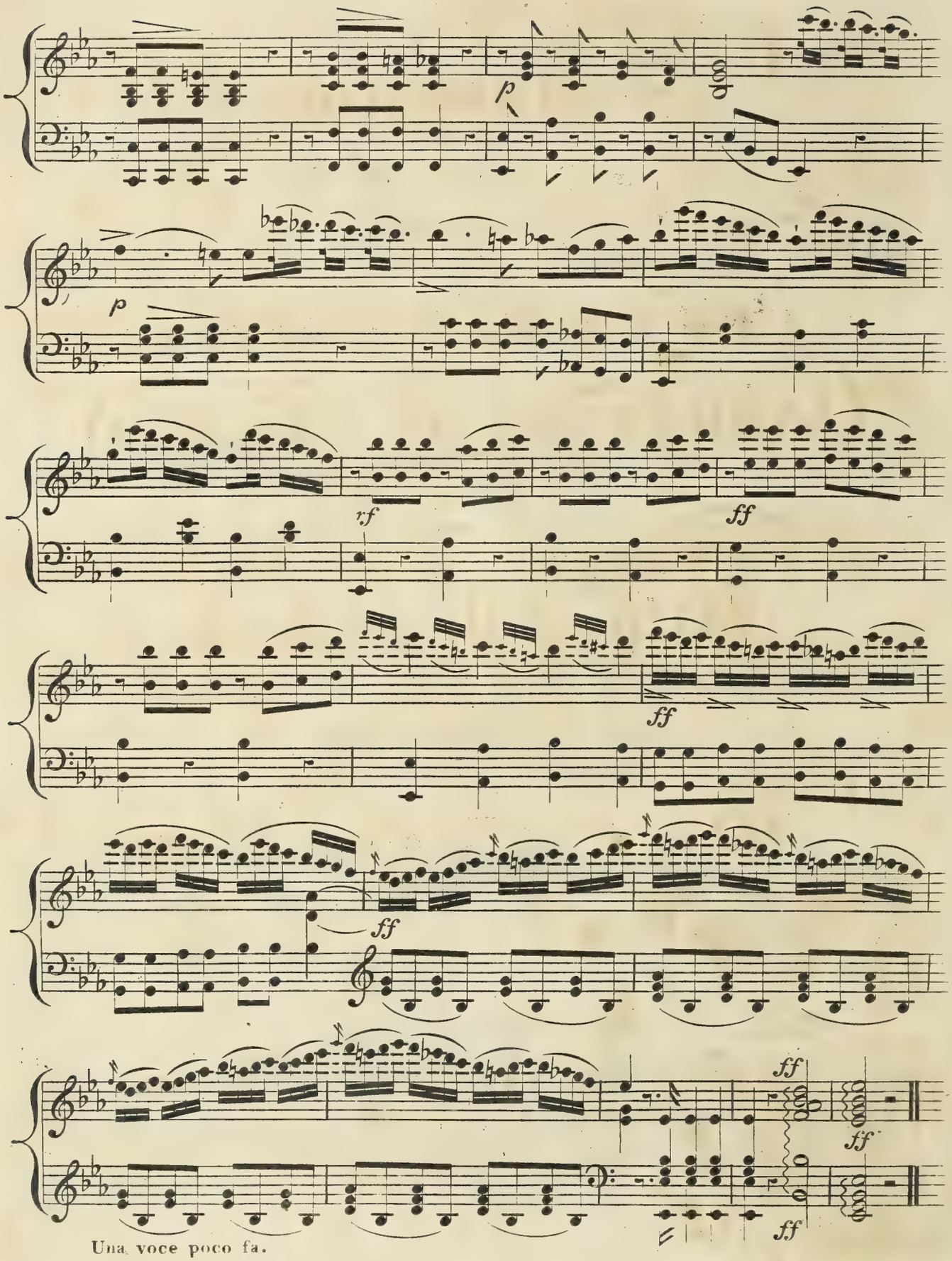

Una voce poco fa.

Rossinis

Di Piacer mi Balza il cor;

from the Opera of La Gazza Ladra,

ARRANGED AS A DUET,

for the

Harp and Piano Forte

and Dedicated

to

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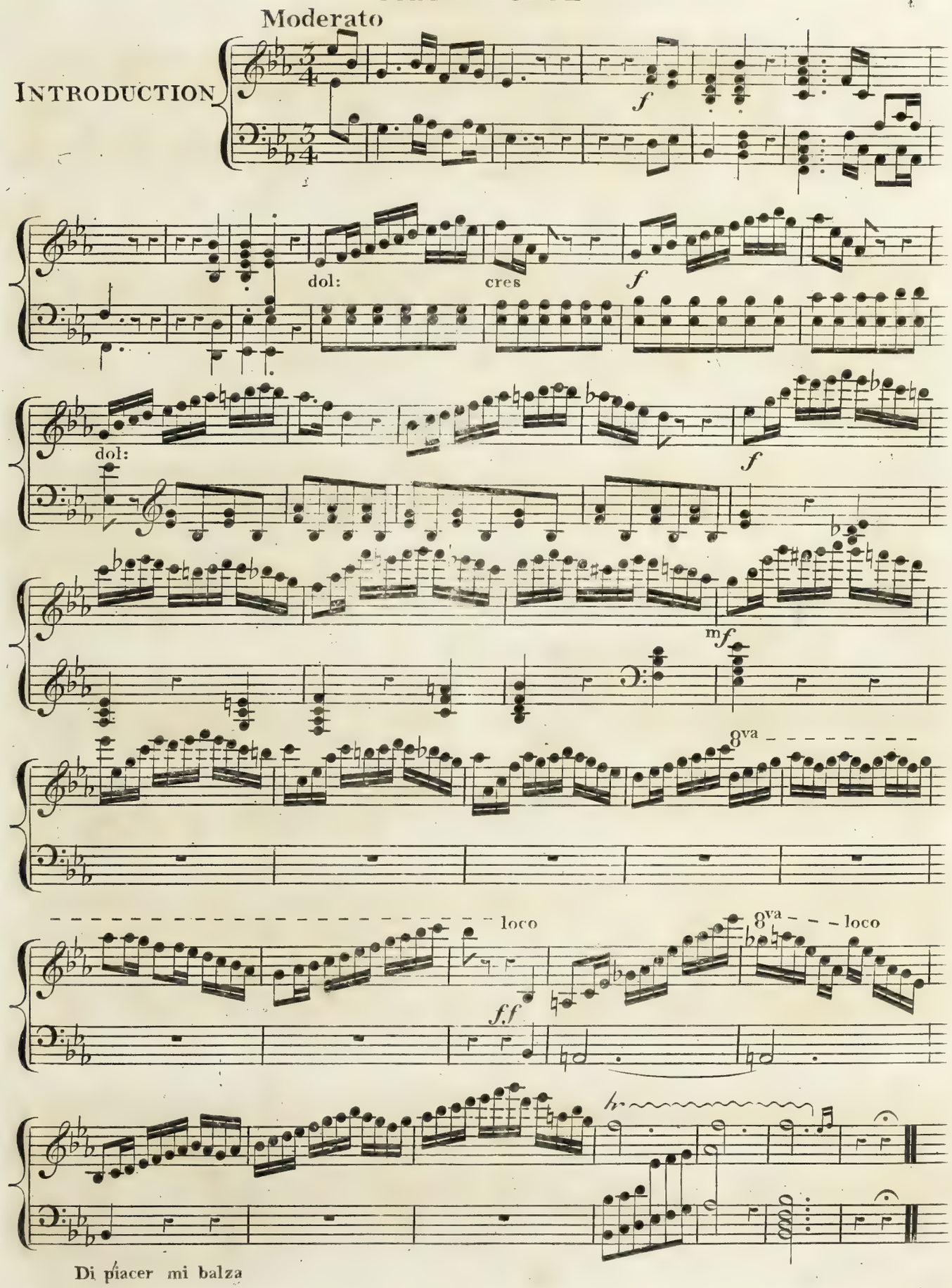
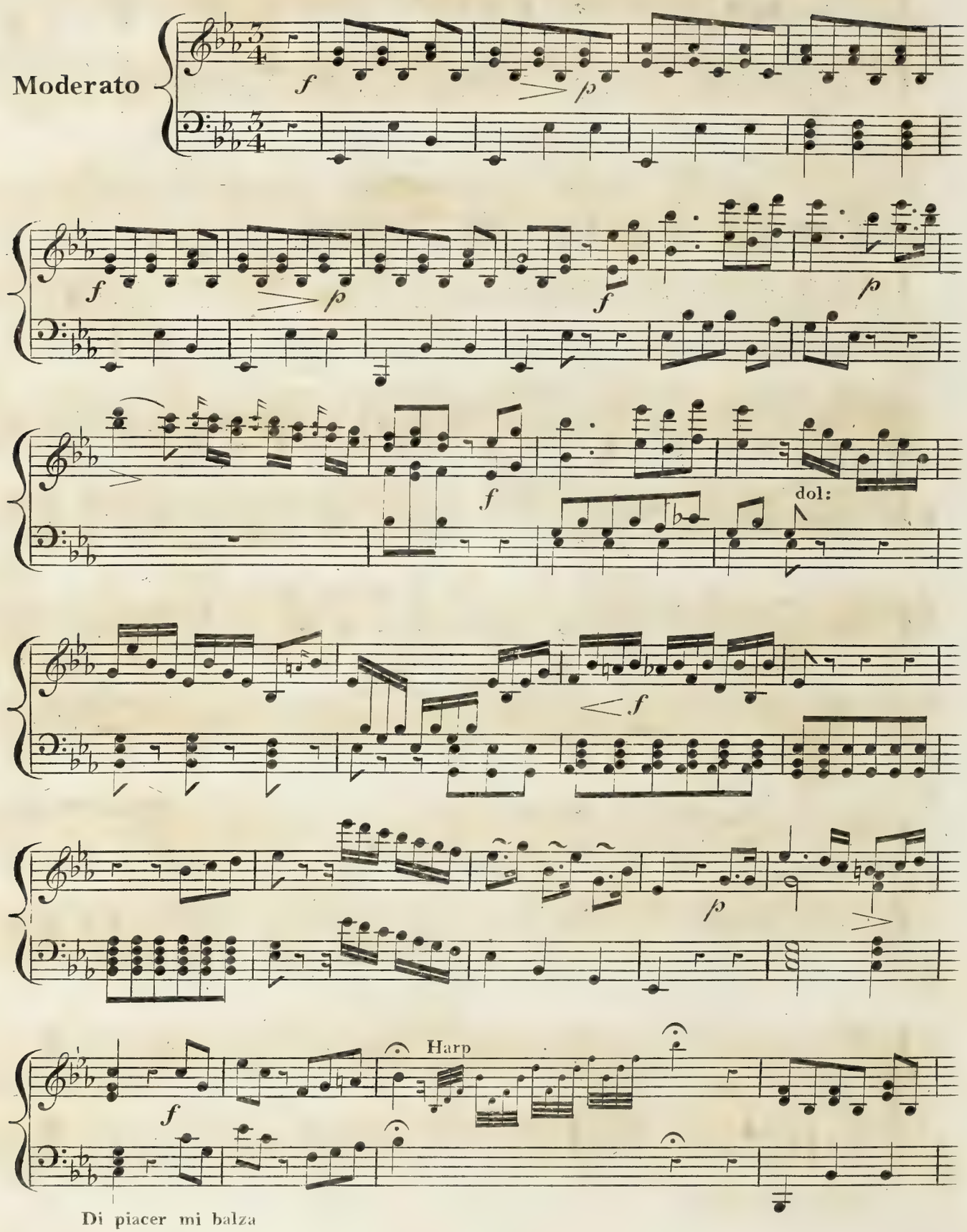
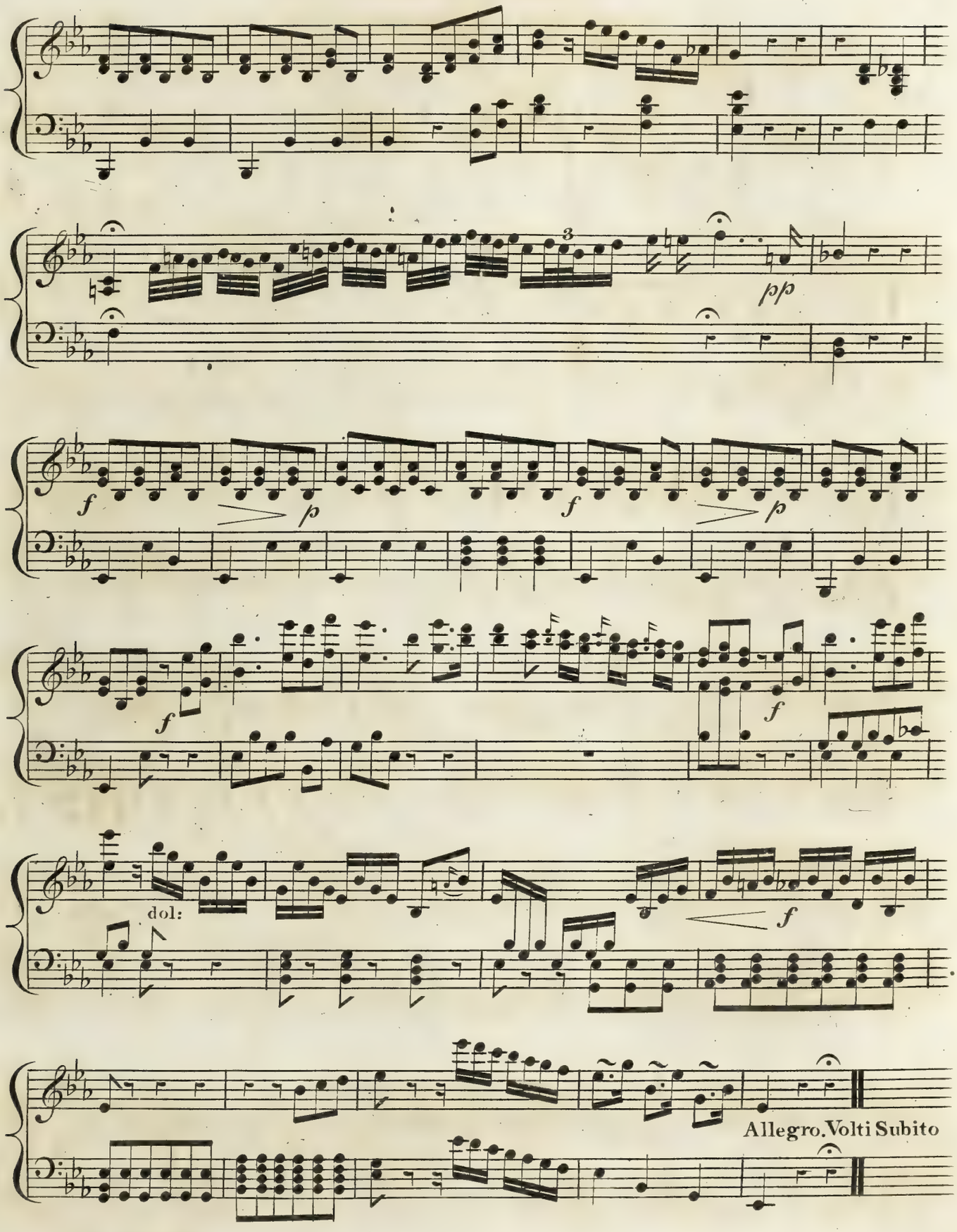

Moderato
INTRODUCTION
f
dol:
cres
f
dol:
f
mf
8va
loco
ff
8va
loco
tr
Di piacer mi balza

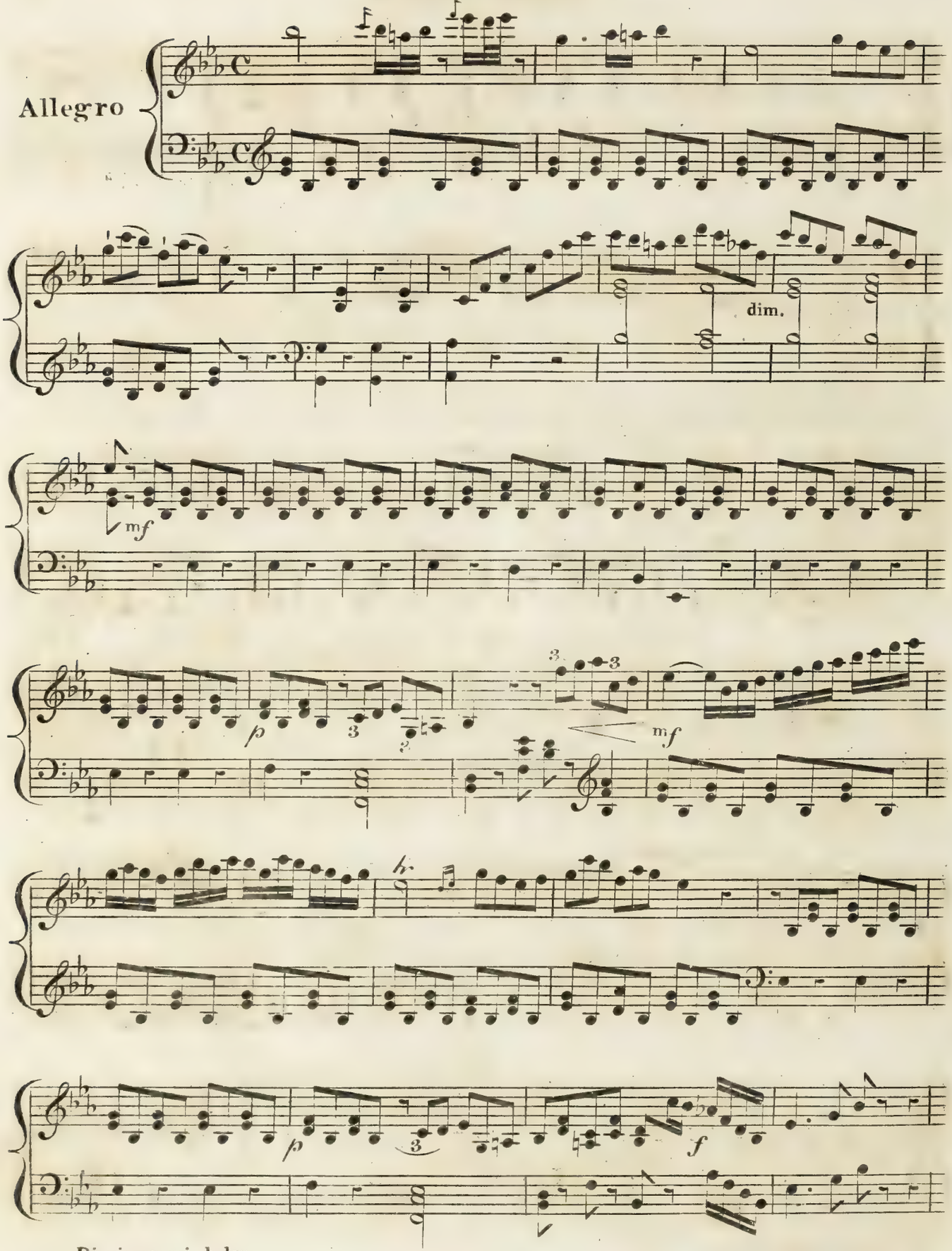
Di piacer mi balza il cor.

PIANO FORTE.

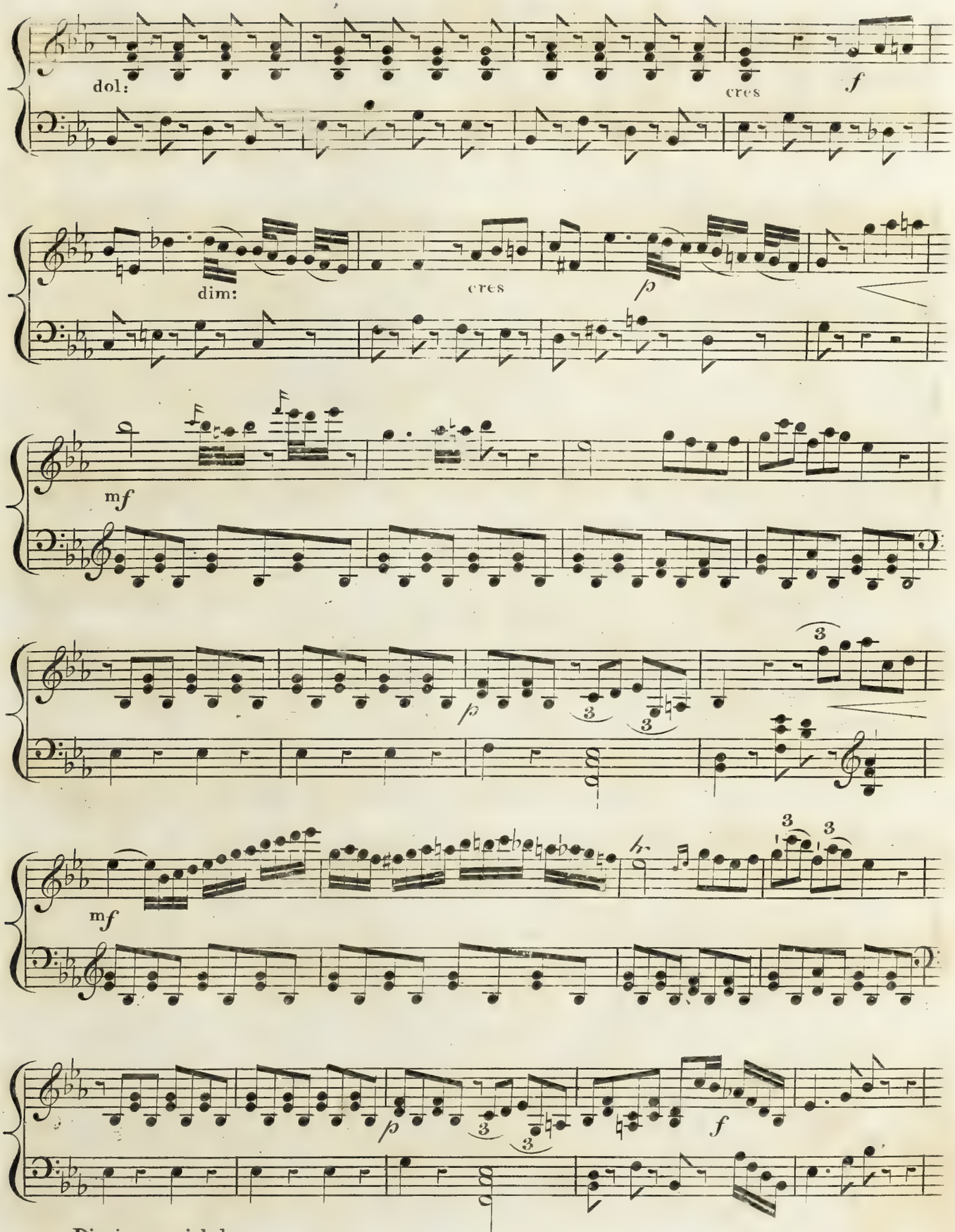




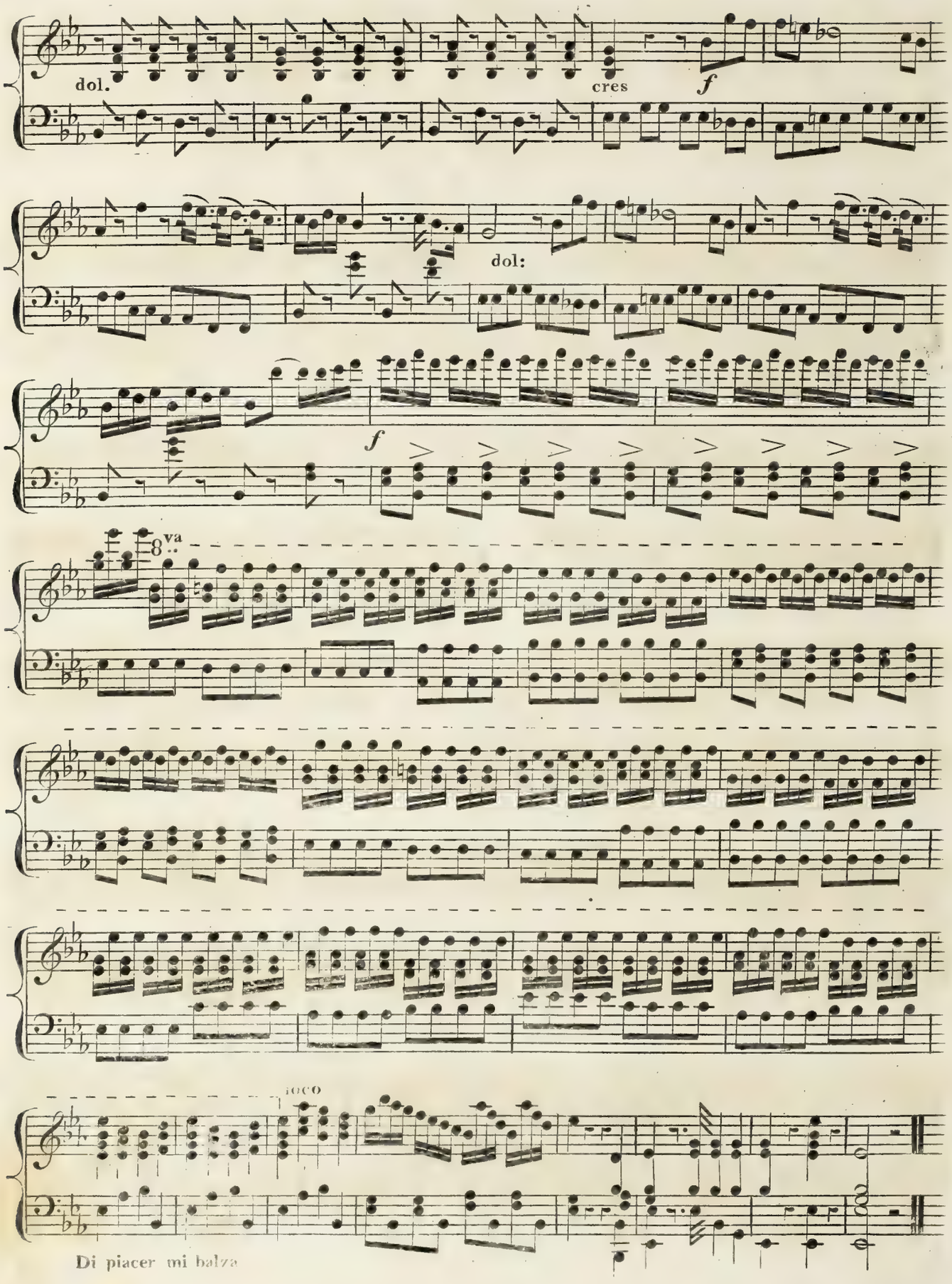
Di piacer mi balza



Di piacer mi balza



Di piacer mi balza


dol.
cres
f
dol:
f
8va
loco
Di piacer mi balza

Voi che Sapete,

from the Opera of "Figaro" and

Prenderò quel Brunettino

from "Cosi fan Tutte"

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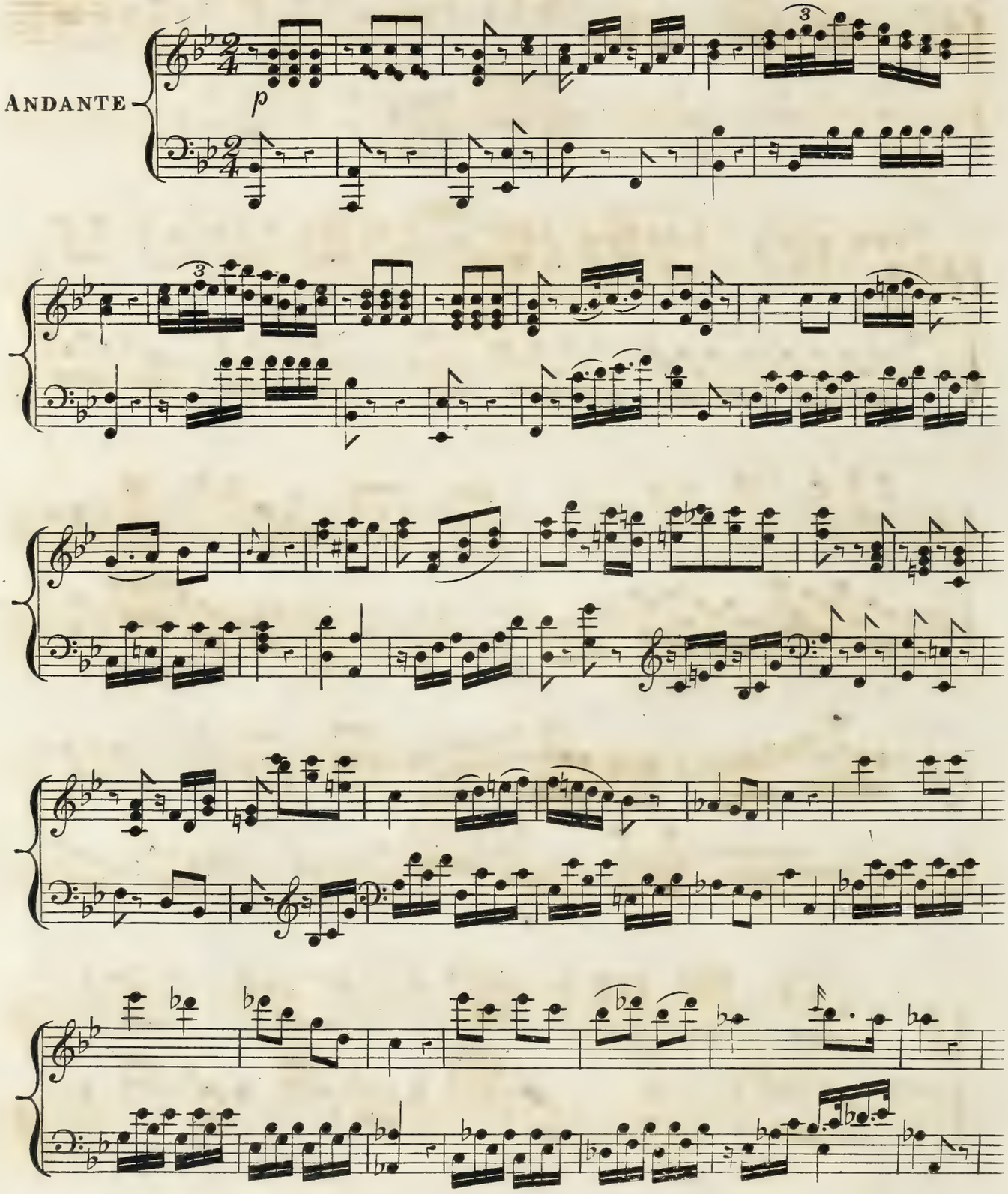
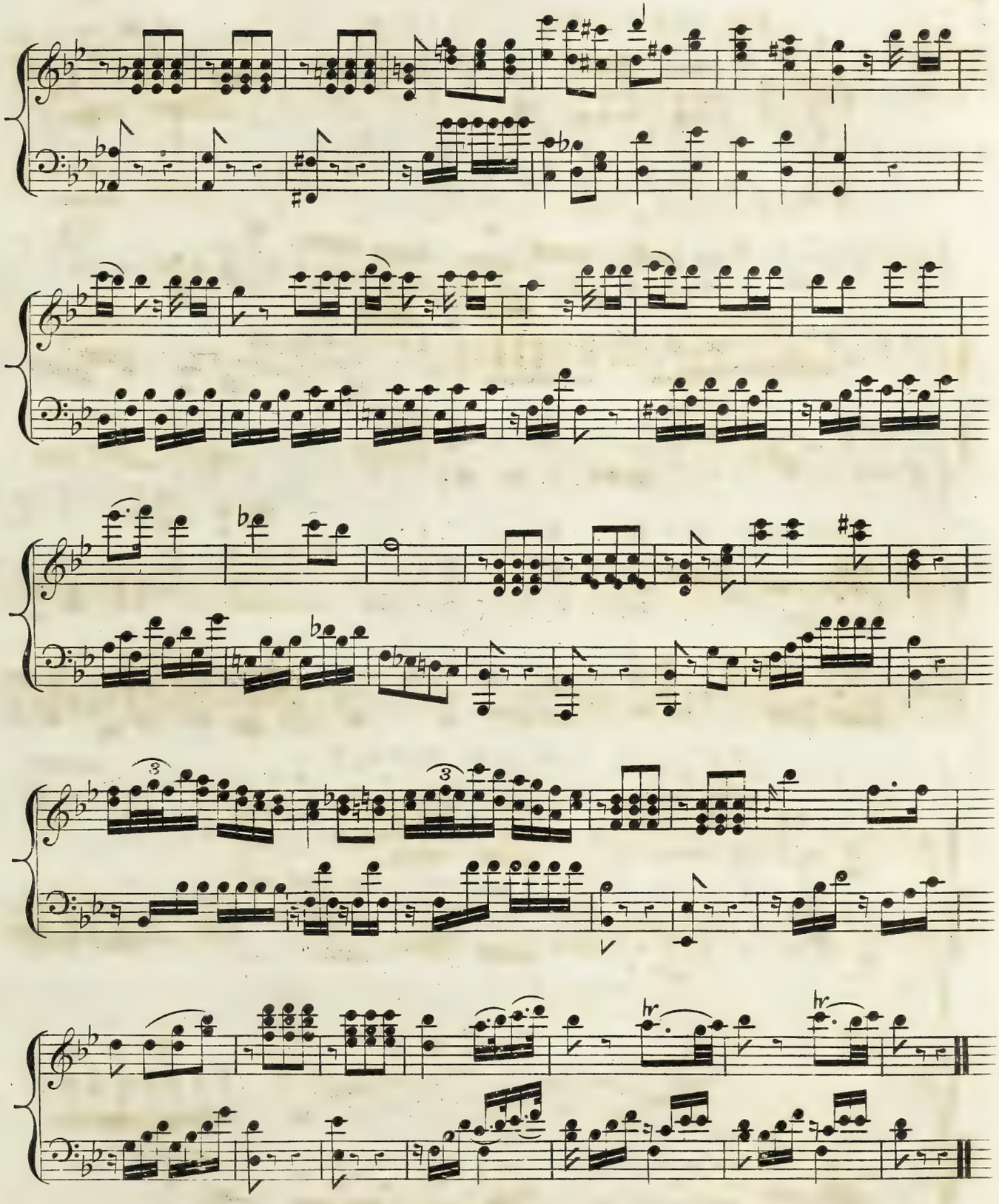
Mozart.

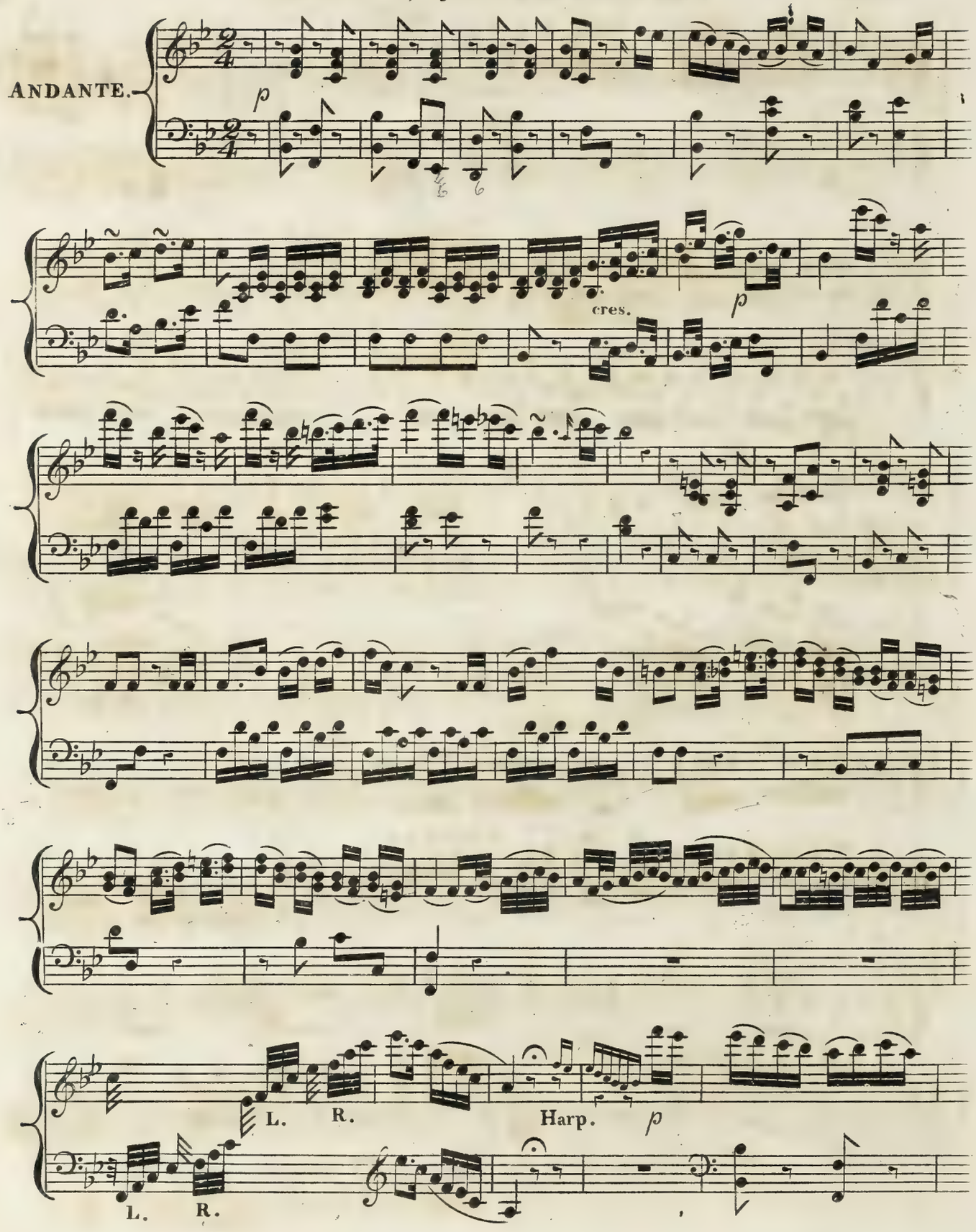


VOI CHE SAPETE, CHE COSA, E AMOR.

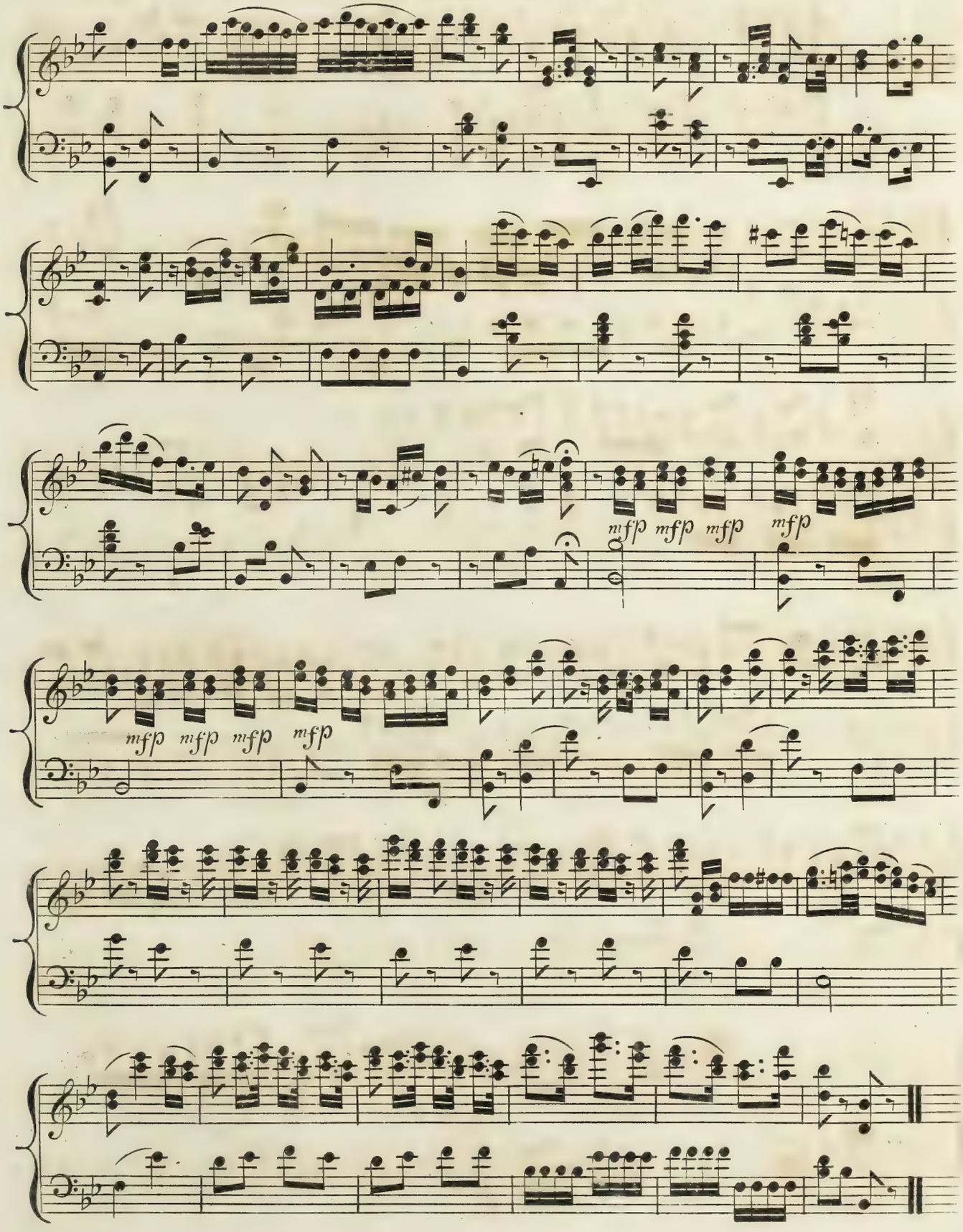


PIANO FORTE

PRENDERO, QUEL BRUNETTINO. Mozart.



PRENDERO, QUEL BRUNETTINO.



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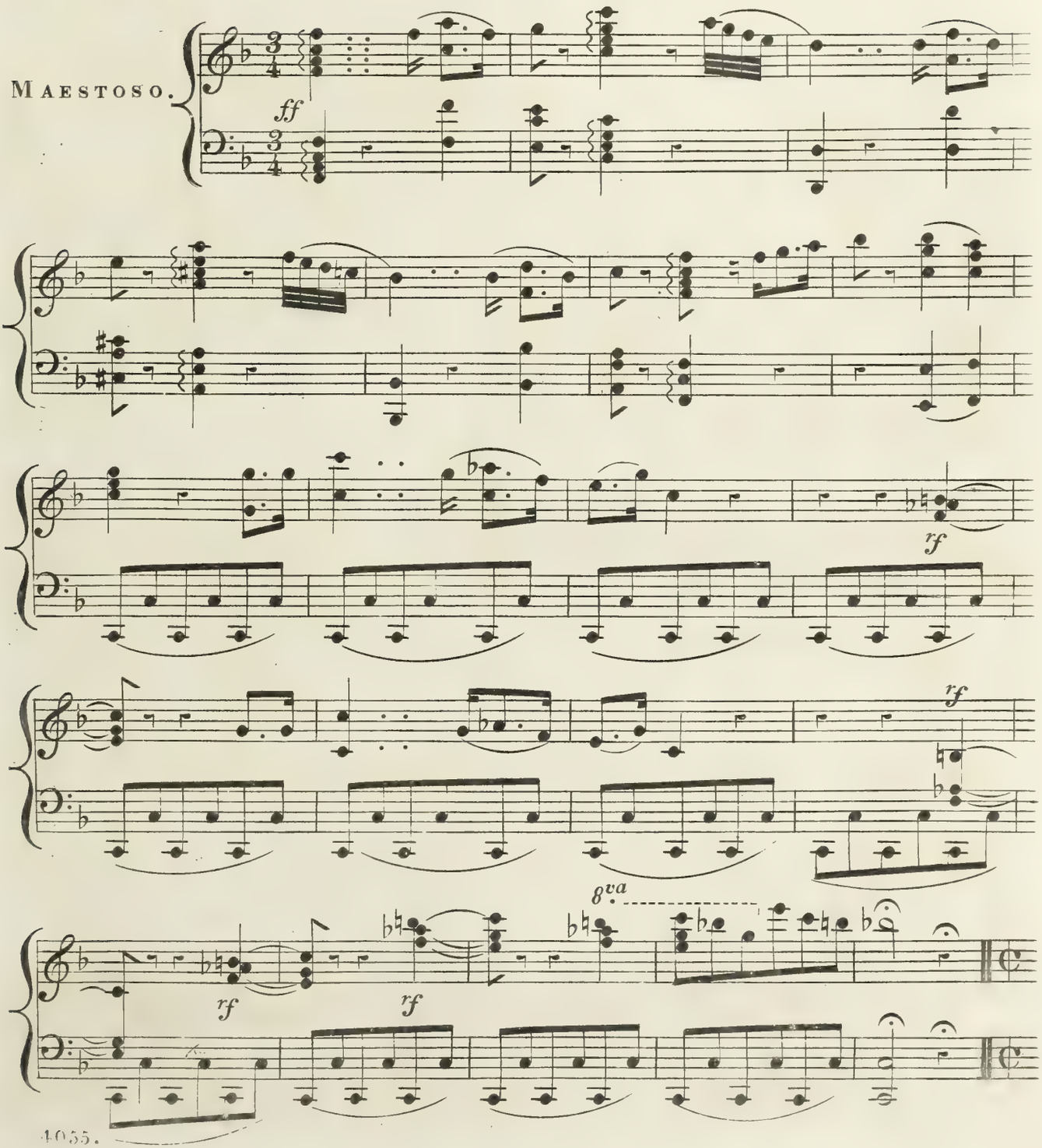
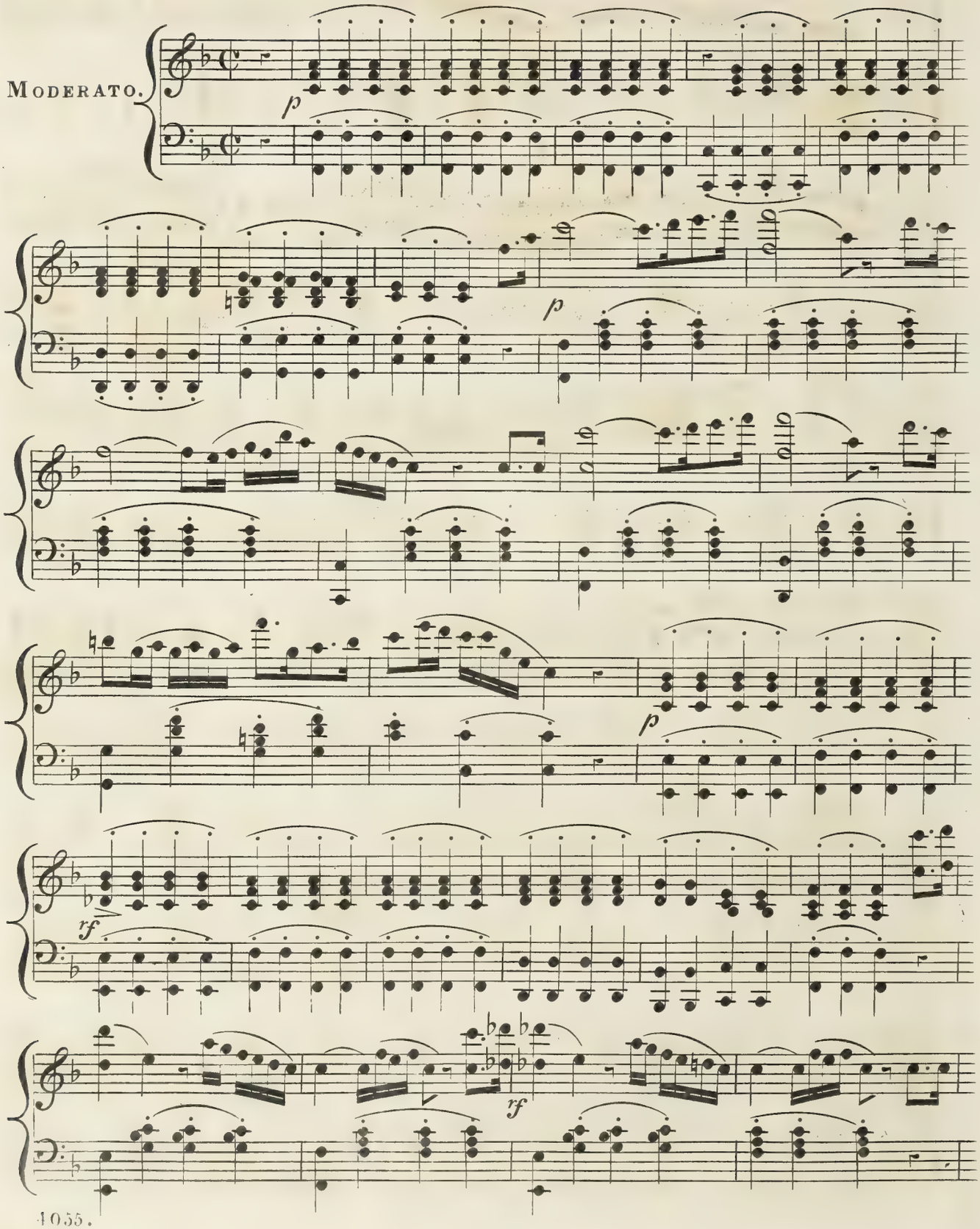
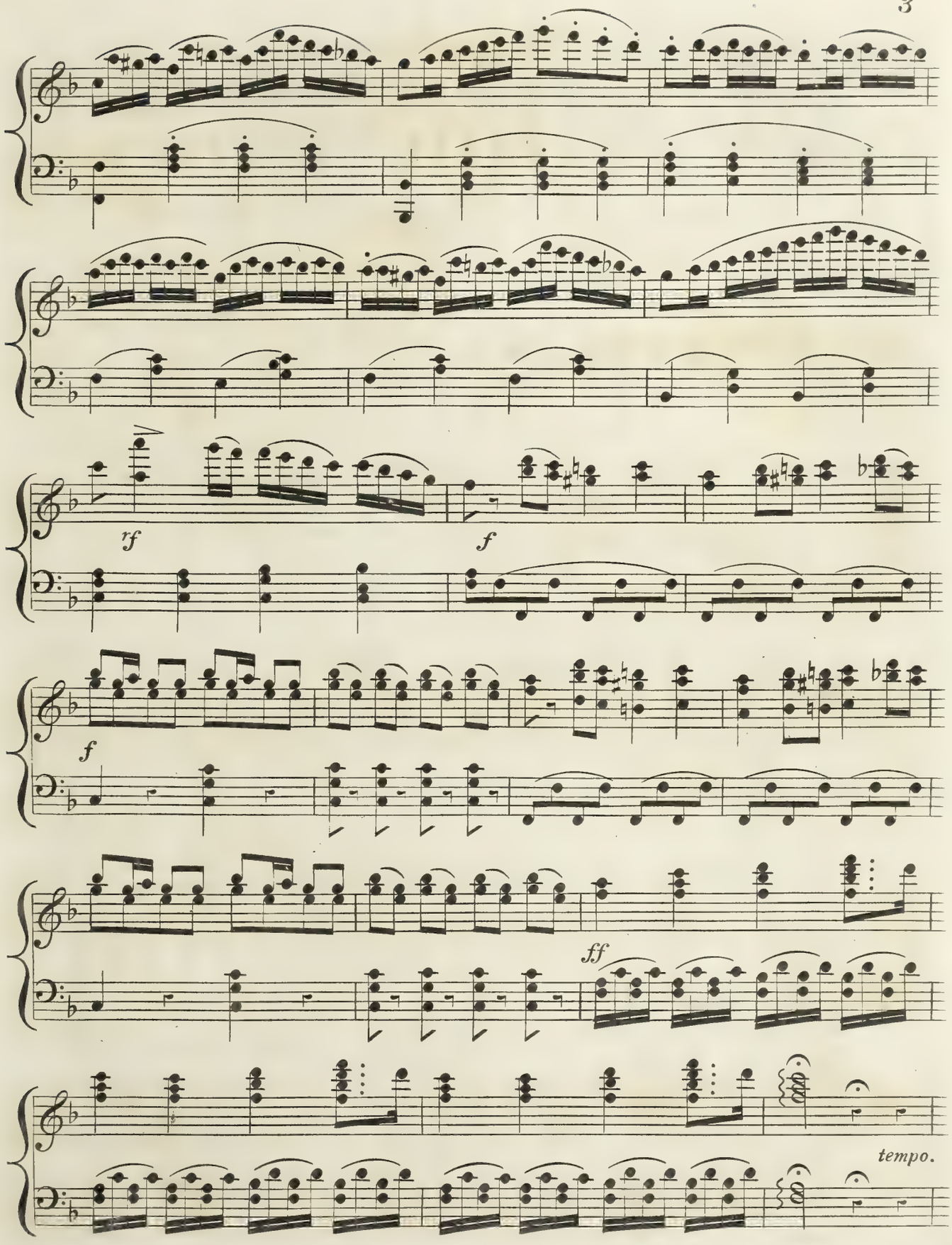
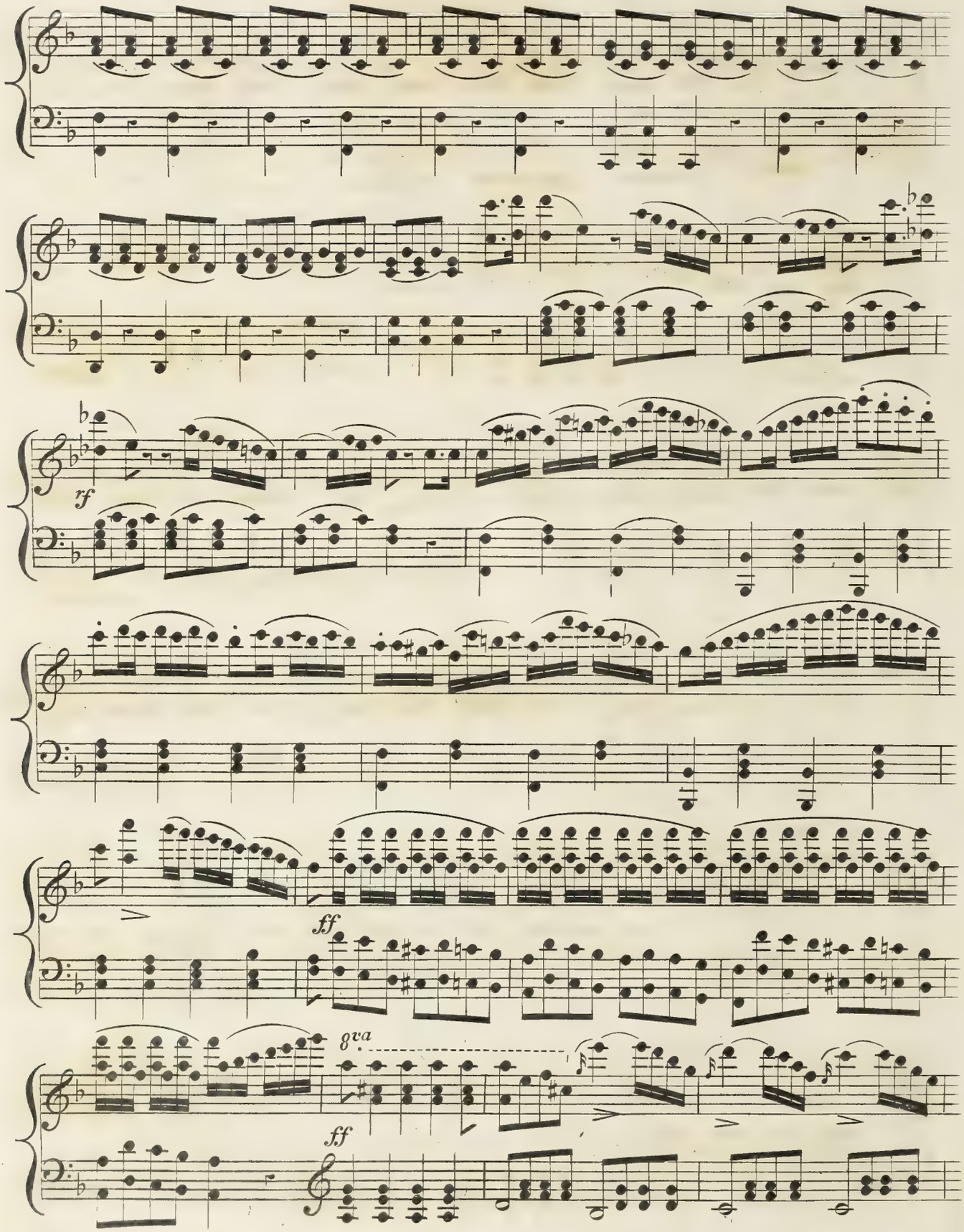


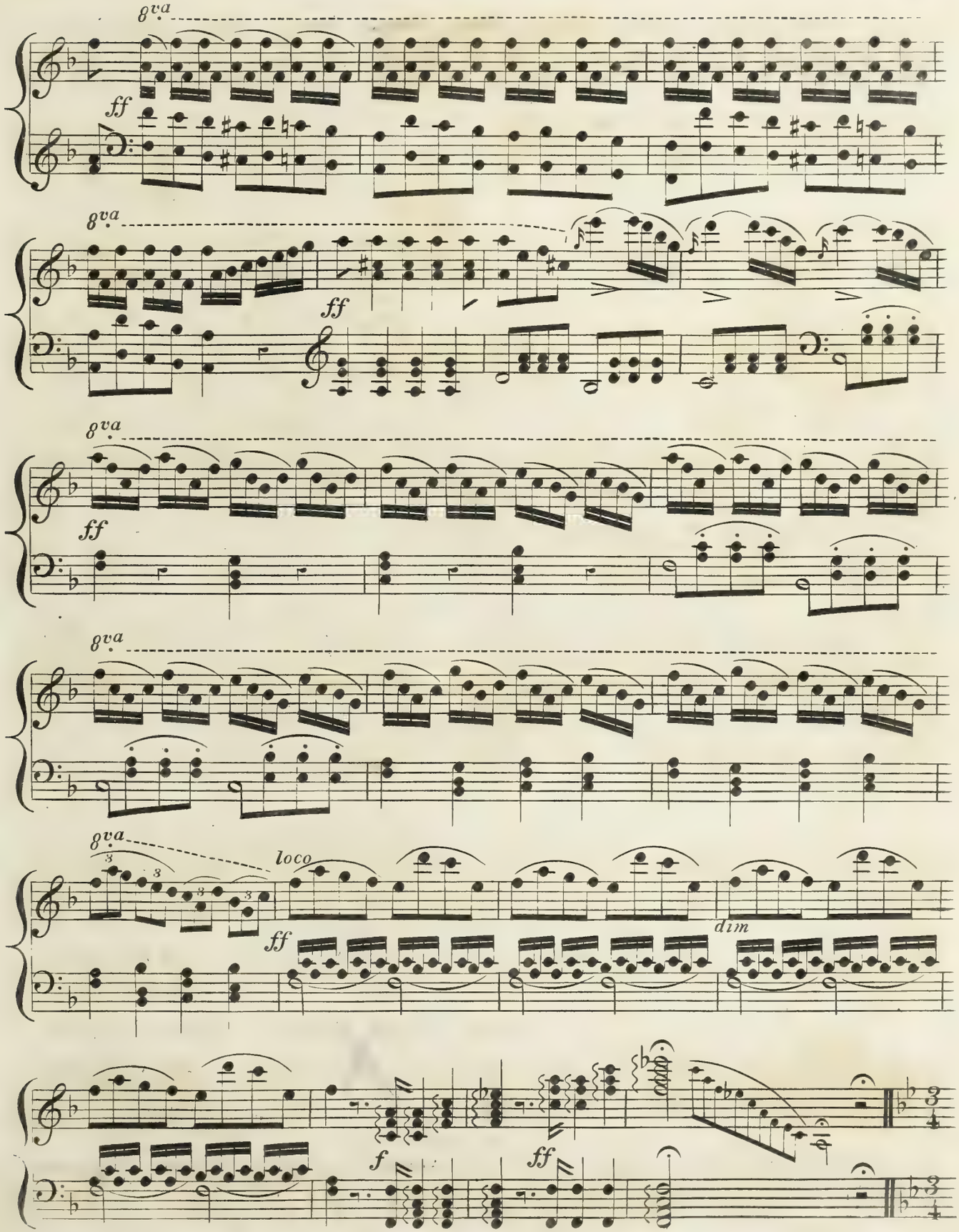
PIANO FORTE.

AH SE È VER.

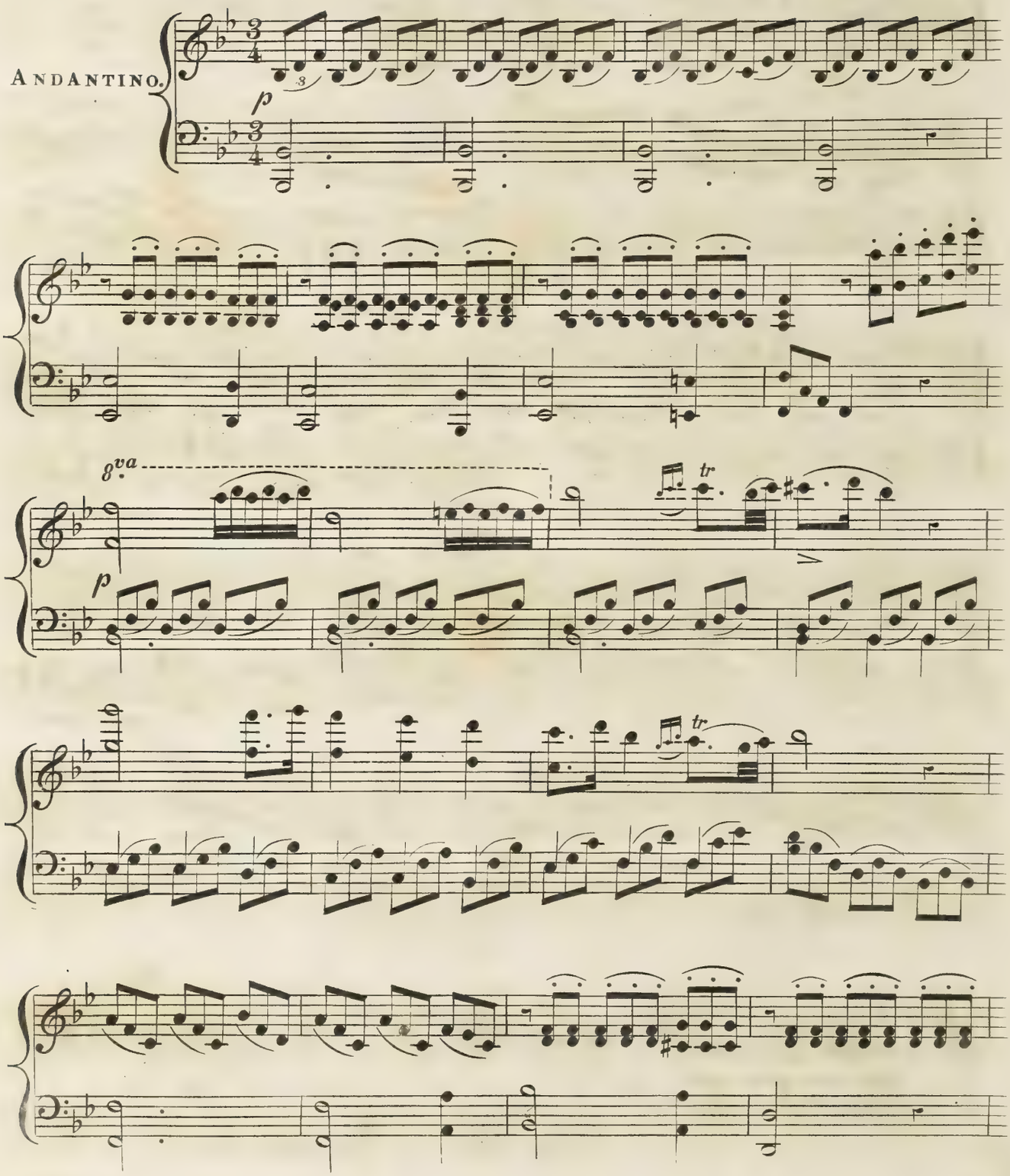


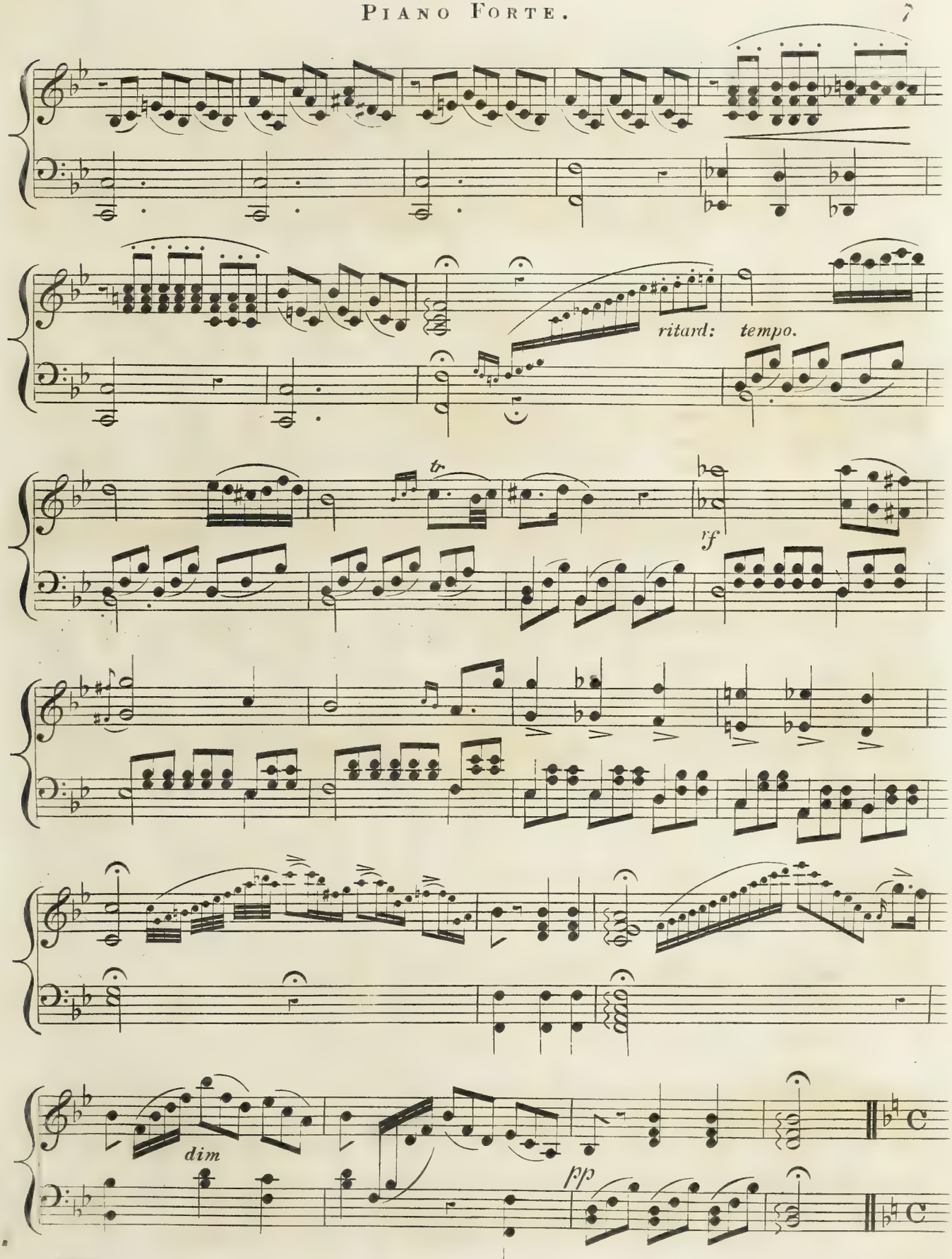

rf
f
f
ff
tempo.


rf
ff
8va
ff


8va
ff
8va
ff
8va
ff
8va
loco
ff
dim
f
ff

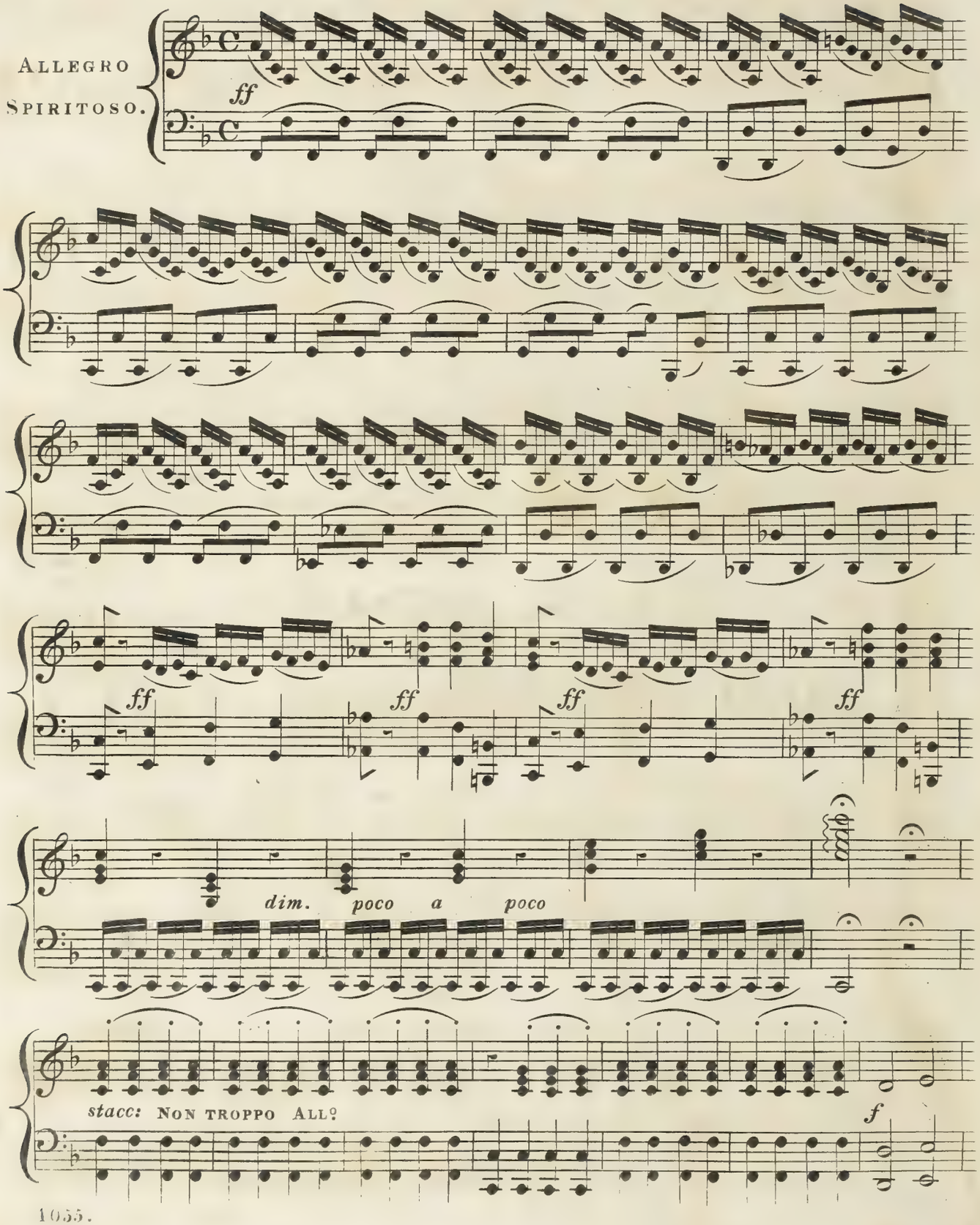
CIEL PIETOSO.

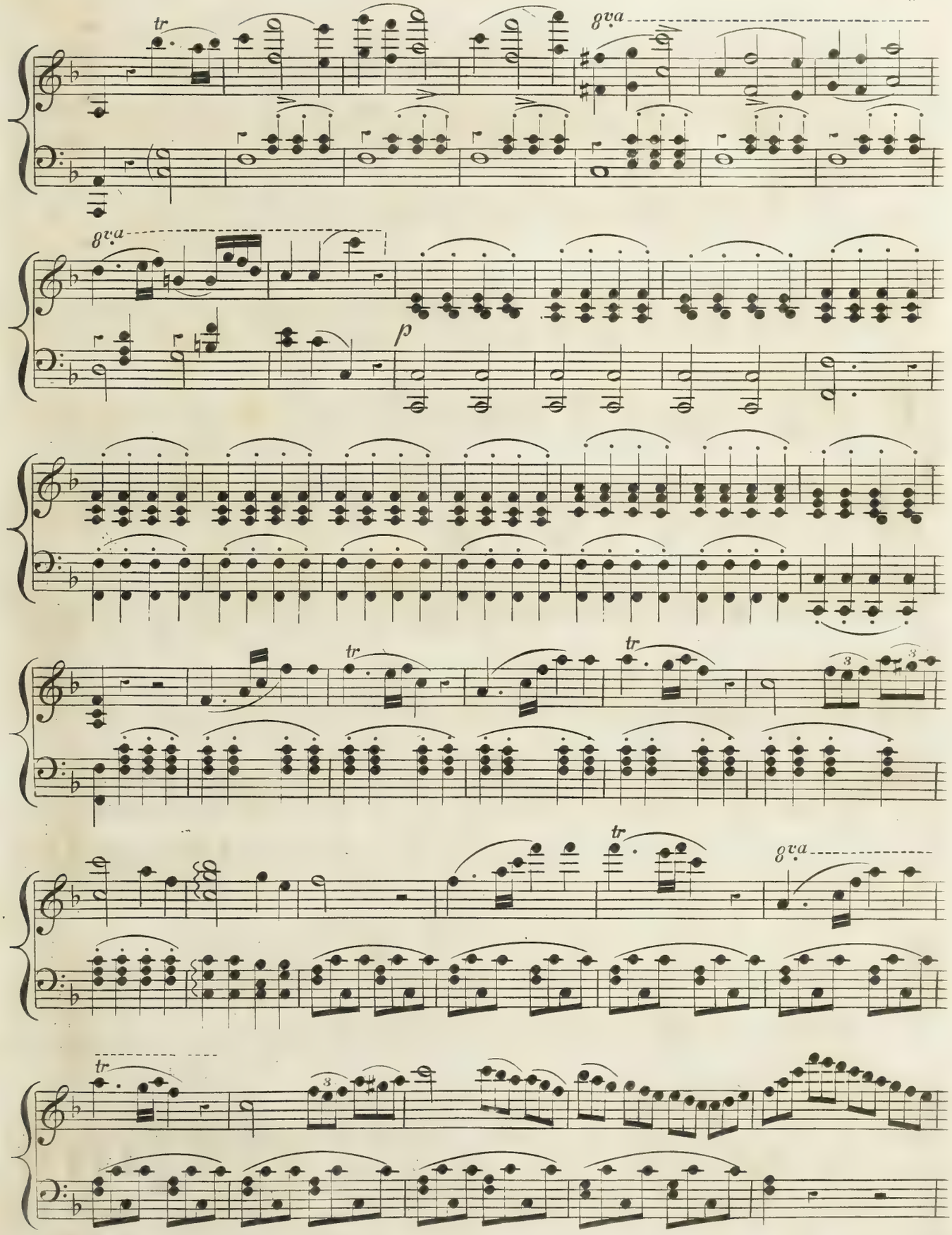


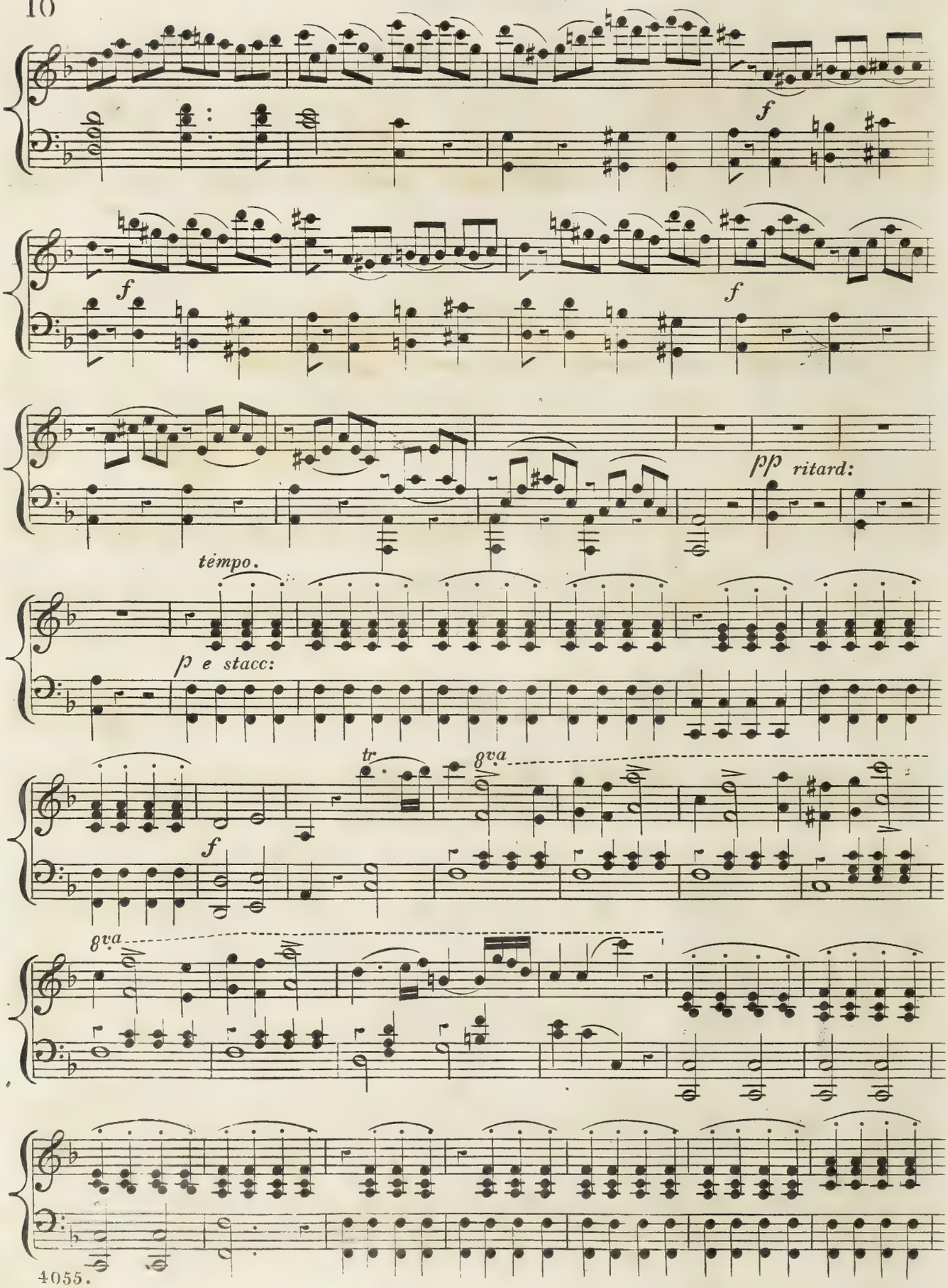

ritard: tempo.
tr
rf
dim
pp

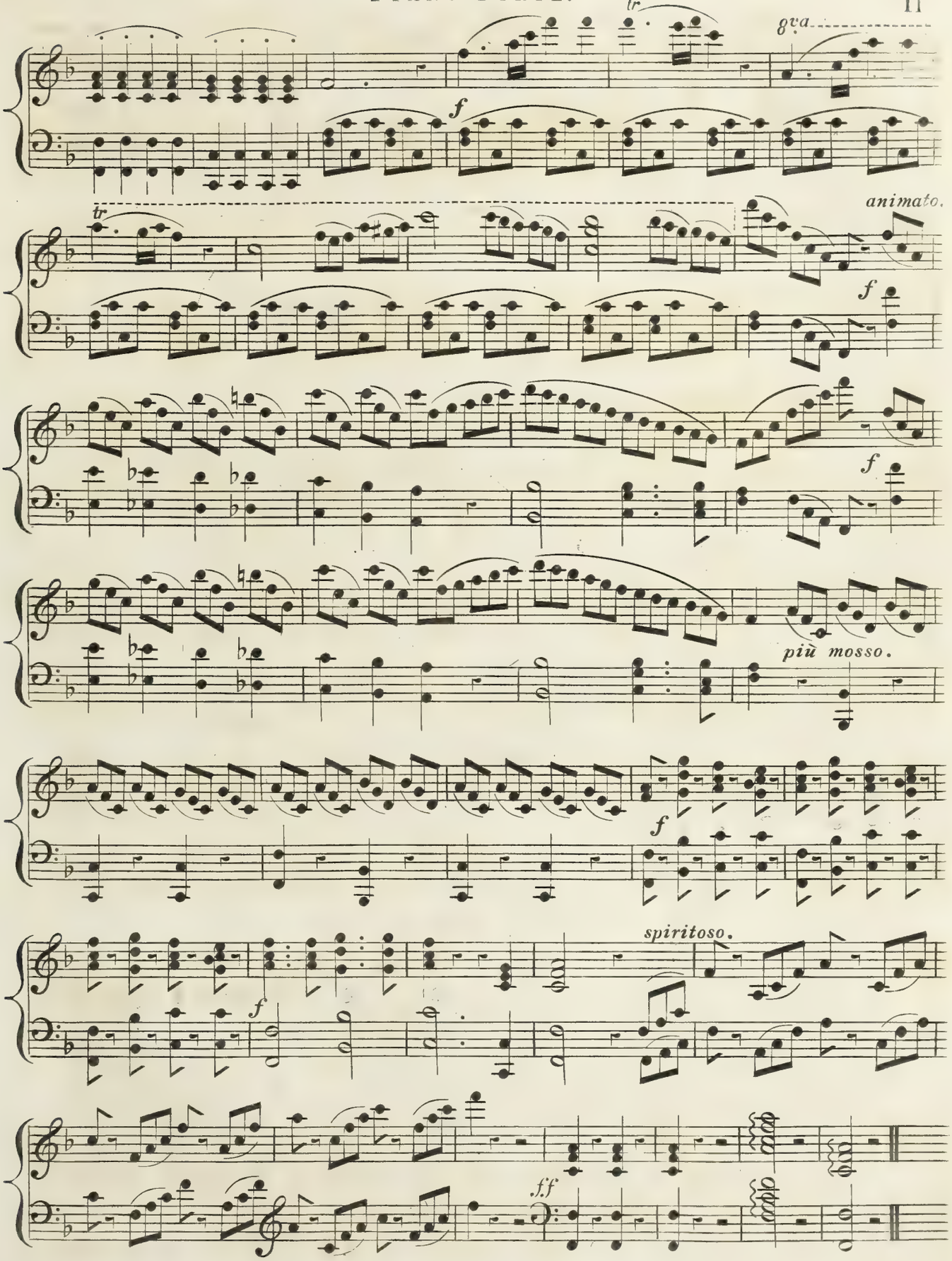
PIANO FORTE.

SI REGNA O PRENCIPE.




tr
8va
8va
p
tr
tr
3
3
tr
8va
tr
3


f
f
f
pp ritard:
tempo.
p e stacc:
tr
8va
f
8va


tr
8va
f
tr
animato.
f
f
più mosso.
f
spiritoso.
f
ff

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TO

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arranged for the

Piano Forte, Harp & Flute,

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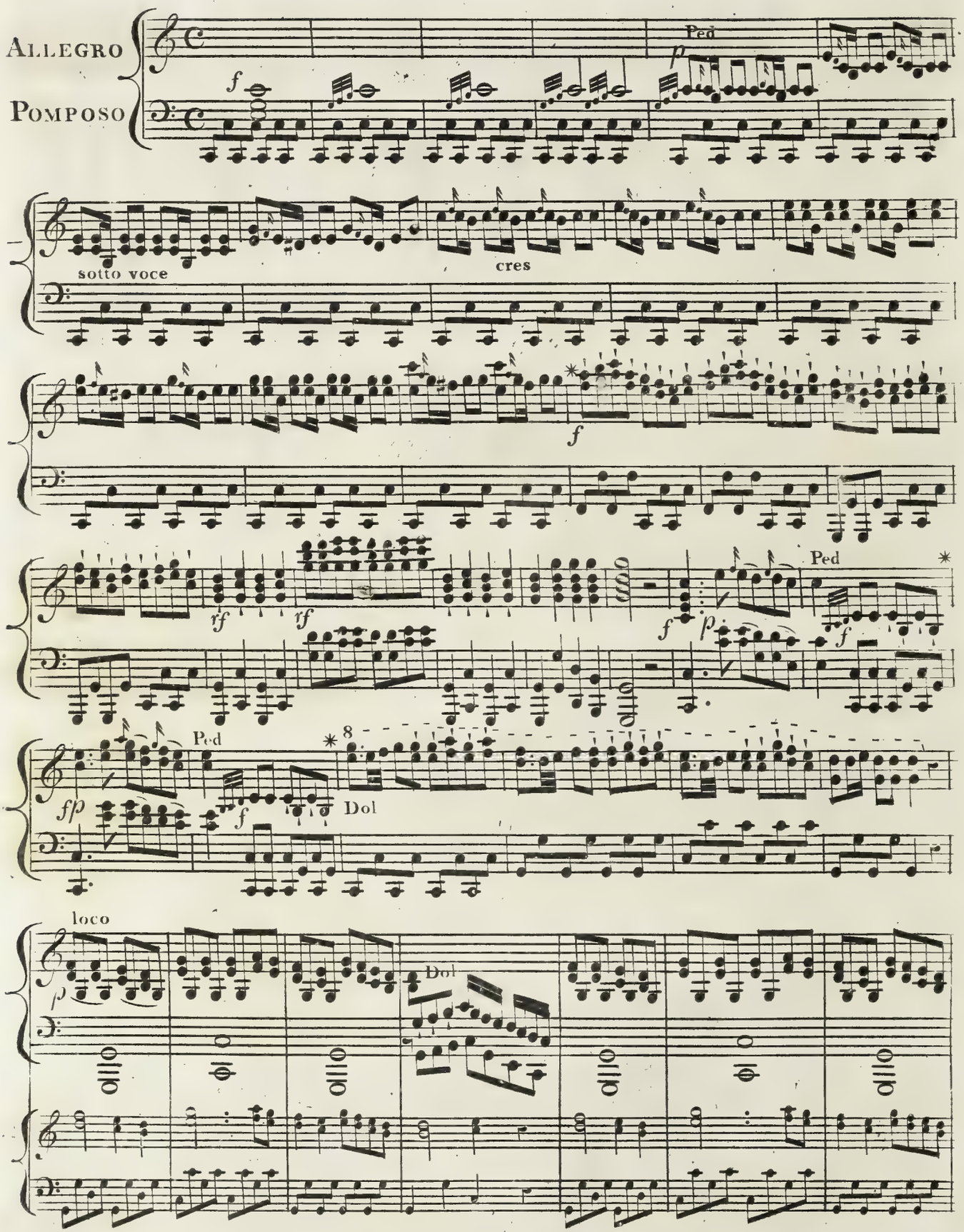
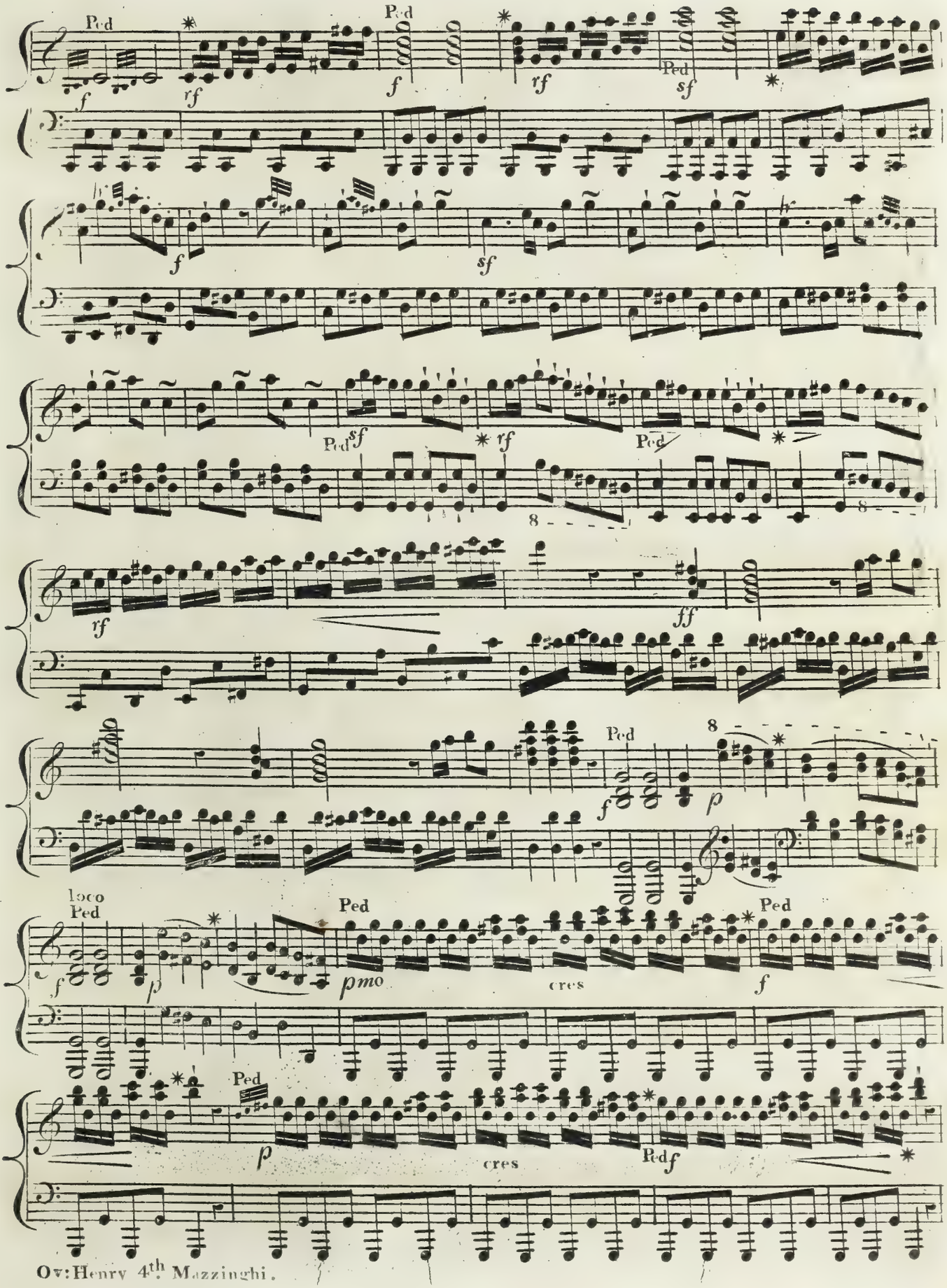
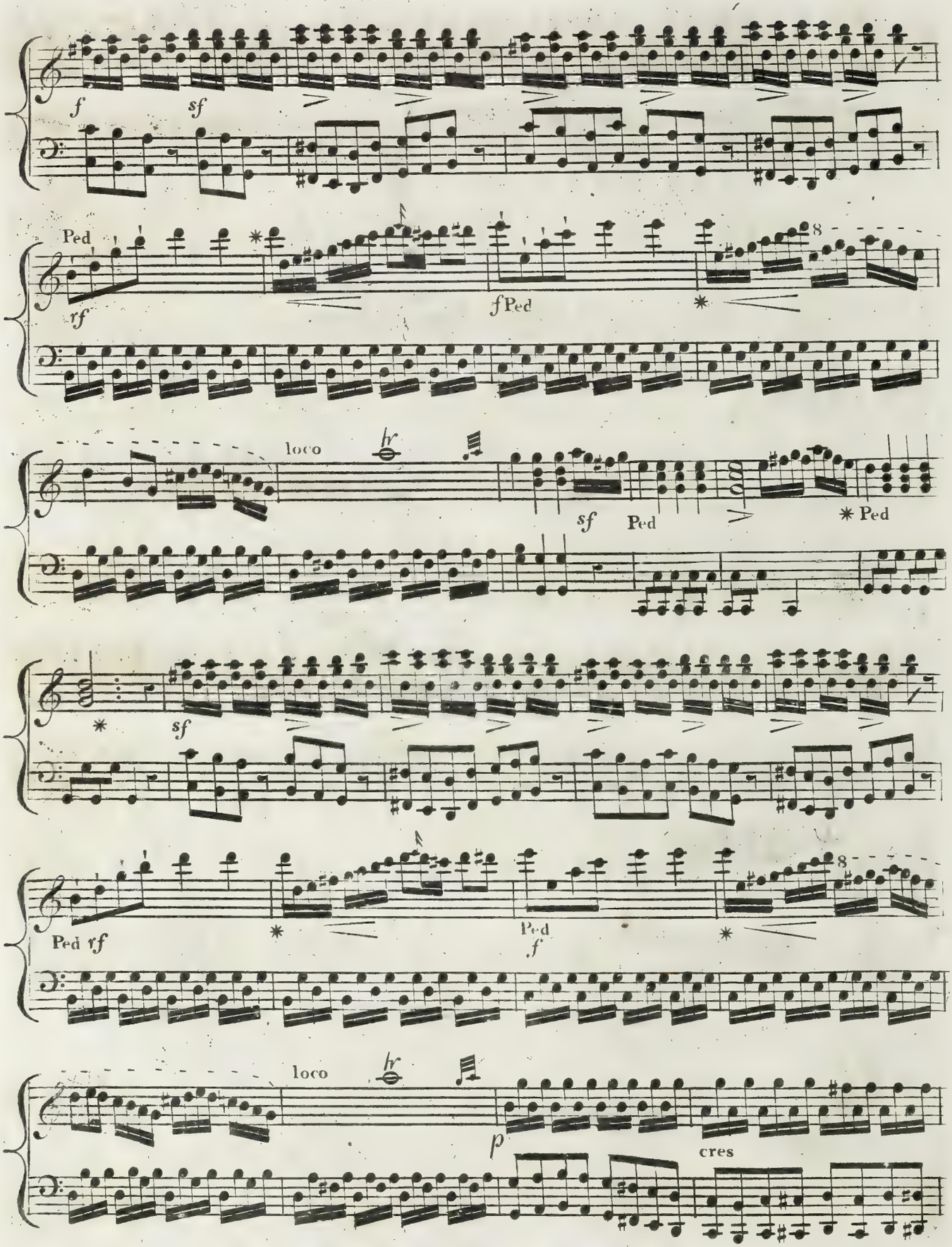
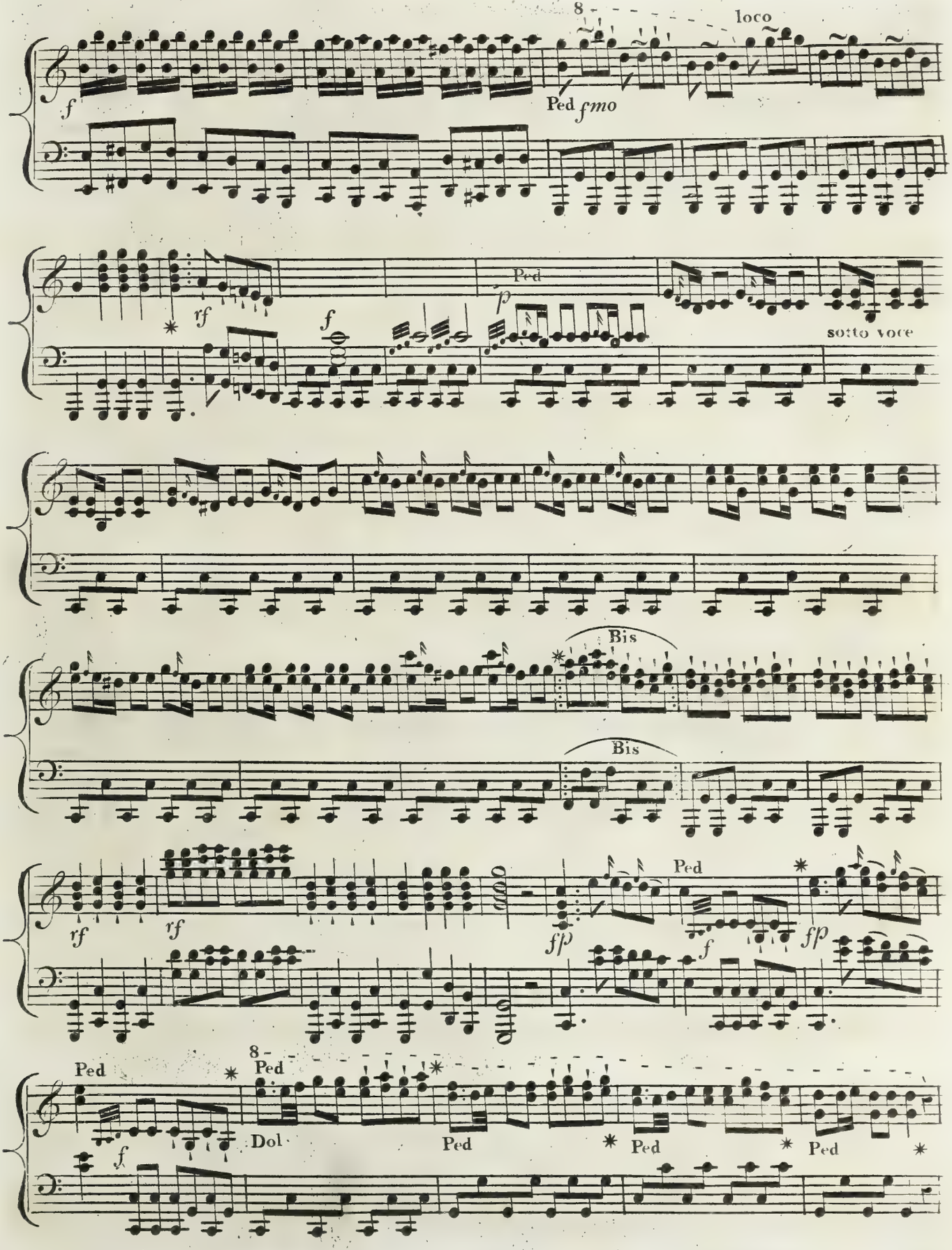

Allegro Pomposo
Ped
sotto voce
cres
Ped
Ped
Dol
loco
Dol



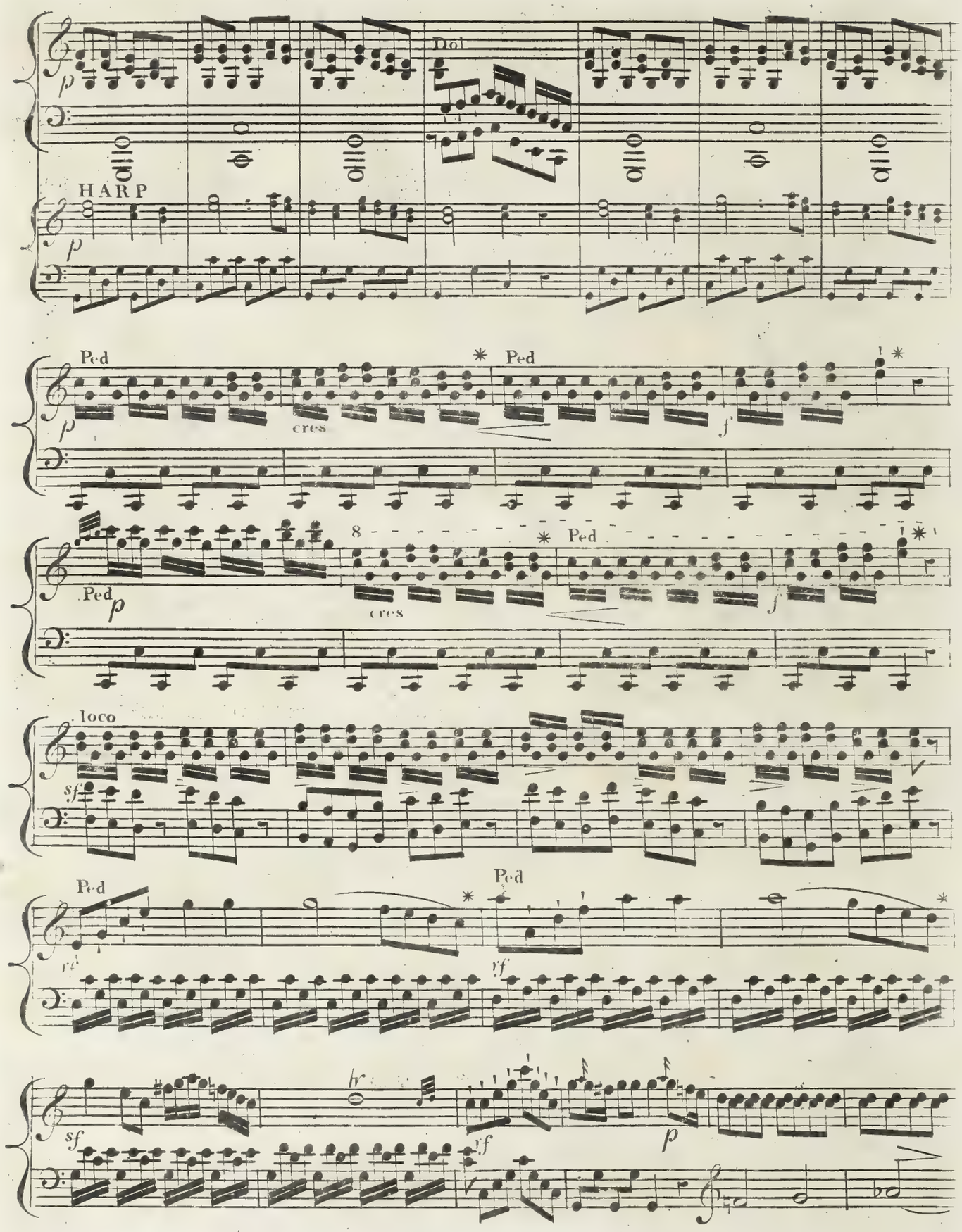
Ov: Henry 4th. Mazzinghi.

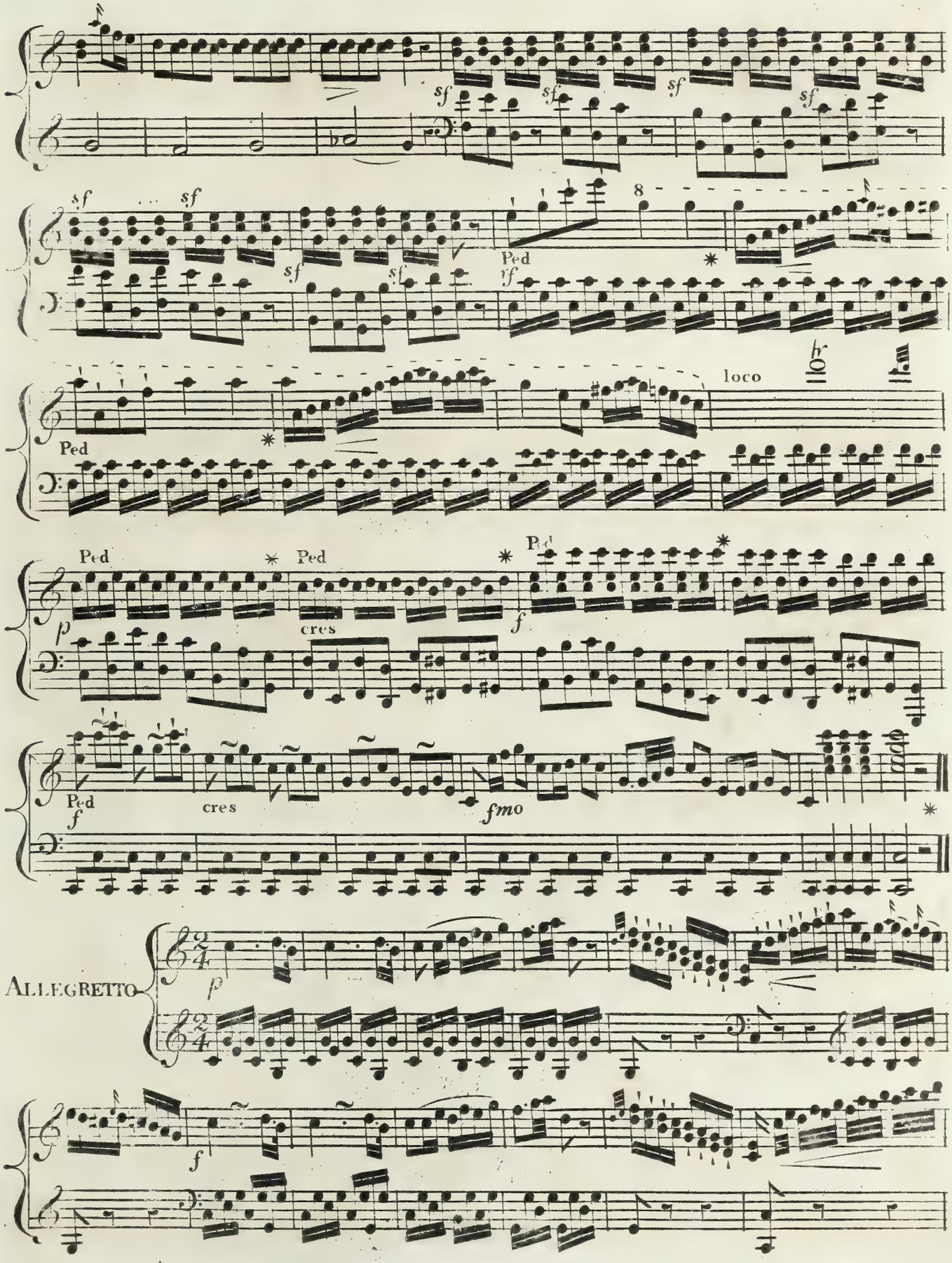


Ov: Henry 4th. Mazzinghi.



Ov: Henry 4th Mazzinghi.


Dol
HARP
Ped
cres
loco
sf
rf
p



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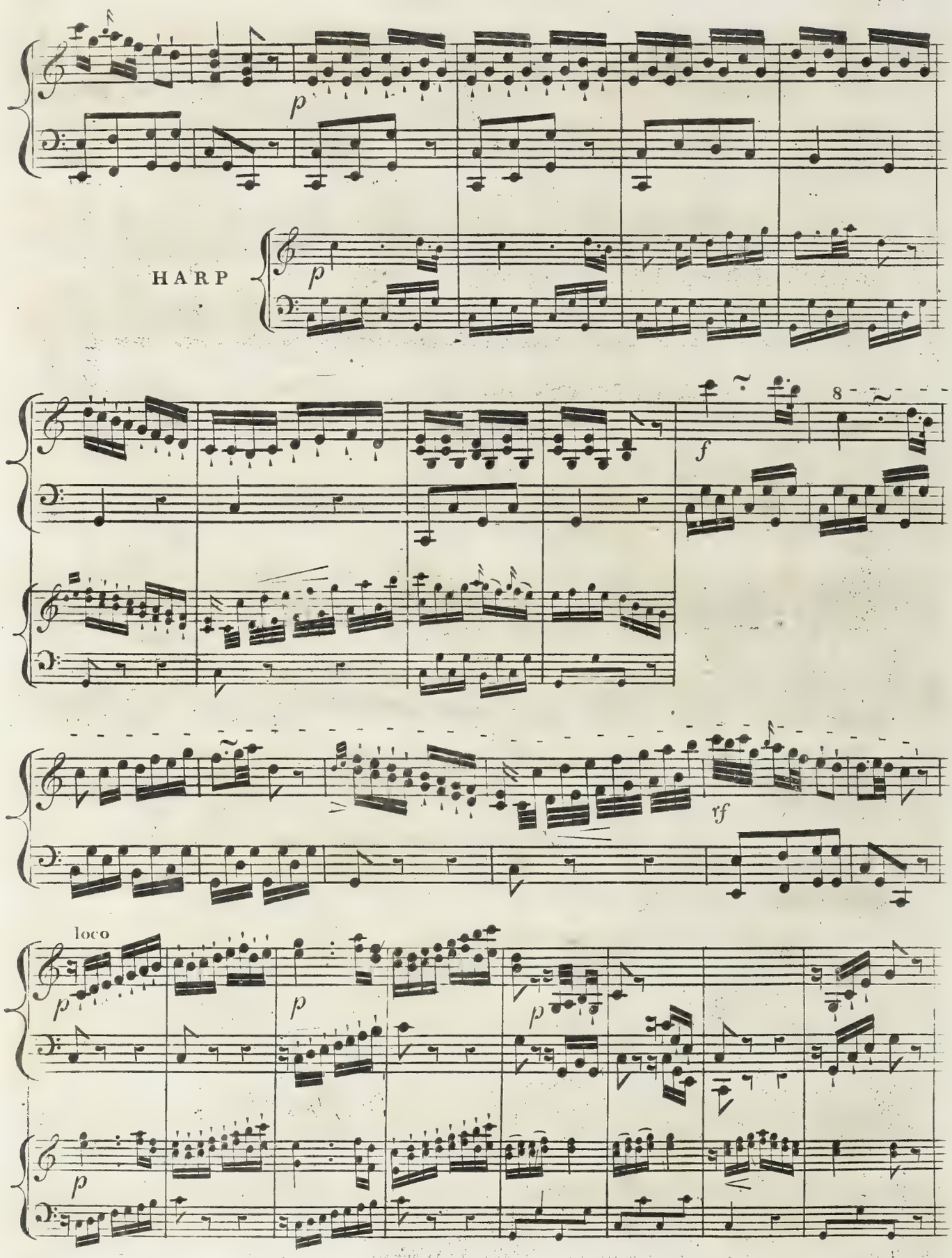

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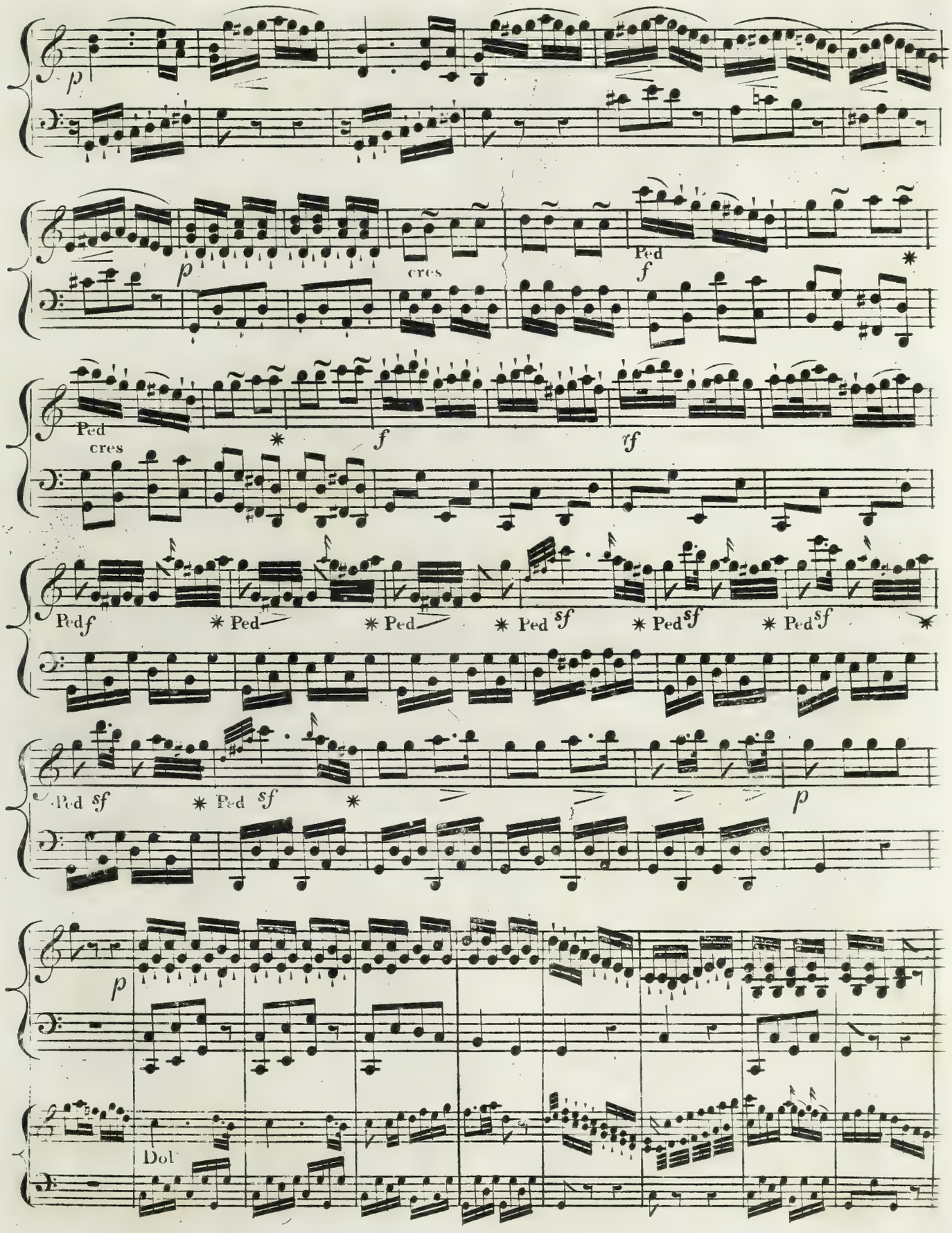

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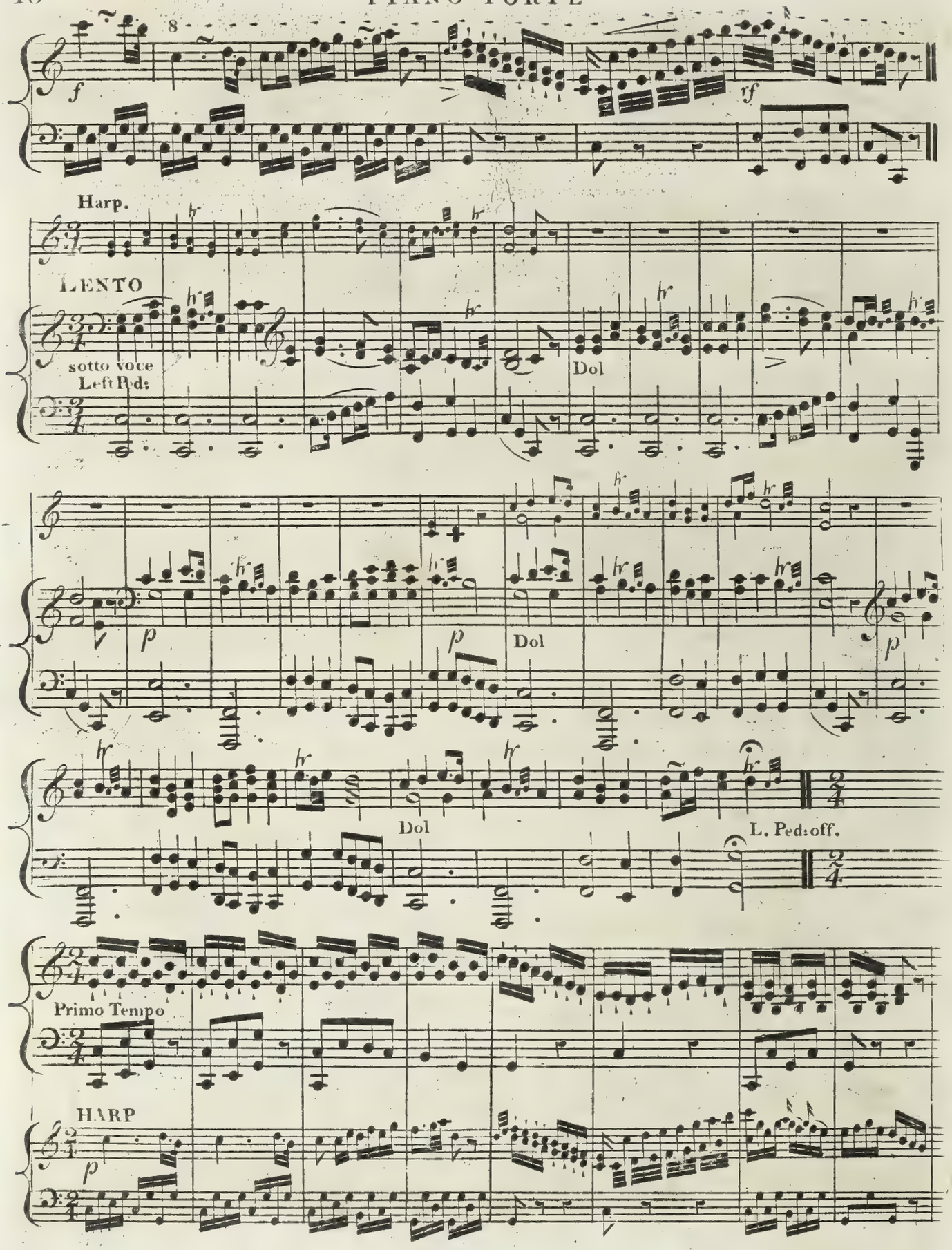
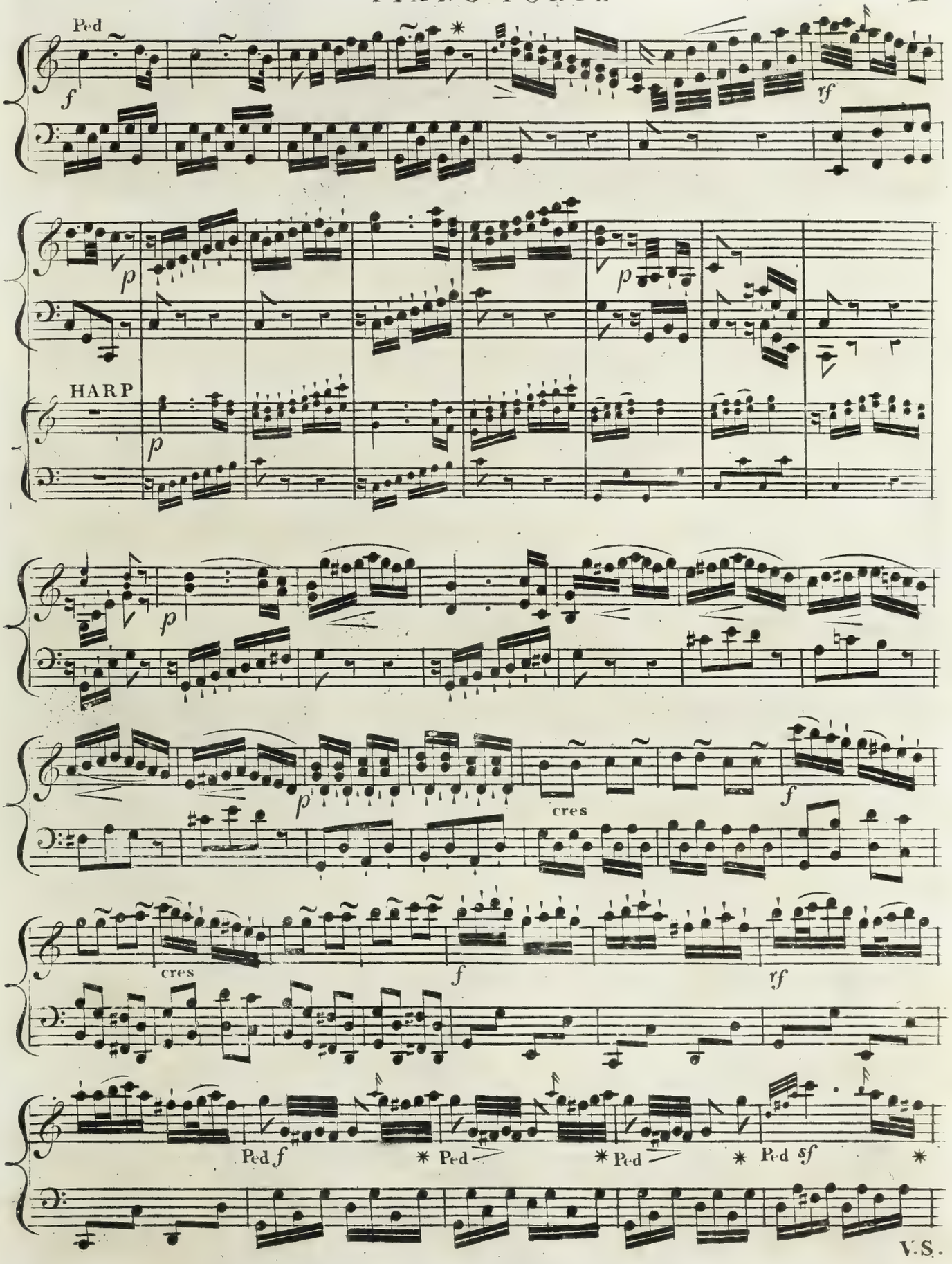
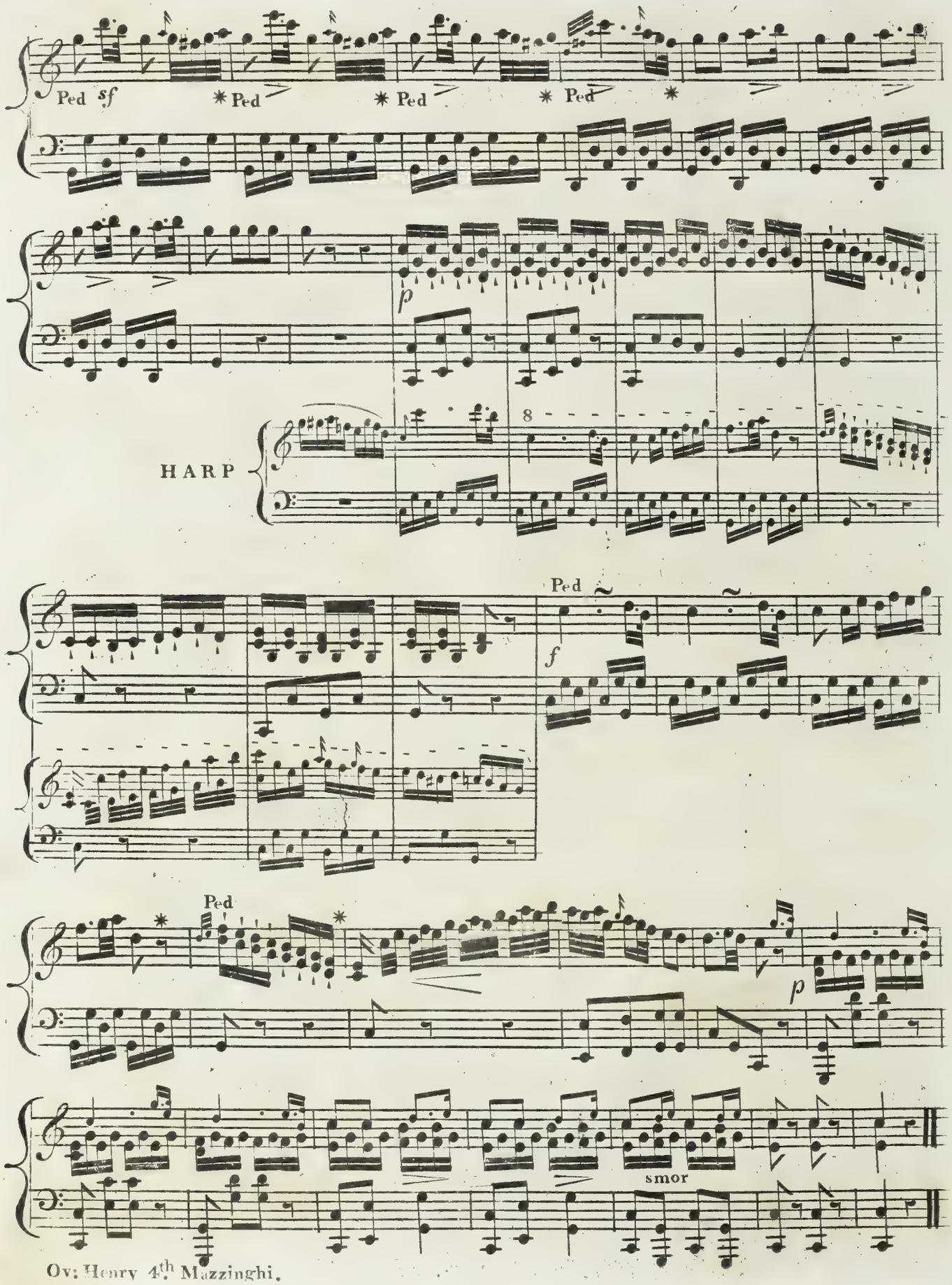

8
f
rf
Harp.
LENTO
sotto voce
Left Ped:
Dol
p
Dol
Dol
L. Ped: off.
Primo Tempo
HARP
p



V.S.

Ov: Henry 4th Mazzinghi.



Ov: Henry 4th Mazzinghi.

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for the

Harp & Piano-Forte,

from favorite AIRS, in the much admired Ballet of

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with the Gavotte introduced in

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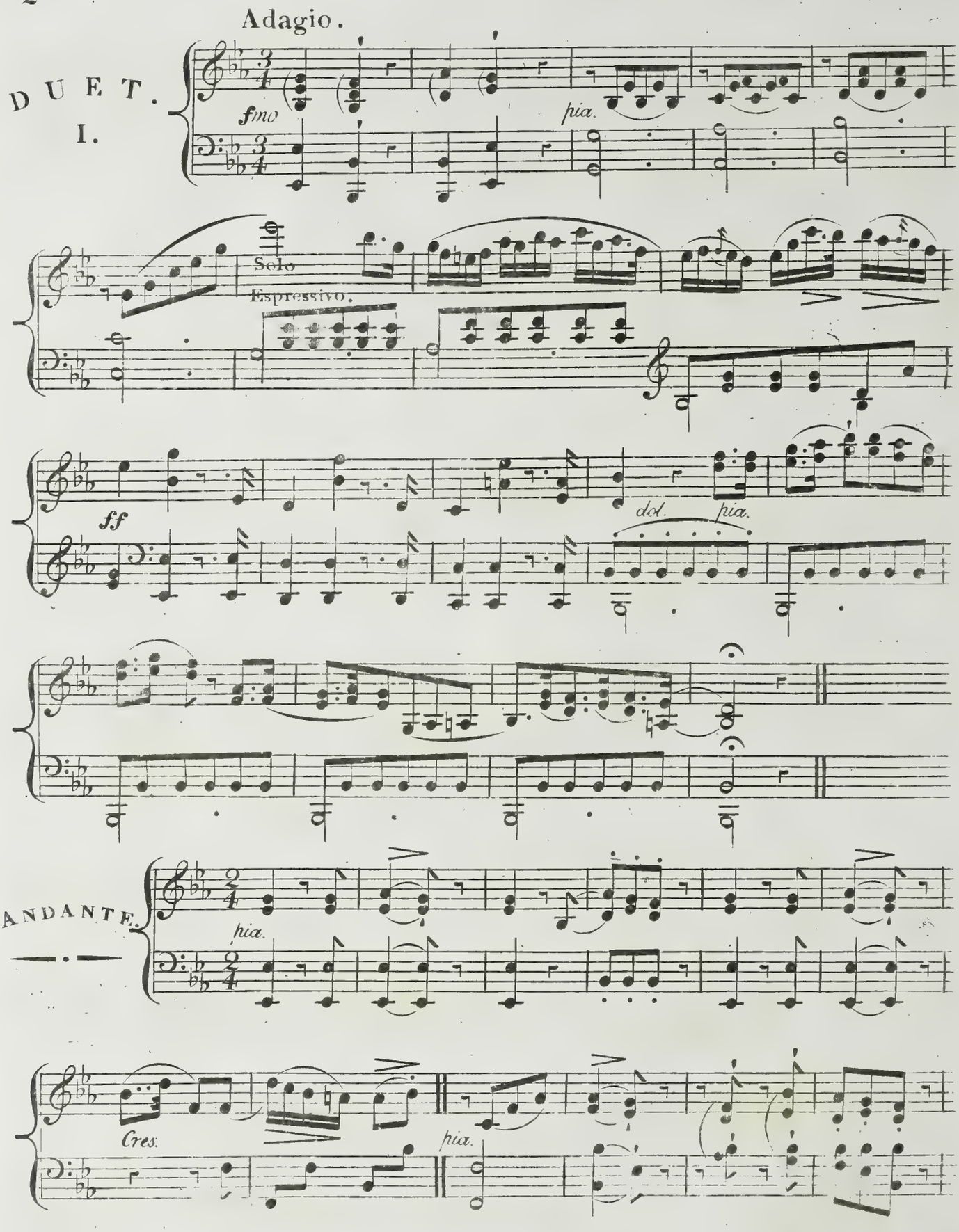
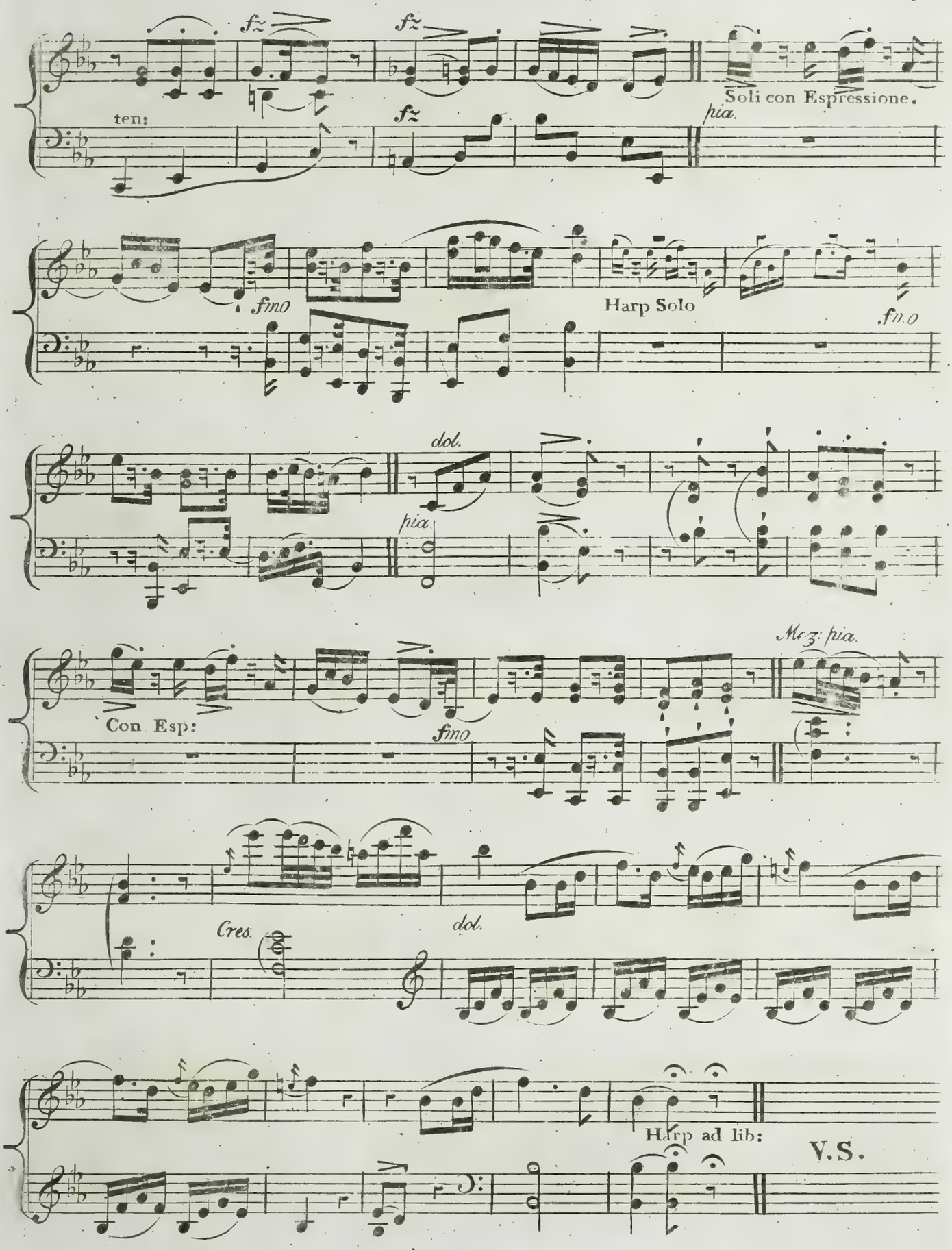
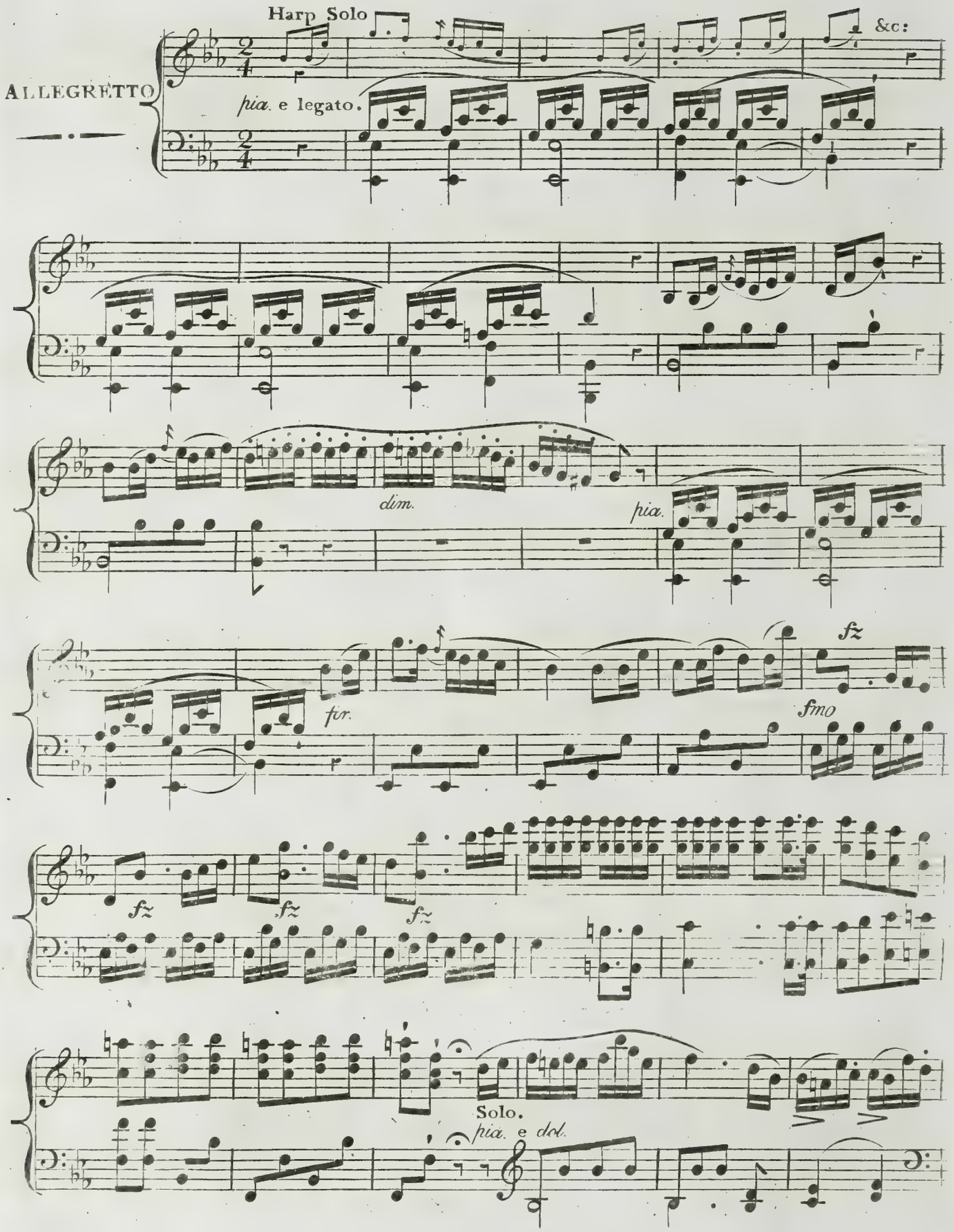
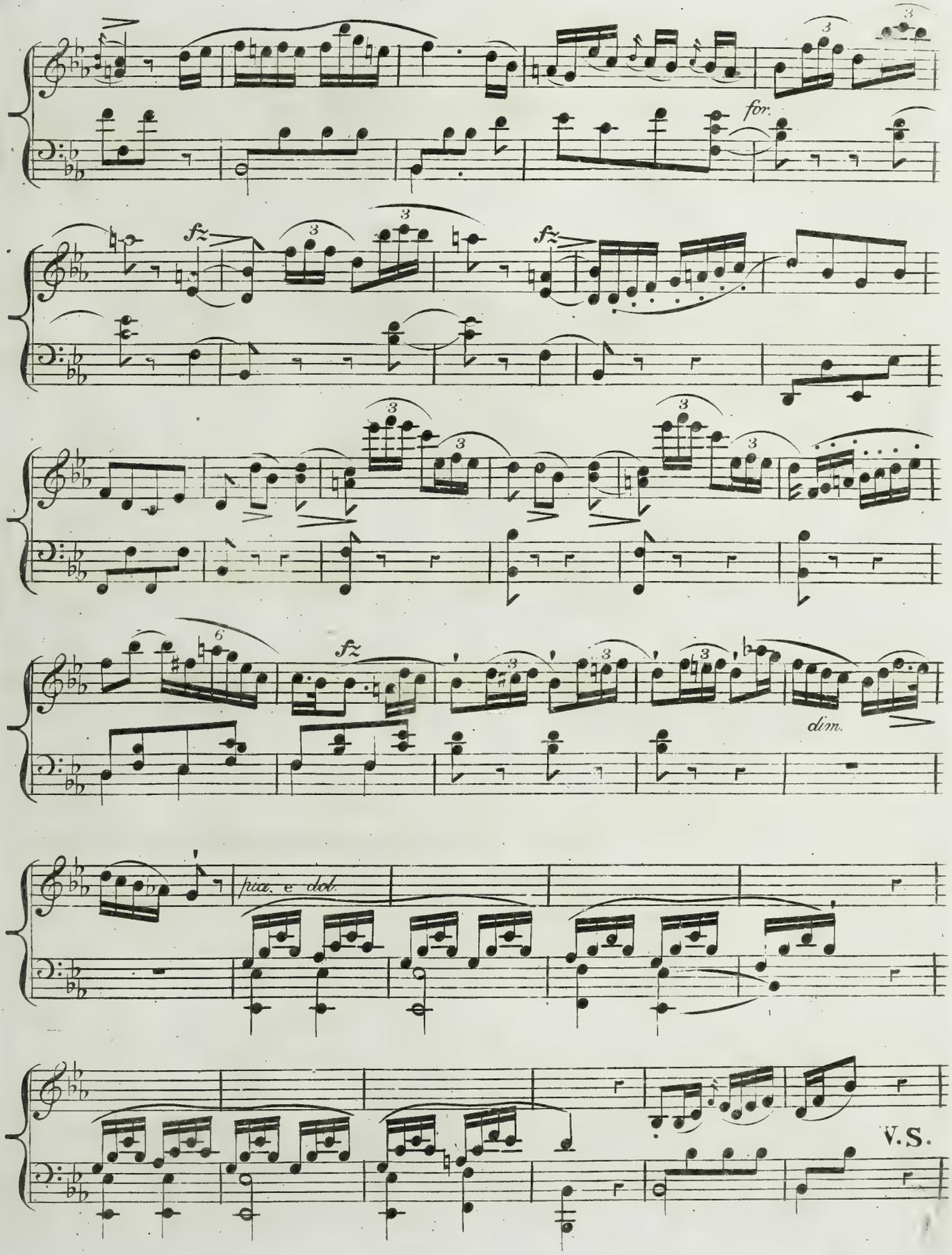
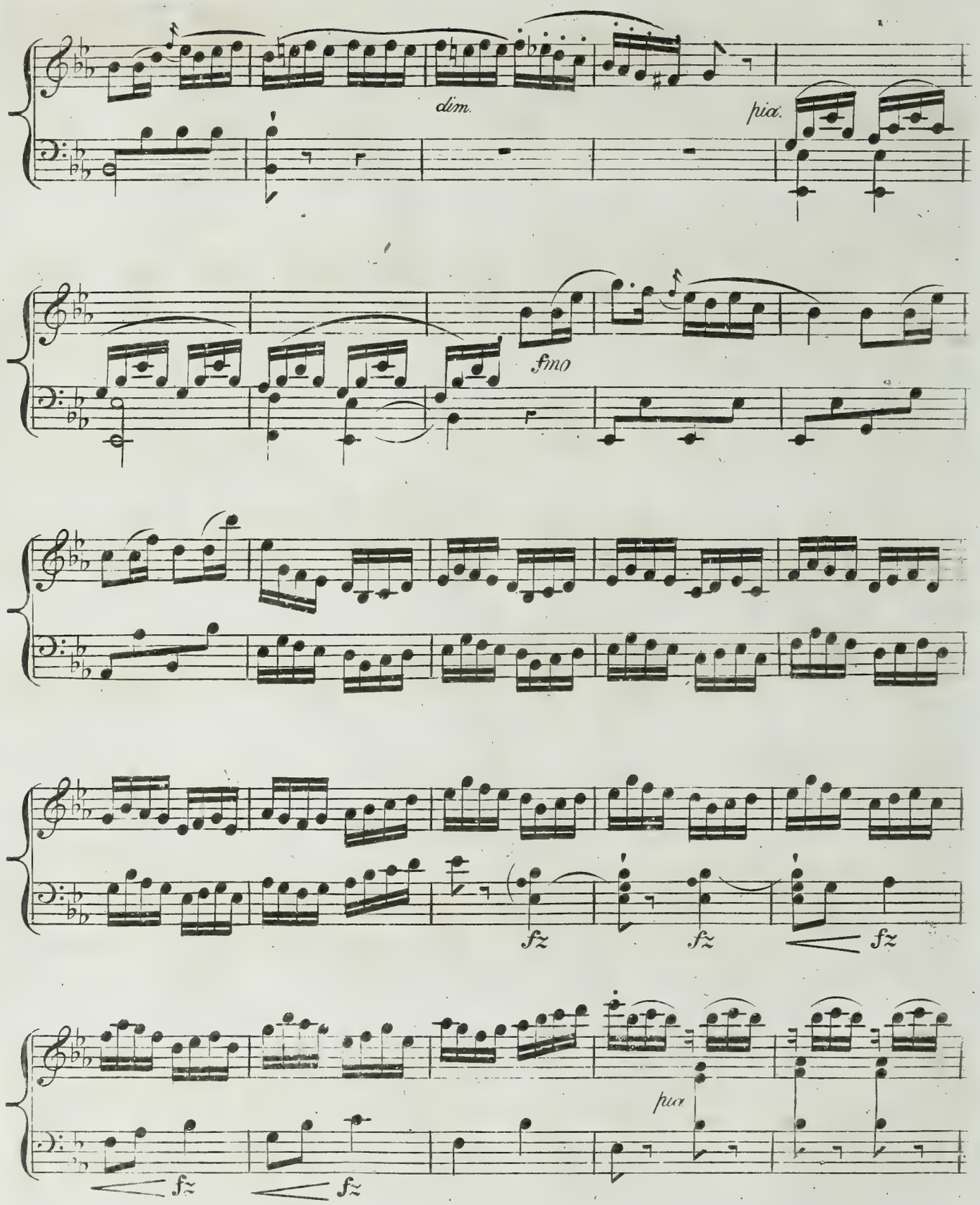
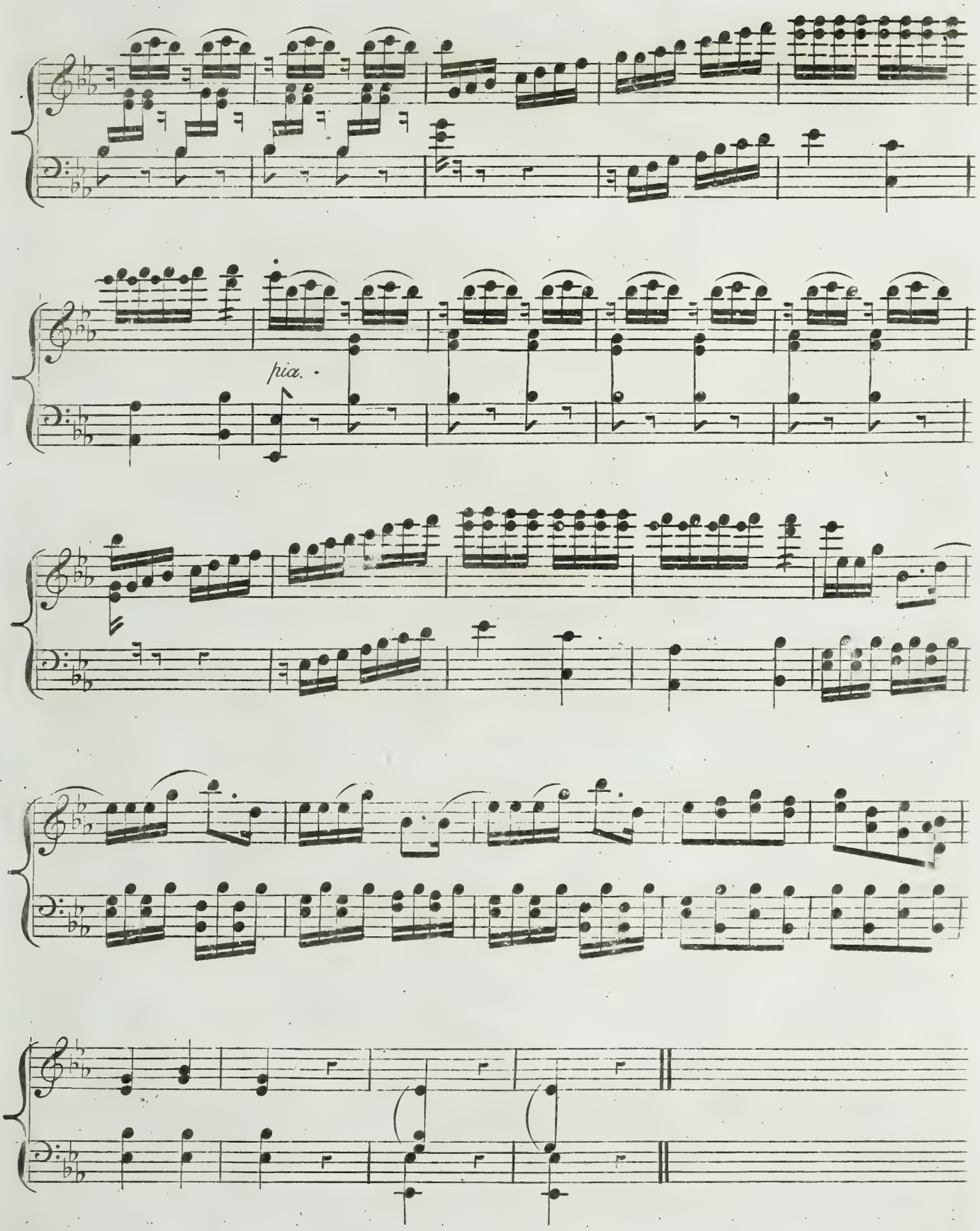

Adagio.
DUET.
I.
fmo
pia.
Solo
Espressivo.
ff
dol.
pia.
ANDANTE.
pia.
Cres.
pia.


fz
fz
fz
ten:
Soli con Espressione.
pia.
fino
Harp Solo
fino
dol.
pia
Mez: pia.
Con Esp:
fino
Cres.
dol.
Harp ad lib:
V.S.


Harp Solo
&c:
ALLEGRETTO
pia. e legato.
dim.
pia.
for.
fz
fmo
fz
fz
fz
Solo.
pia. e dol.

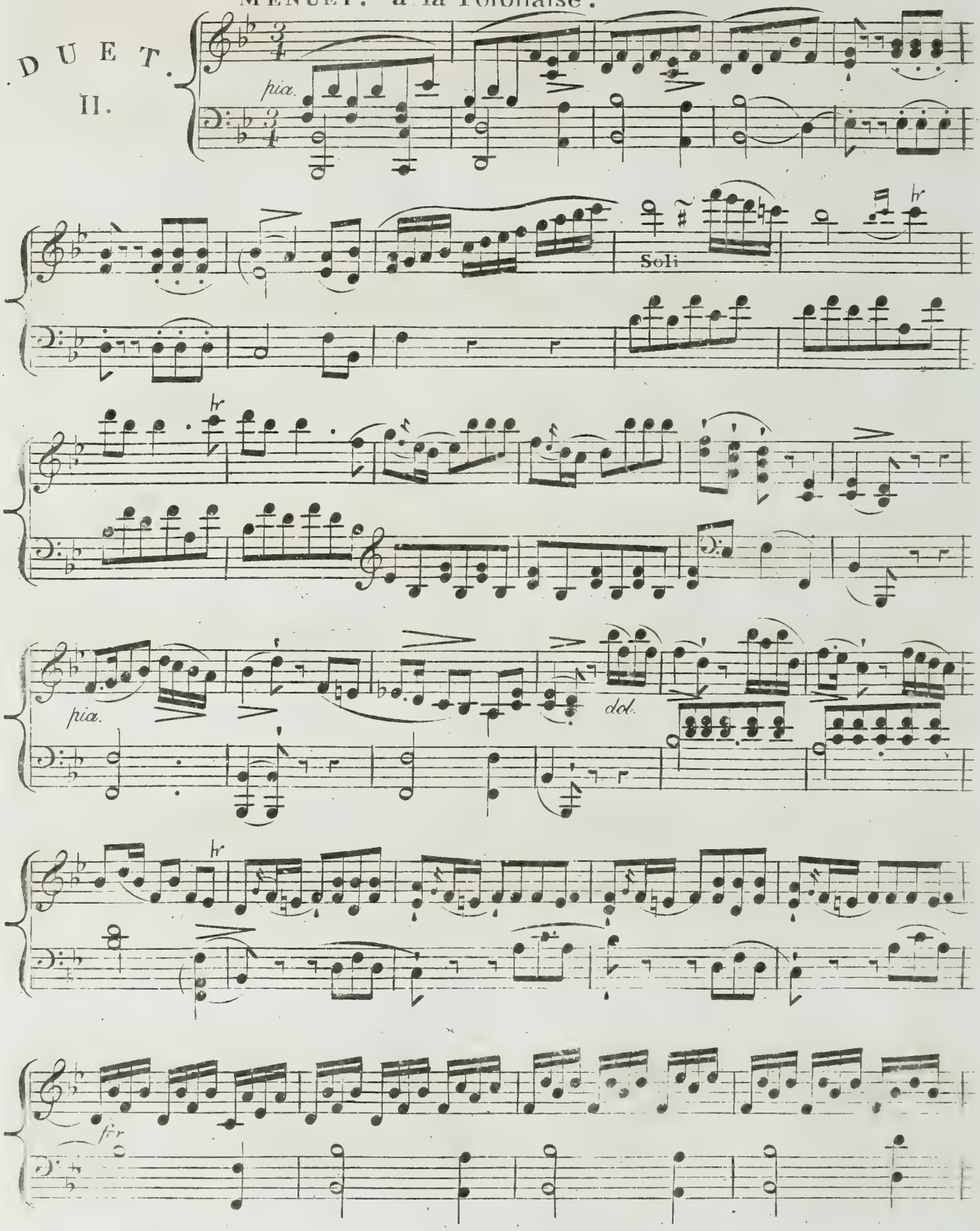

for.
fz
fz
fz
dim.
pia. e dol.
V.S.

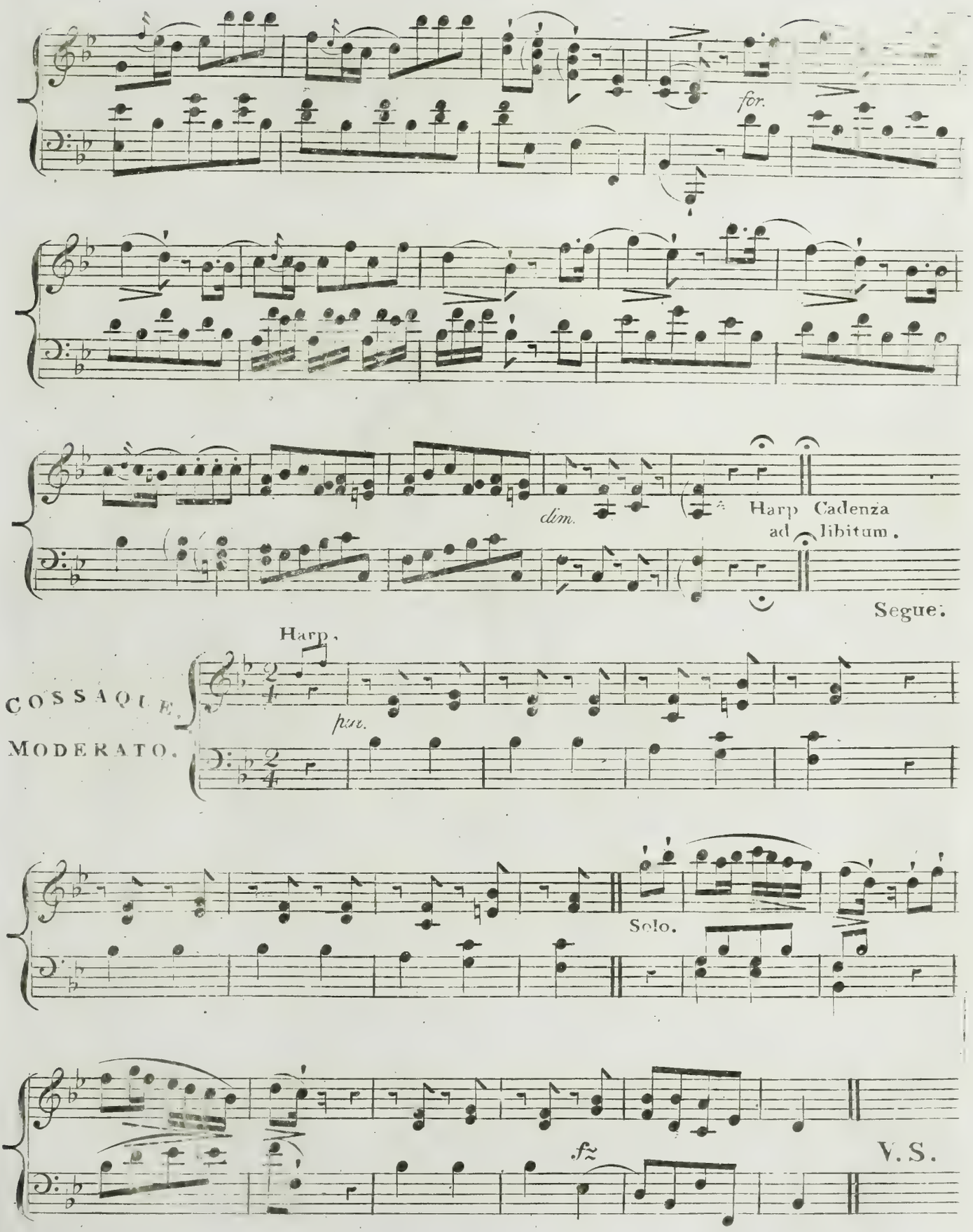

dim.
pia.
fmo
fz
fz
fz
pia
fz
fz

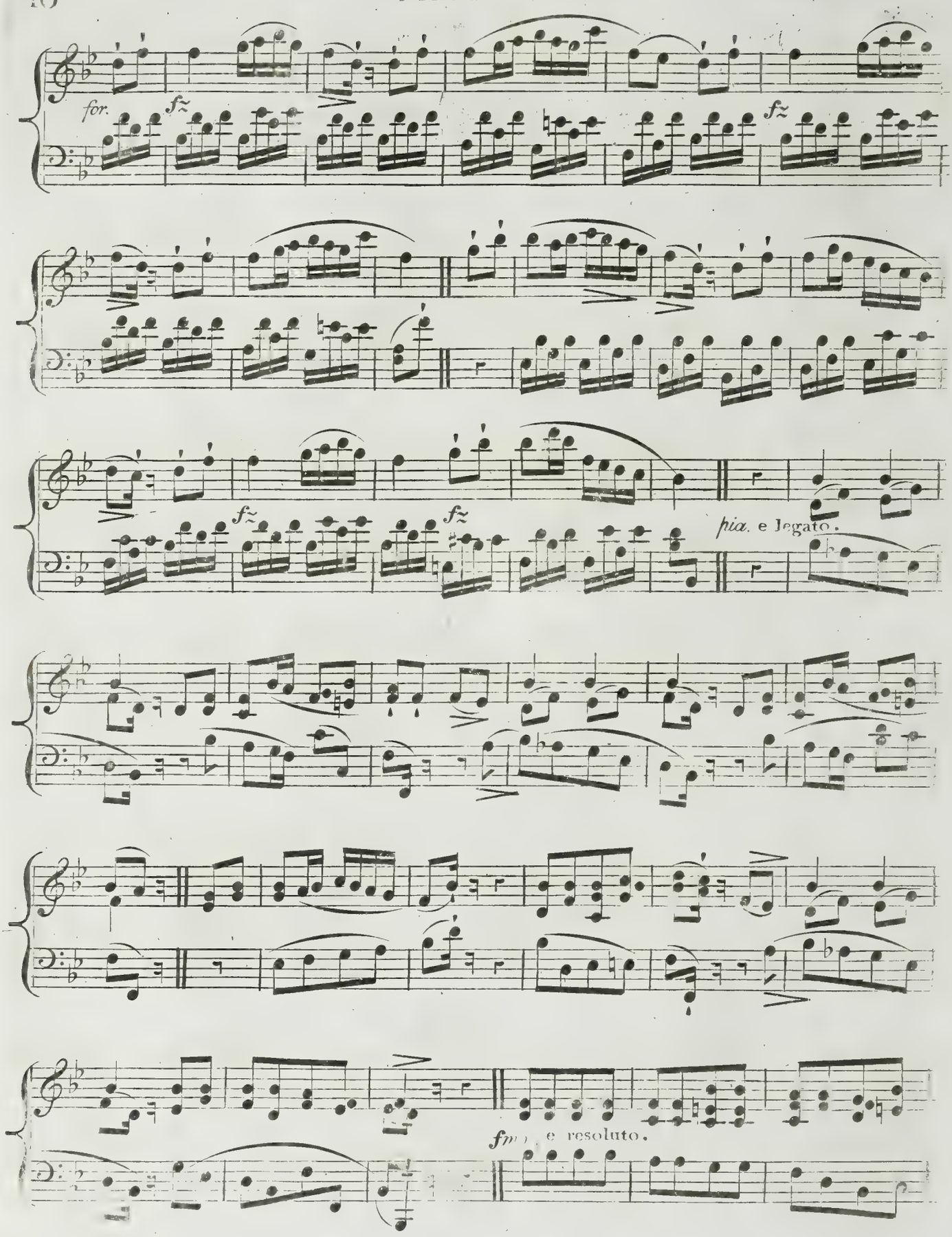

pia.

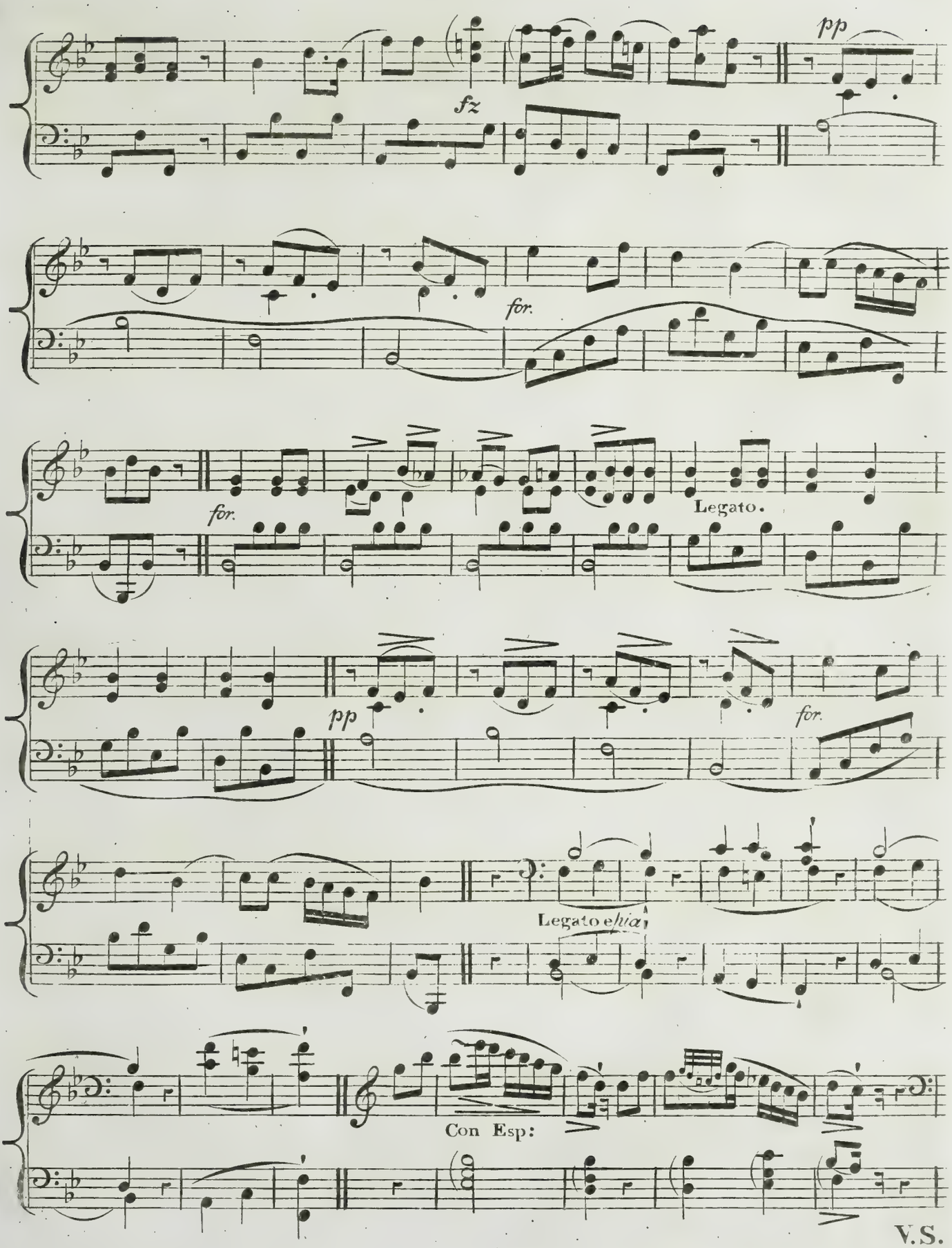
DUET. II.

MENUET. a la Polonaise.

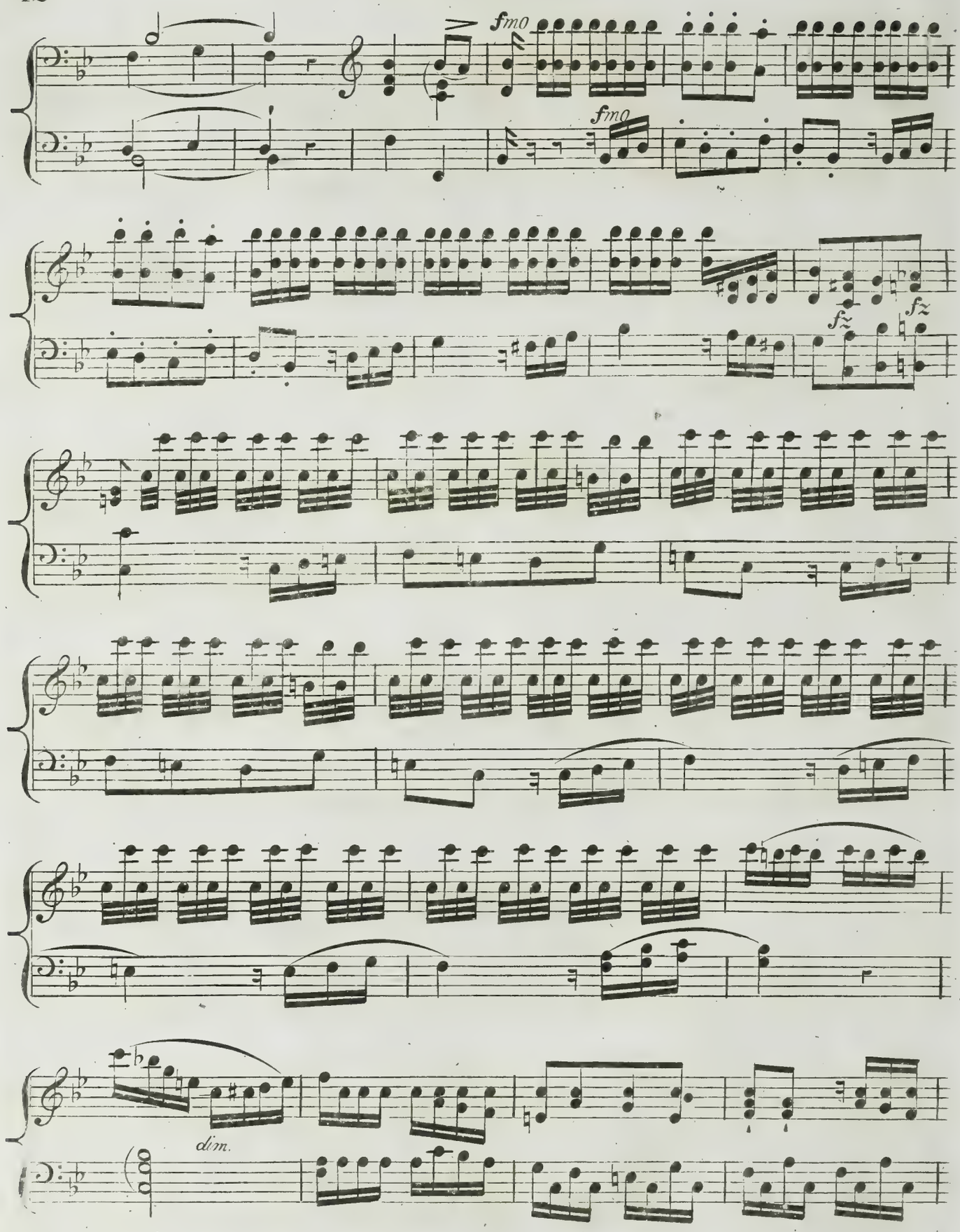


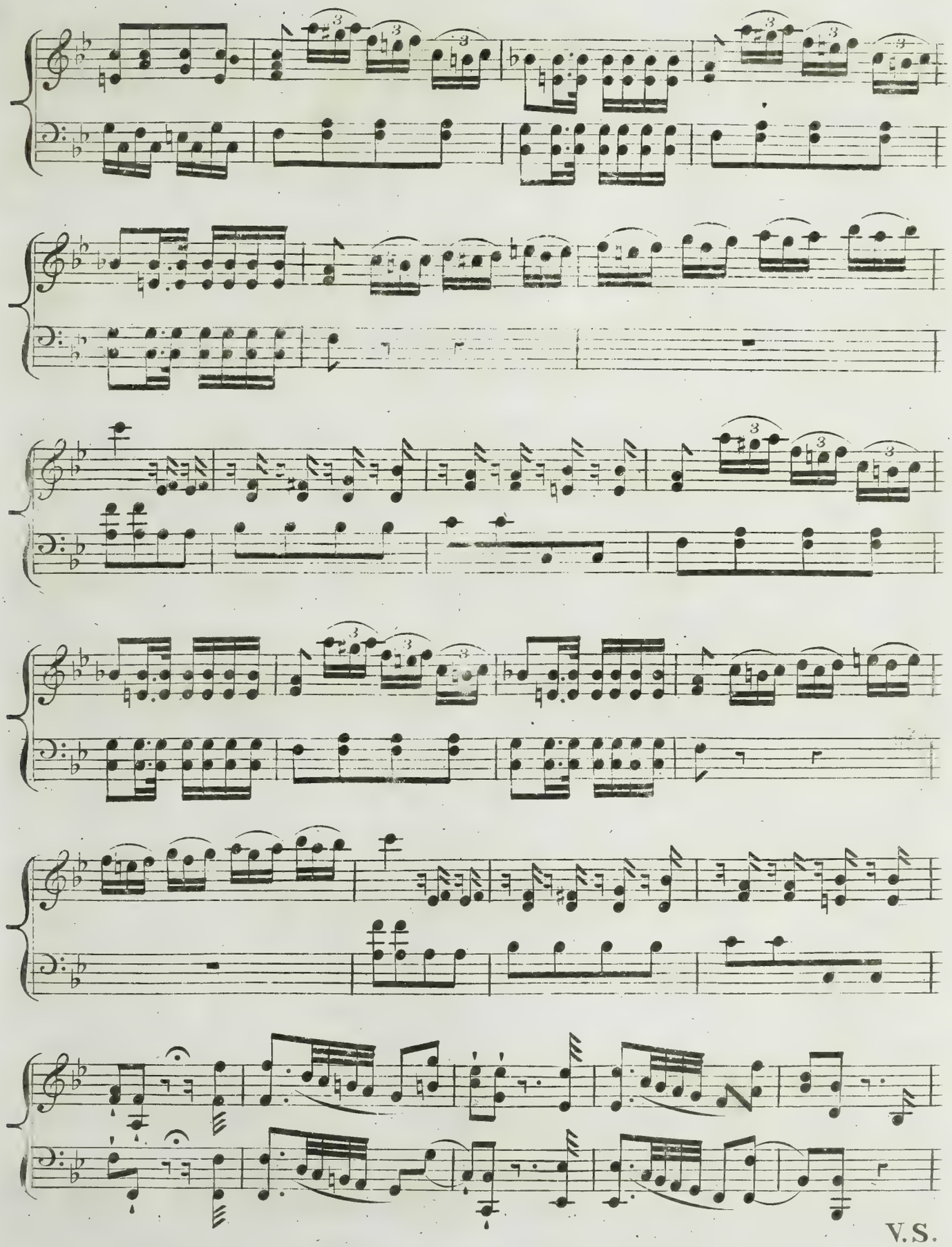

for.
dim.
Harp Cadenza
ad libitum.
Segue.
Harp.
pia.
COSSAQUE.
MODERATO.
Solo.
fz
V.S.


for.
fz
fz
fz
fz
pia. e legato.
fm. e resoluto.

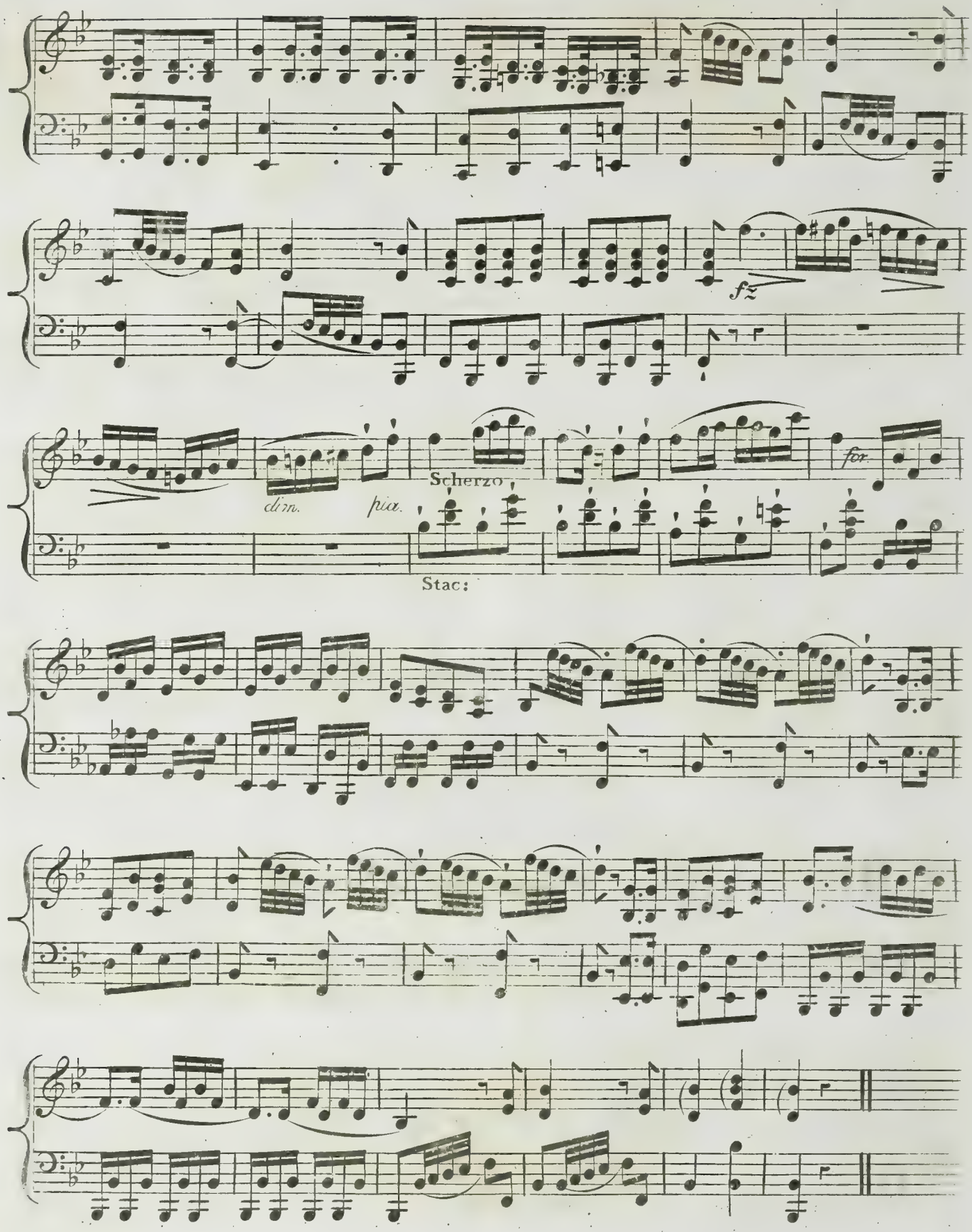


V.S.


fmo
fmo
fz
fz
dim.

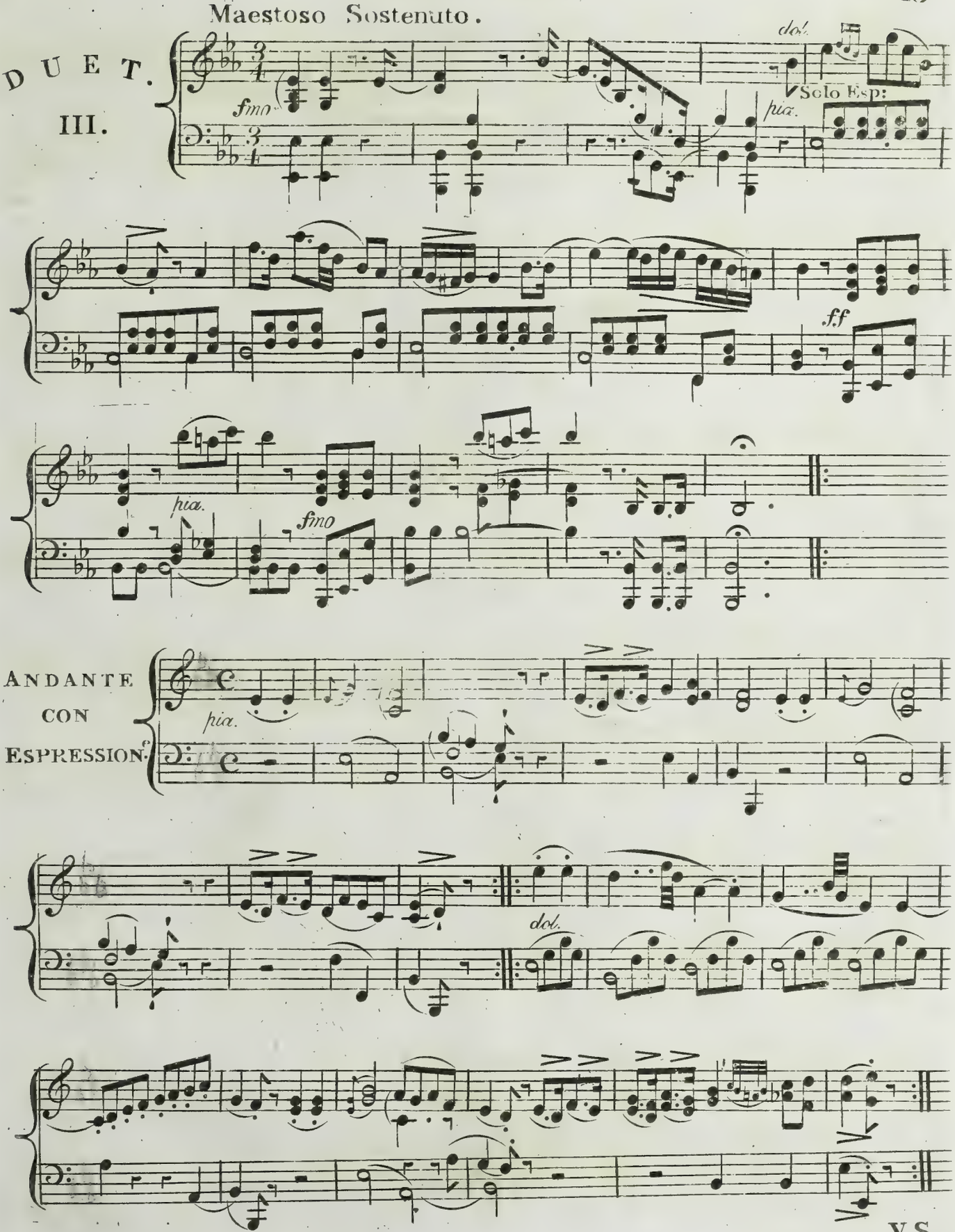


V.S.

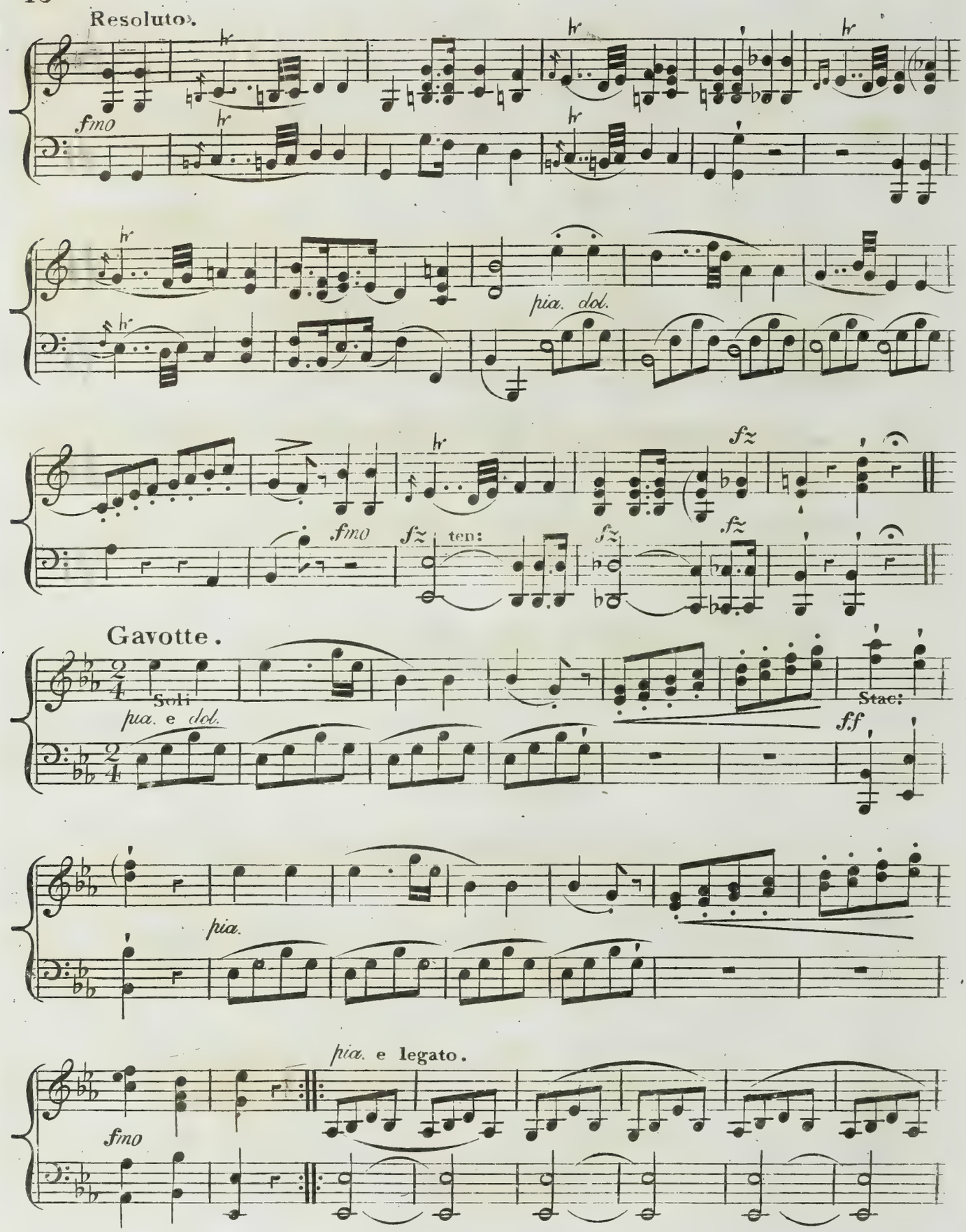

fz
dim.
pia.
Scherzo
for
Stac:

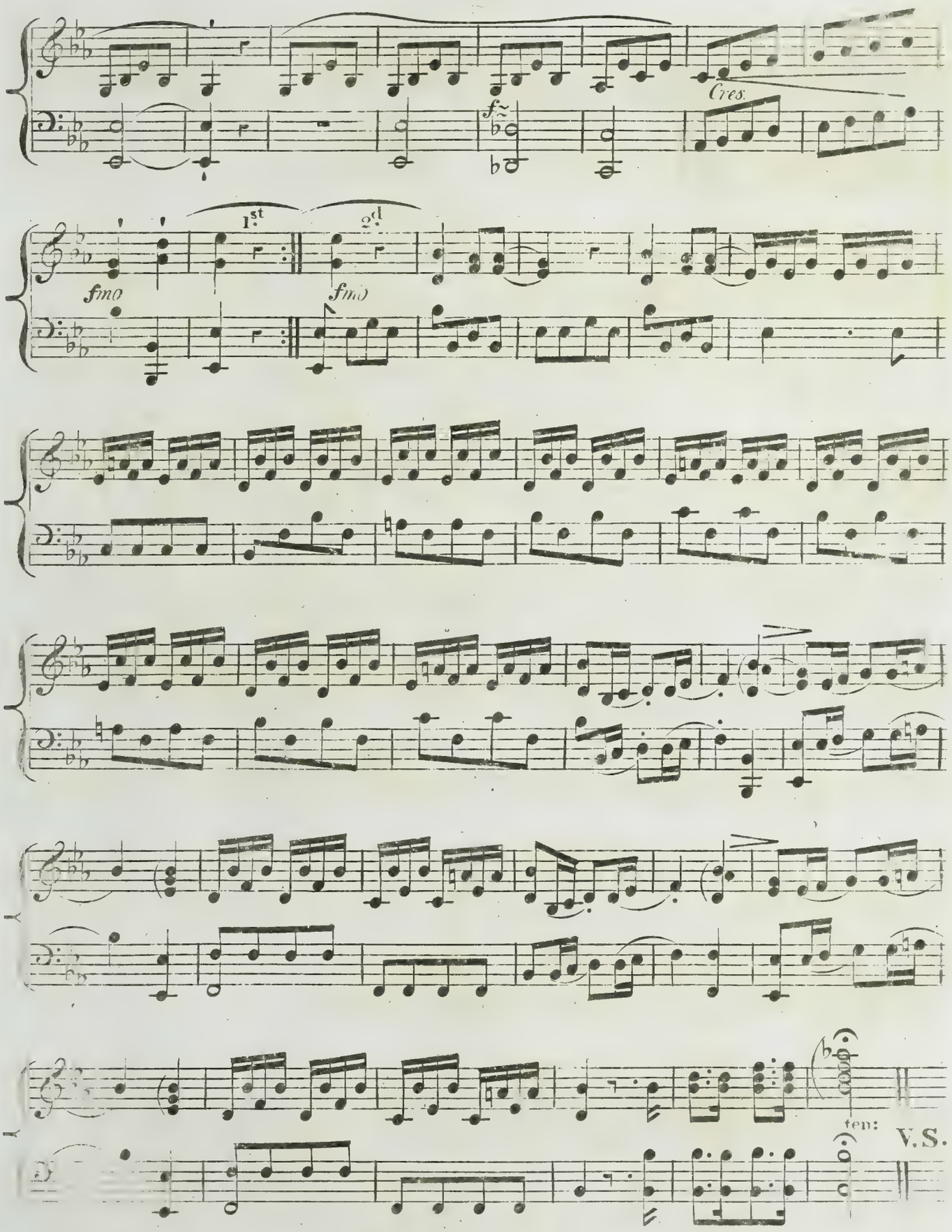
DUET. III.

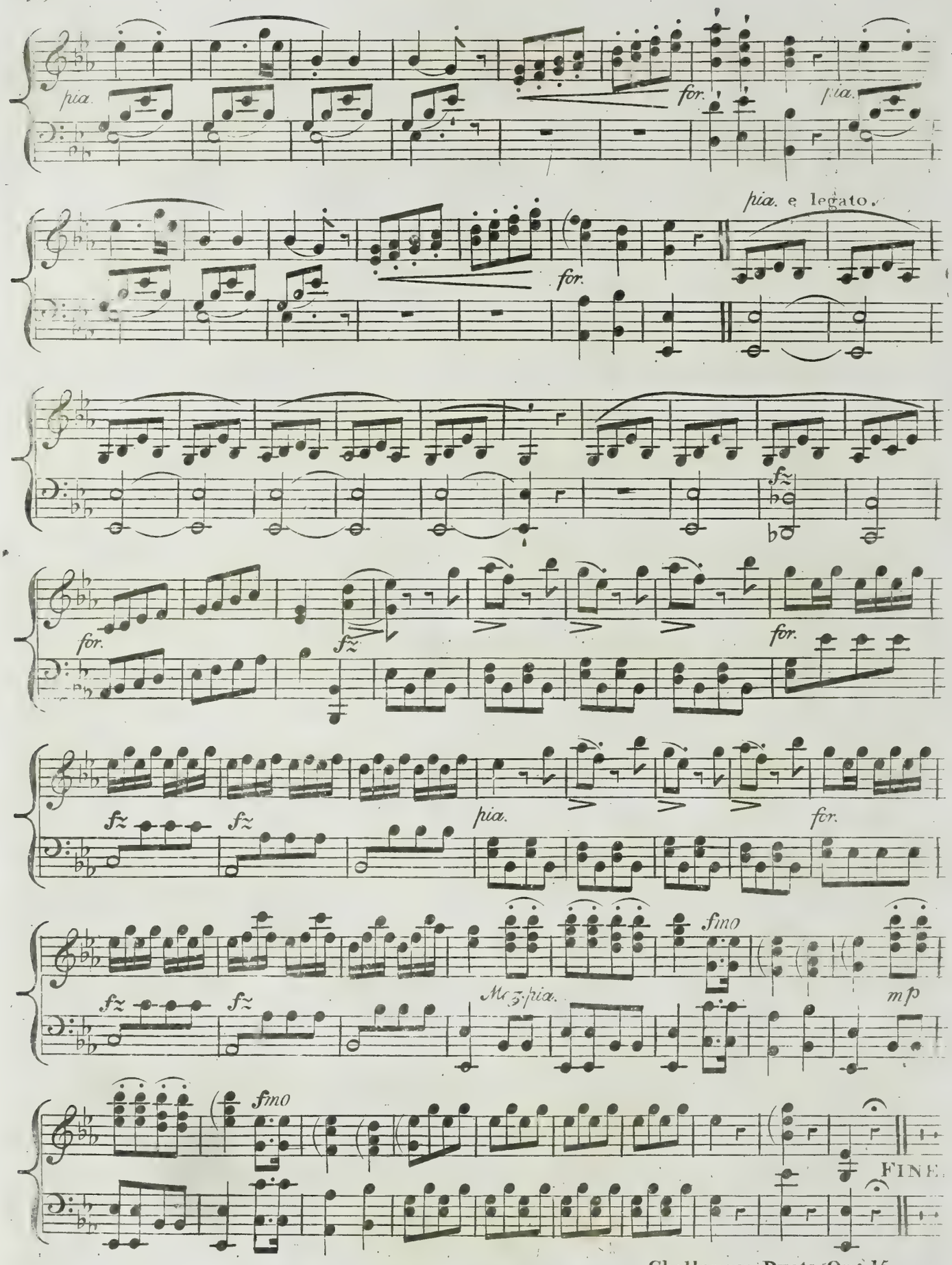
Maestoso Sostenuto.



V.S.


Resoluto.
fmo
pia. dol.
fmo
fz
ten:
fz
fz
fz
Gavotte.
Soli
pia. e dol.
Stac:
ff
pia.
pia. e legato.
fmo


Cres.
1st
2d
fmo
fmo
ten:
V.S.


pia.
for.
pia.
pia. e legato.
for.
fz
for.
fz
for.
fz
fz
pia.
for.
fz
fz
Mezzpia.
fino
mp
fino
FINE

FAVORITE AIRS,

selected from the celebrated Opera of

IL DON GIOVANNI,

Composed by **Mozart** adapted

for the

Harpsichord or Piano Forte,

with an Accompaniment for the

FLUTE,

and dedicated to

Miss, Miss E. Hampshire,

BY

F. FIORILLO.

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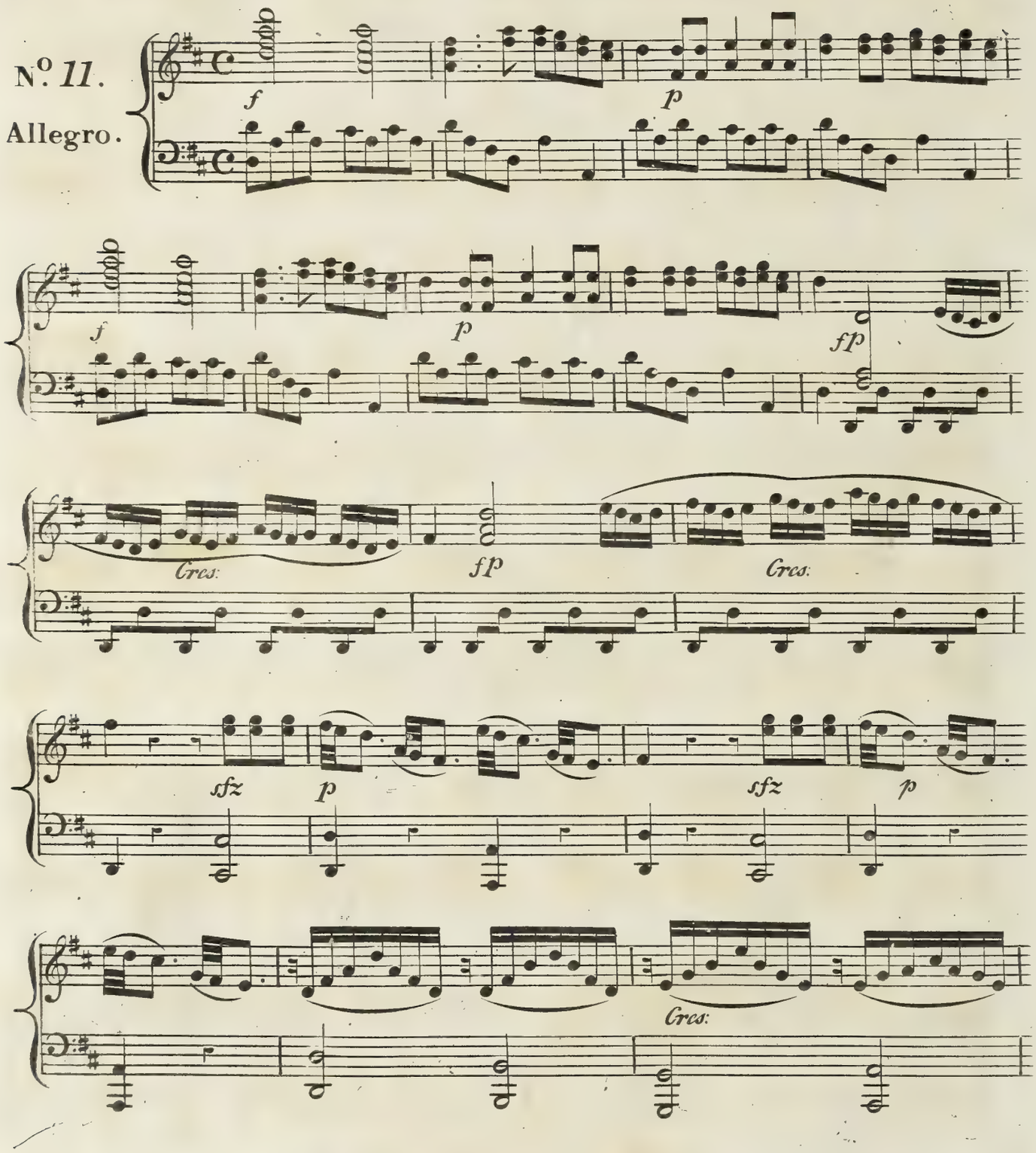
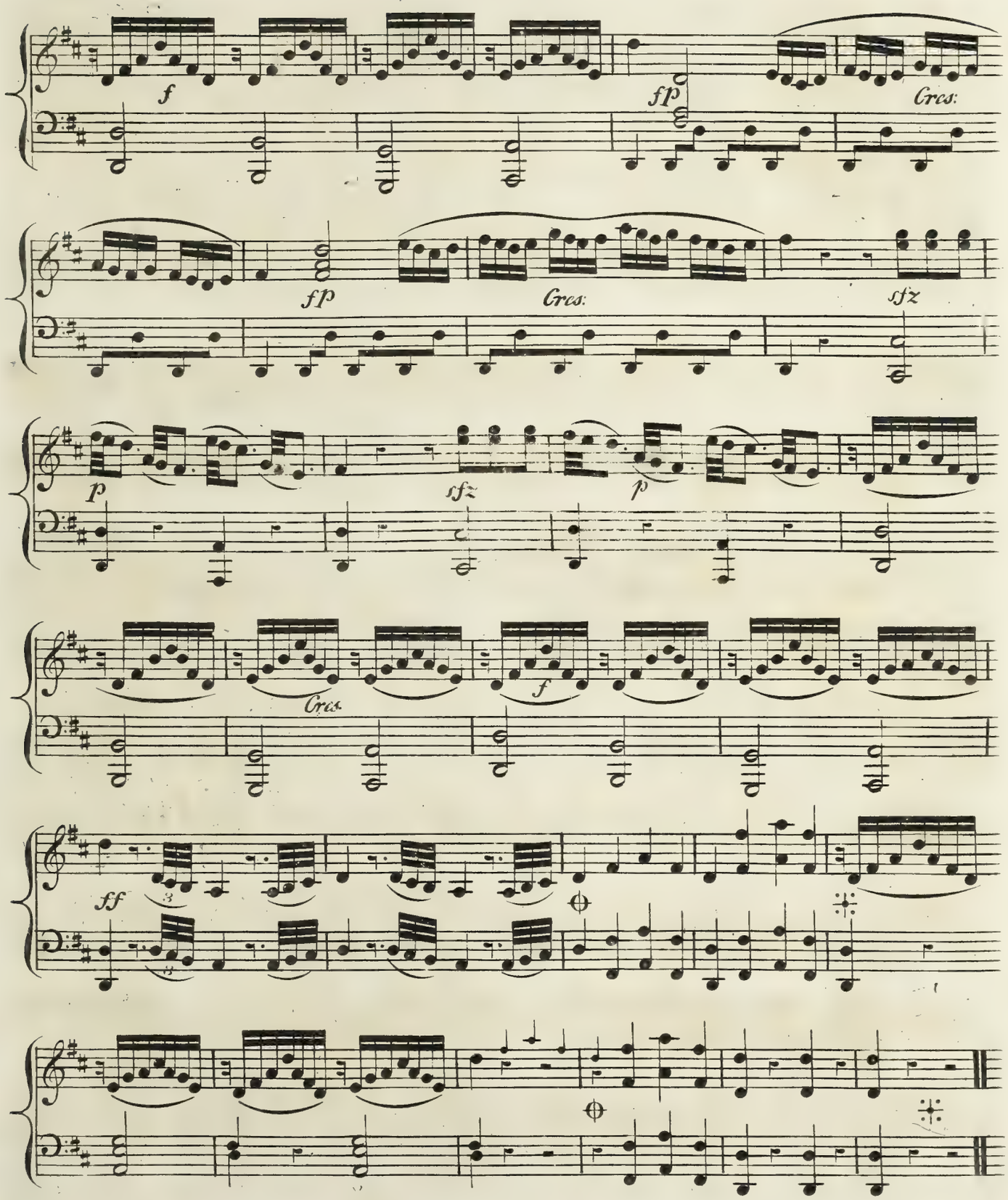
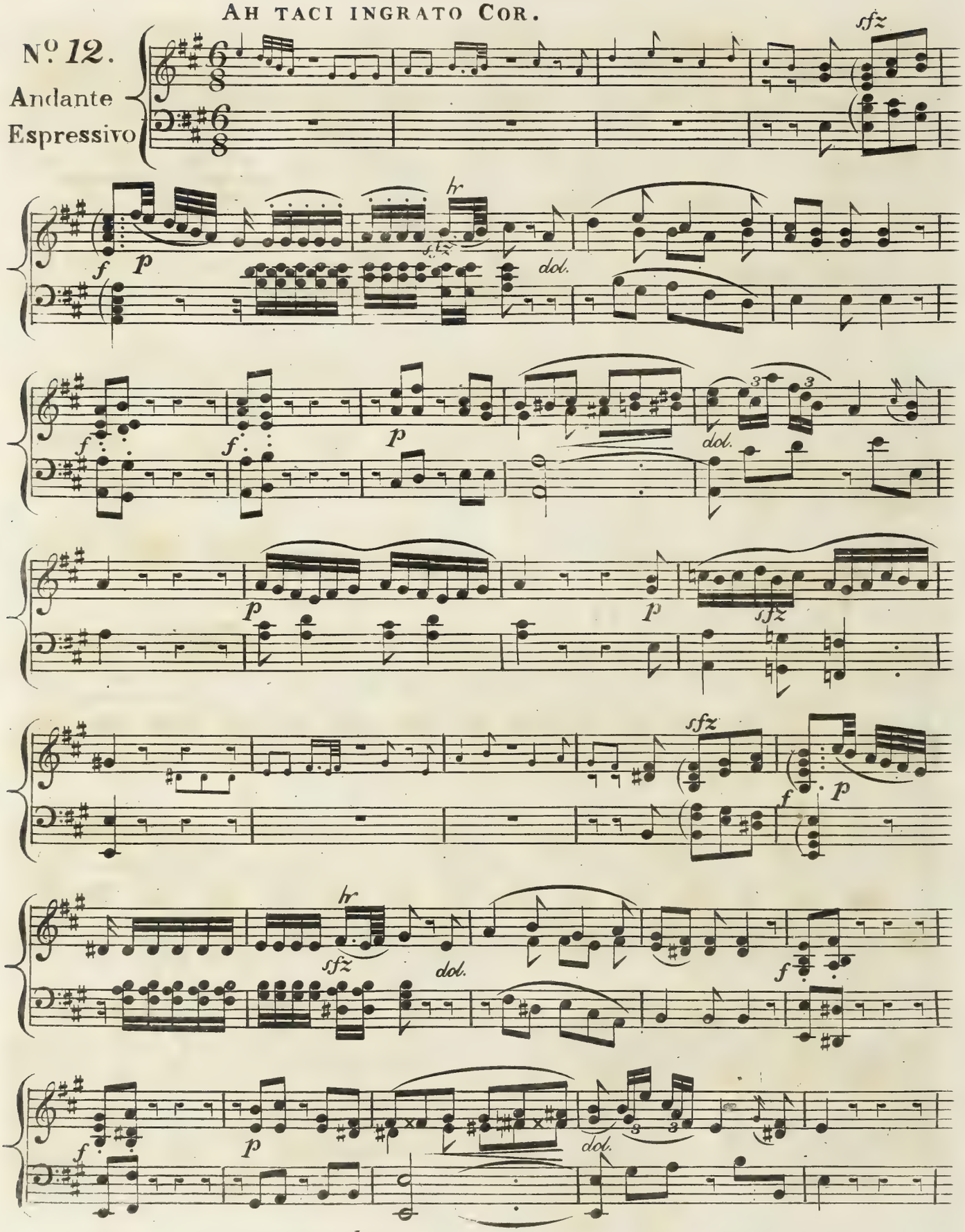
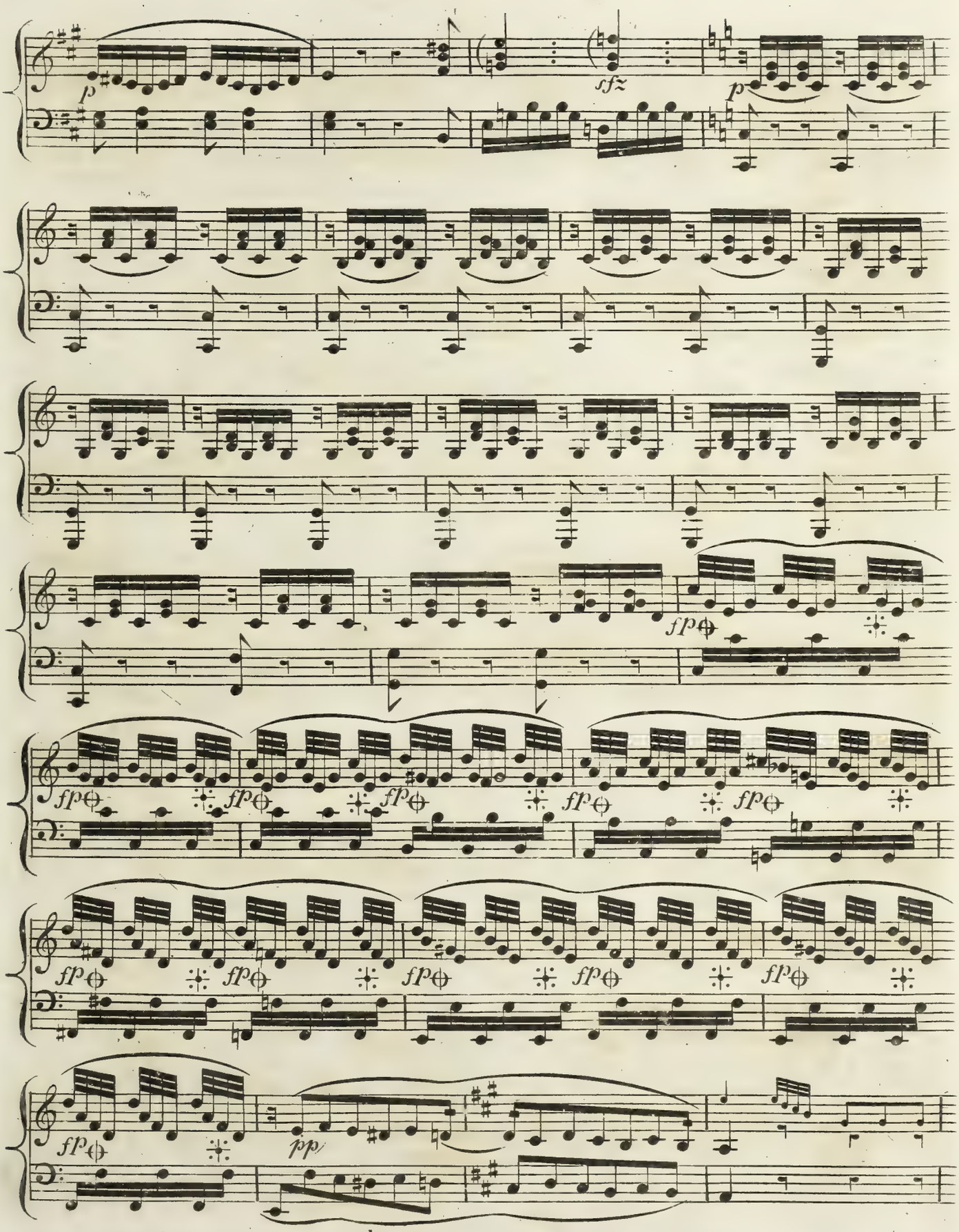
GIA LA MENZA È PREPARATA.



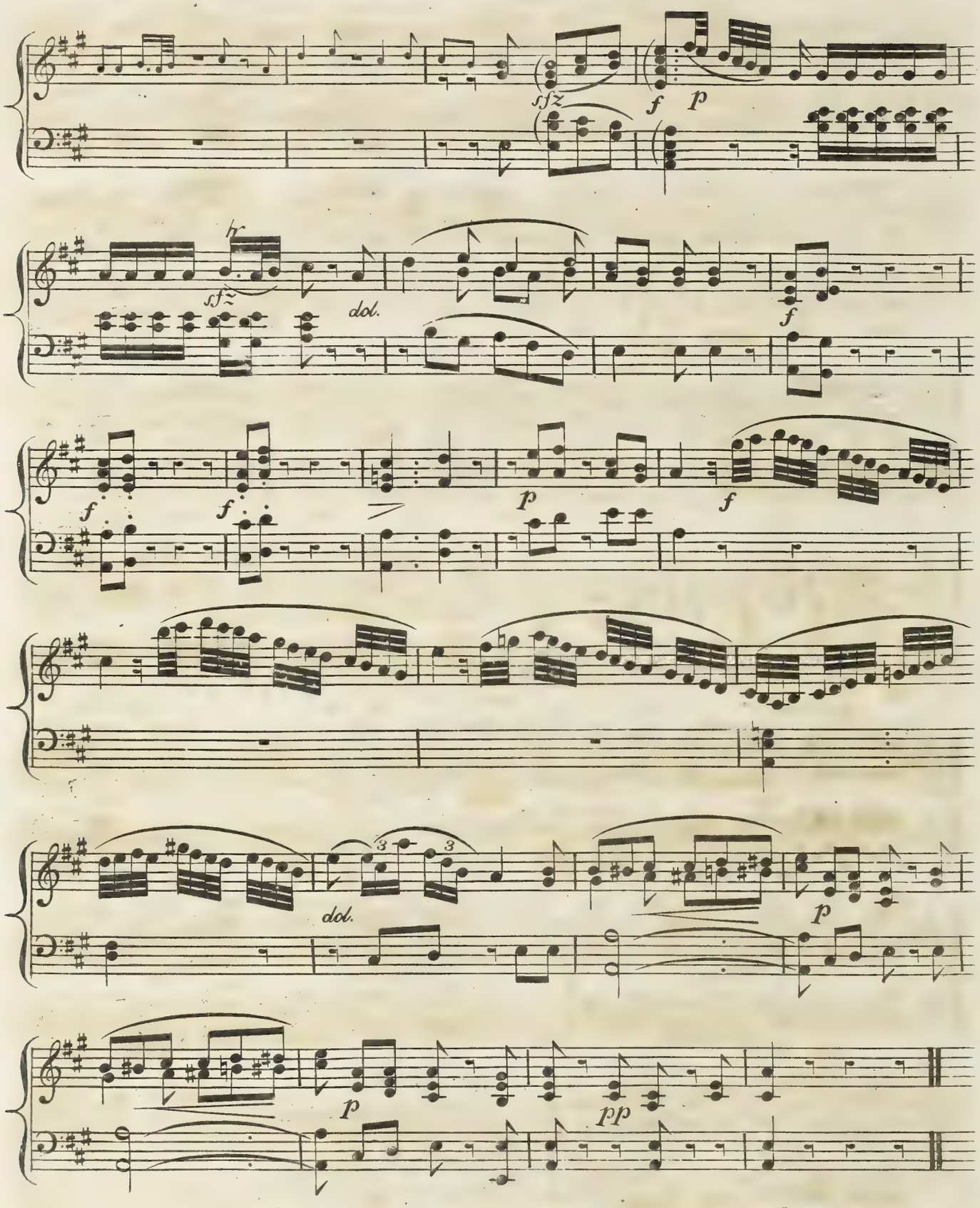

f
fp
Cres:
fp
Cres:
sfz
p
sfz
p
Cres.
f
ff

Ah taci ingrato Cor.

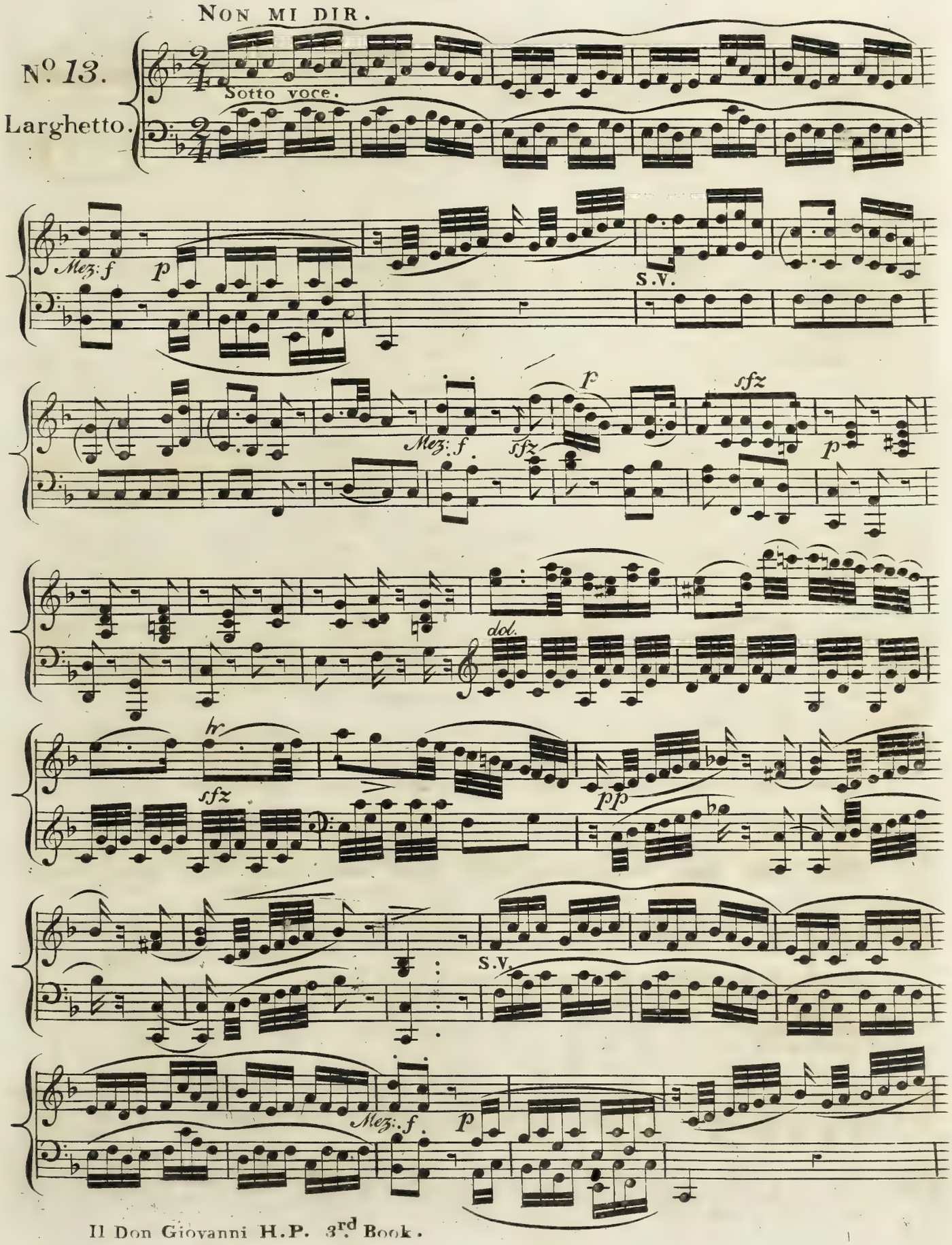


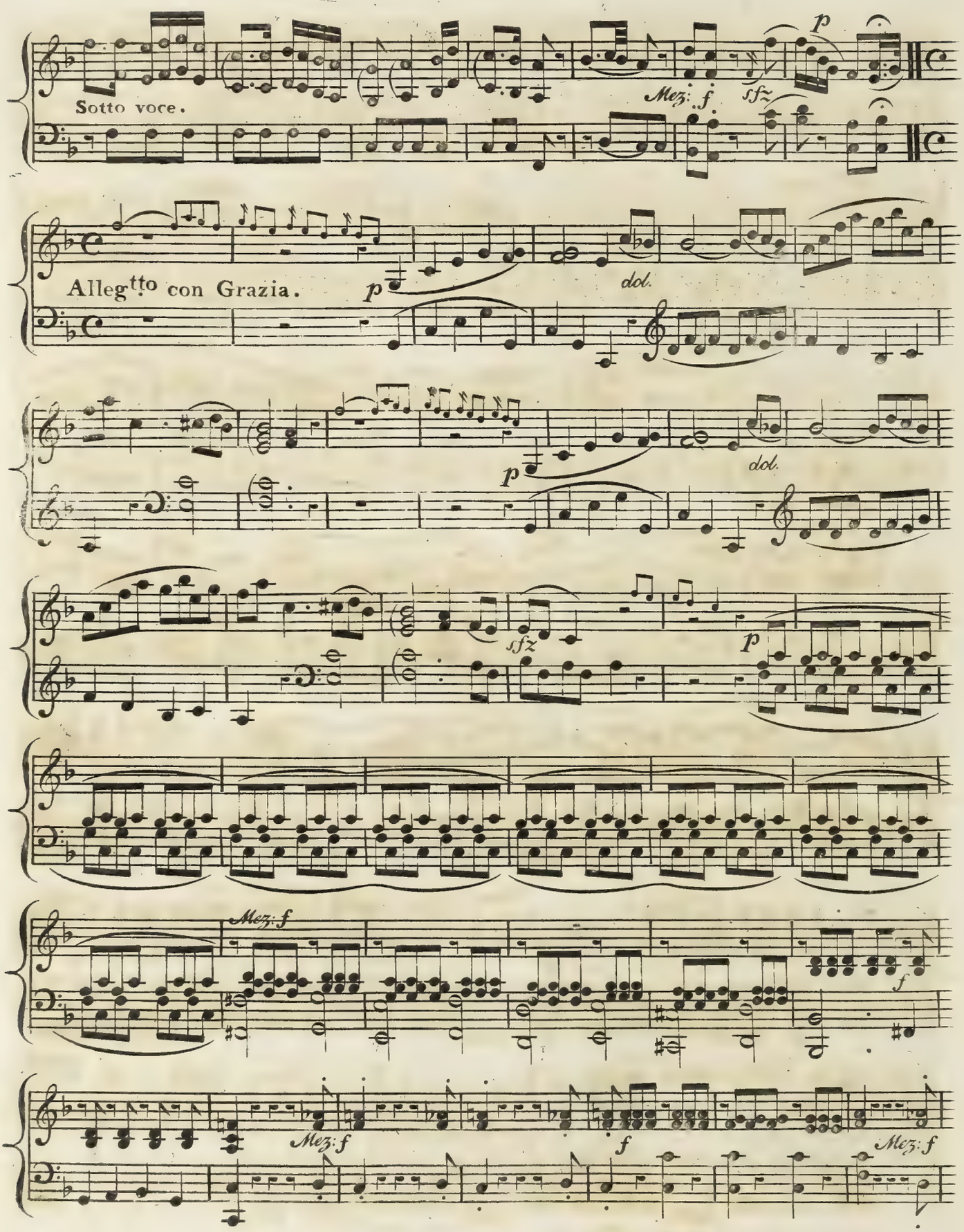

p
sfz
p
fp
pp

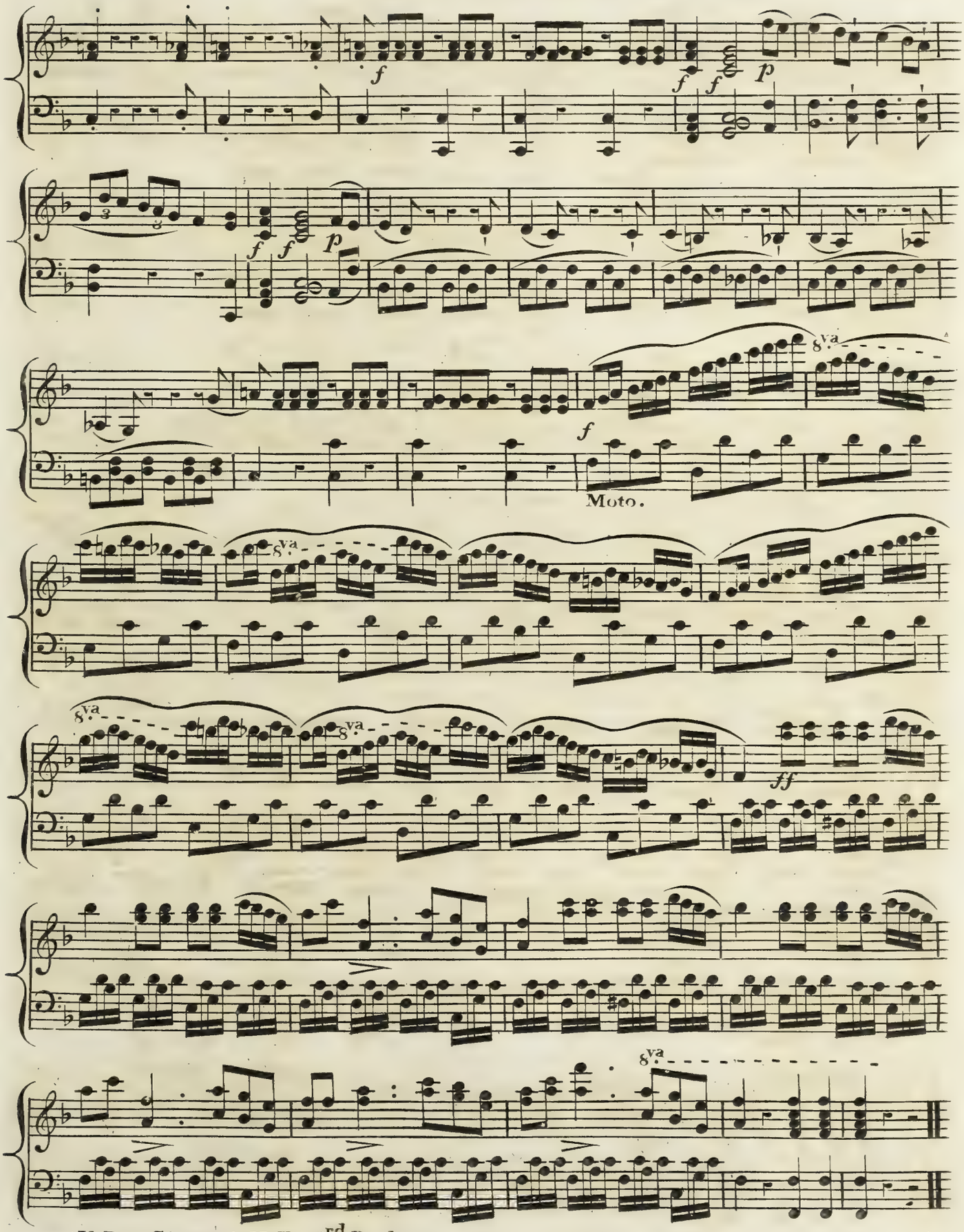
PIANO FORTE.



NON MI DIR.


N.o 13.
Larghetto.
Sotto voce.
Mez: f
p
S.V.
Mez: f
sfz
f
sfz
p
dol.
hr
sfz
pp
S.V.
Mez: f
p


Sotto voce.
Mez: f
sfz
p
Allegtto con Grazia.
p
dol.
p
dol.
sfz
p
Mez: f
f
Mez: f
f
Mez: f

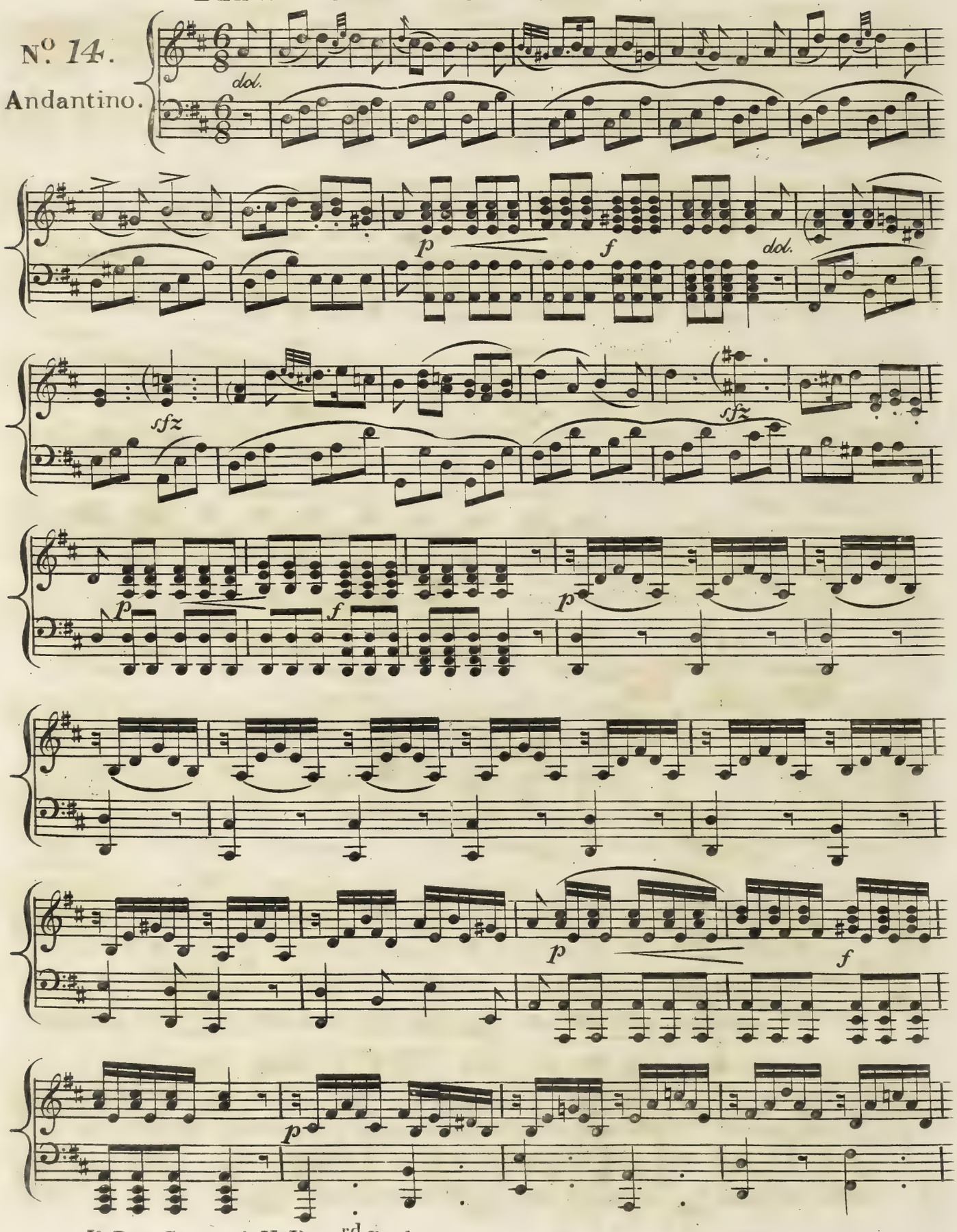

f
f f p
f f p
8va
f
Moto.
8va
8va 8va
ff
8va

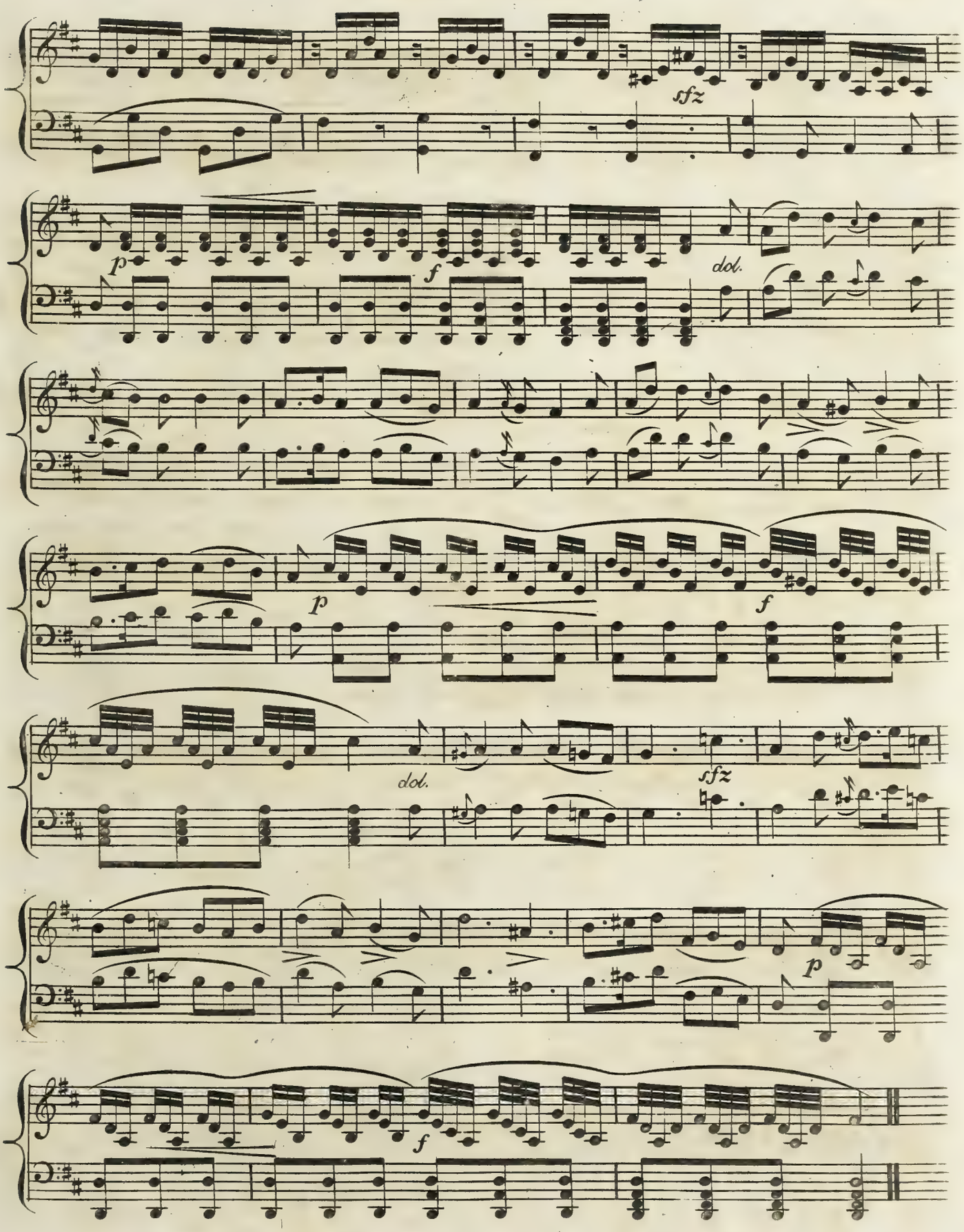
PIANO FORTE.

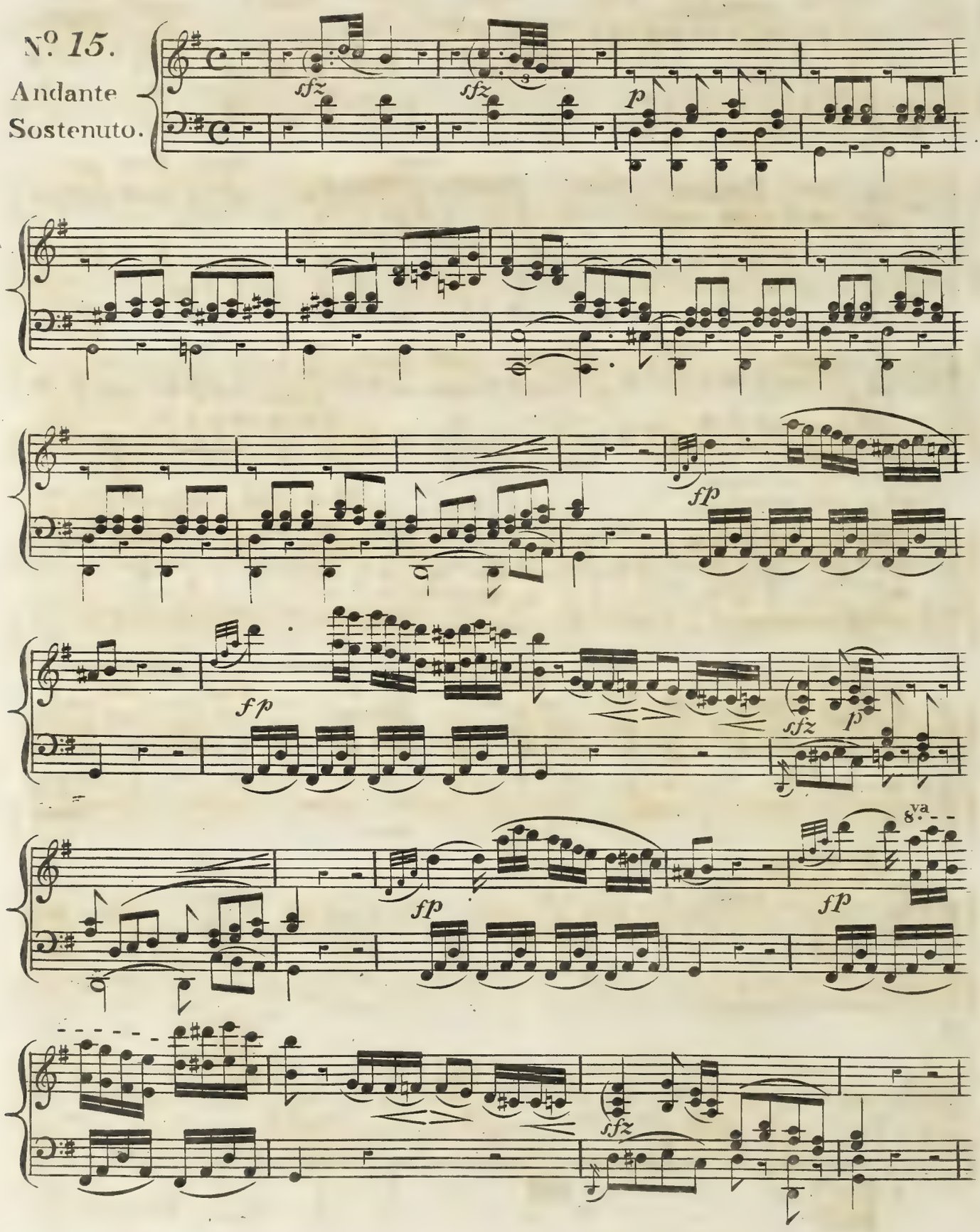
Deh vieni alla Finestra.

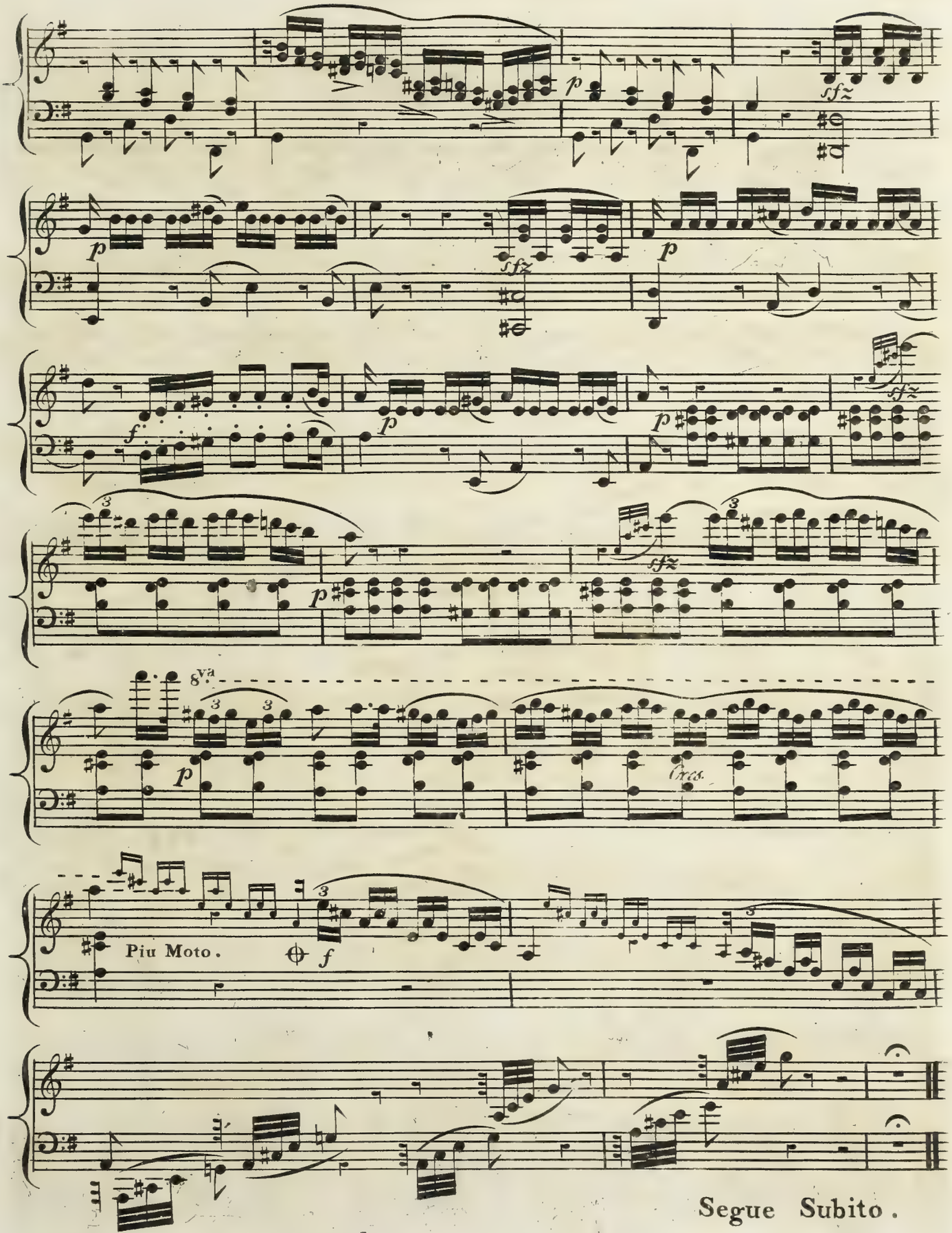
N.o 14.

Andantino.

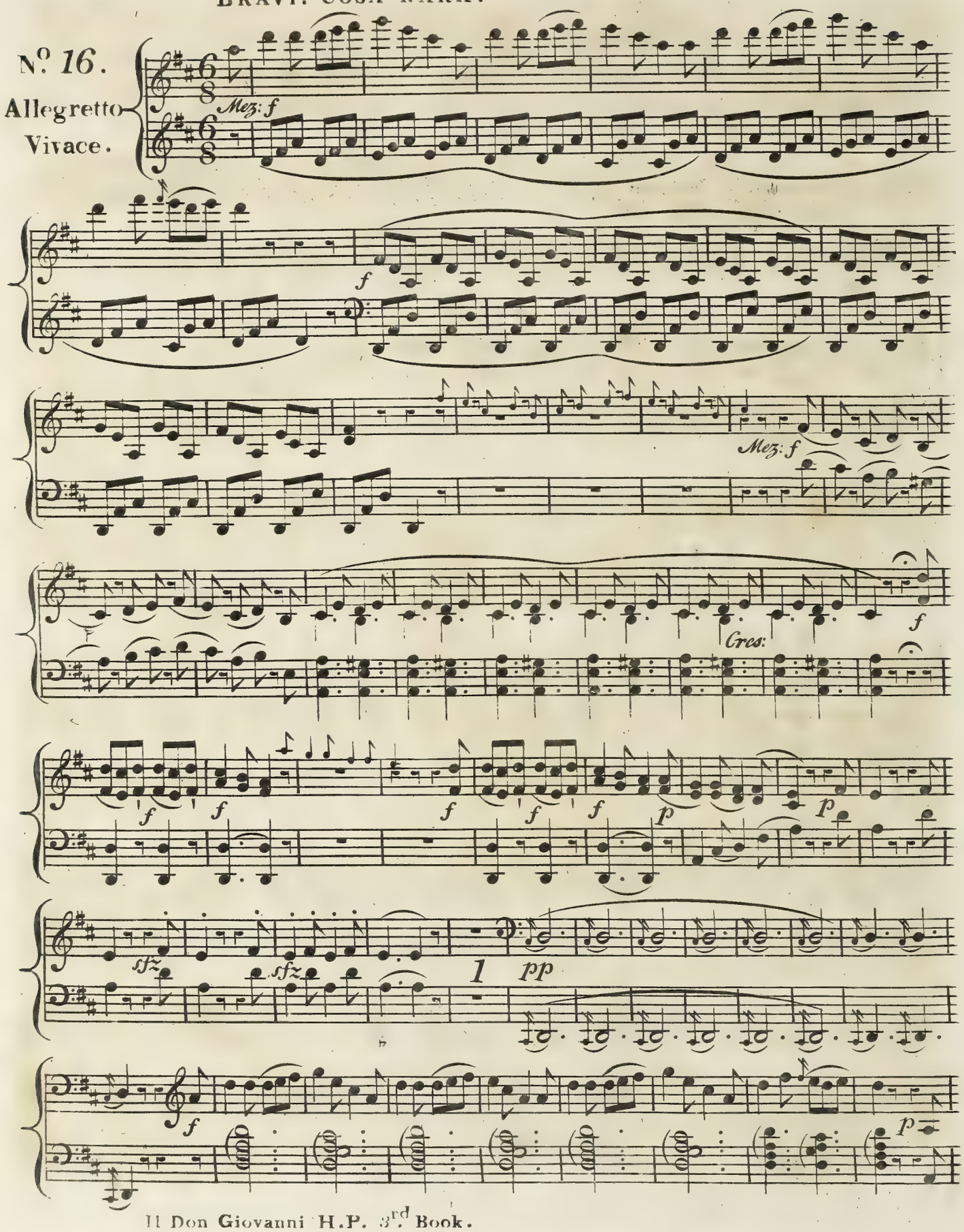


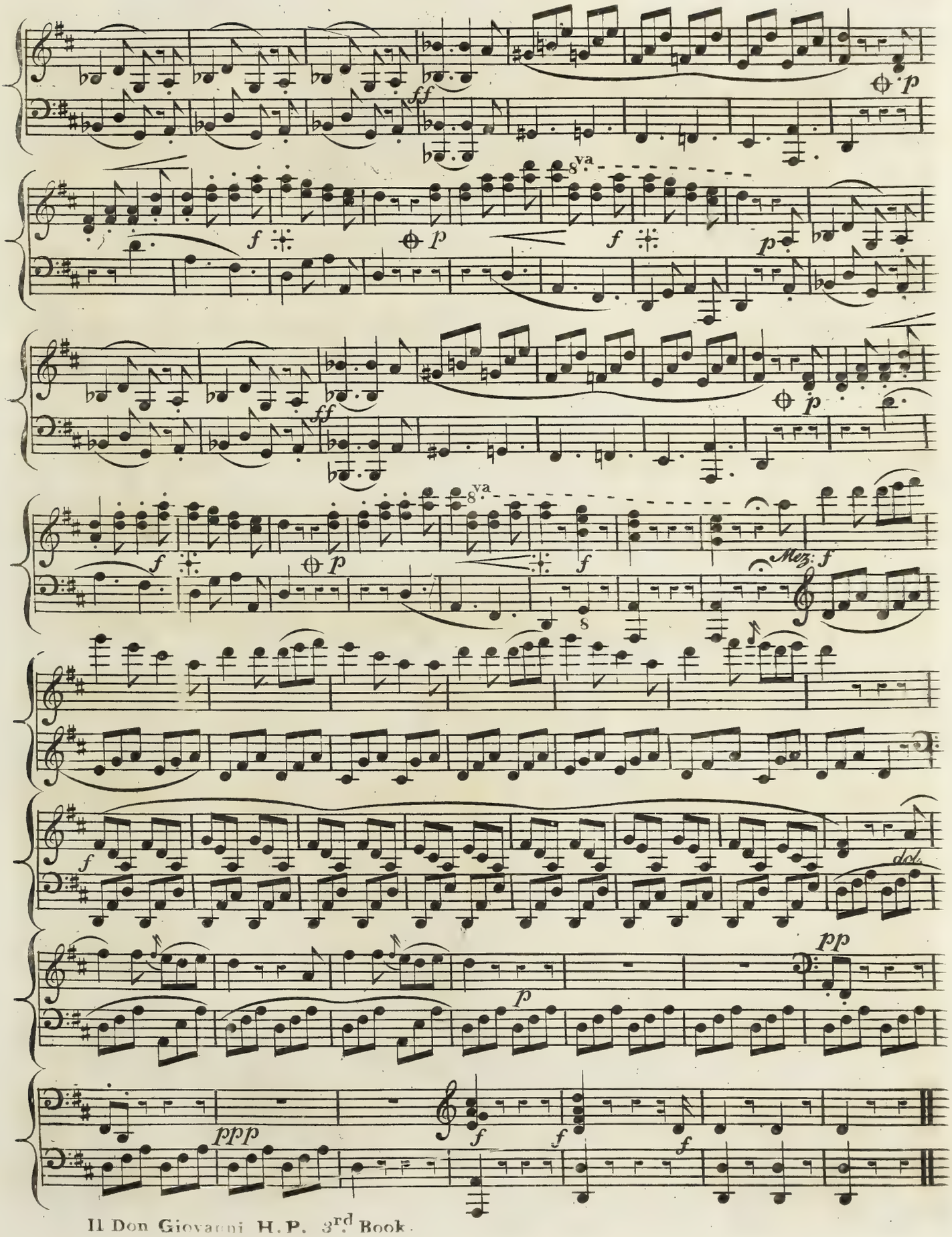

sfz
p
f
dol.
p
f
dol.
sfz
p
f


Nº 15.
Andante
Sostenuto.
sfz
sfz
p
fp
fp
sfz
p
fp
fp
8va
sfz


p
sfz
p
sfz
p
f
p
p
sfz
p
8va
p
Cres.
Piu Moto.
f
Segue Subito.

BRAVI! COSA RARA.




ff
p
f
8va
Mez: f
dol.
pp
ppp

632

HERZ'S

Last Galopade

Arranged in a

Brilliant & Effective Style

for

Harp & Piano Forte

& Dedicated to

LADY CONROY,

by

N. C. Bochsa.

Ent. Sta. Hall.

Pr. 4s.

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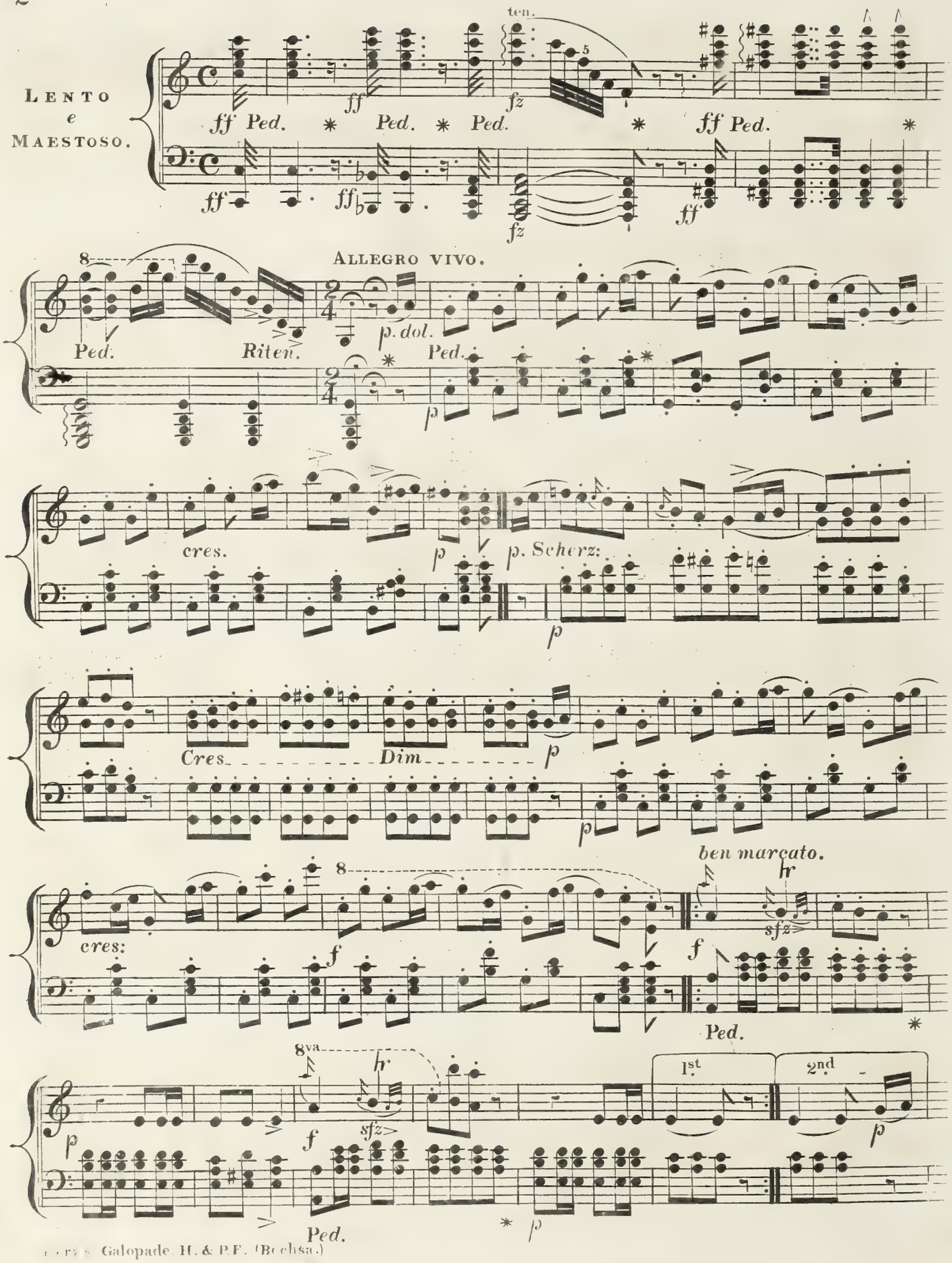
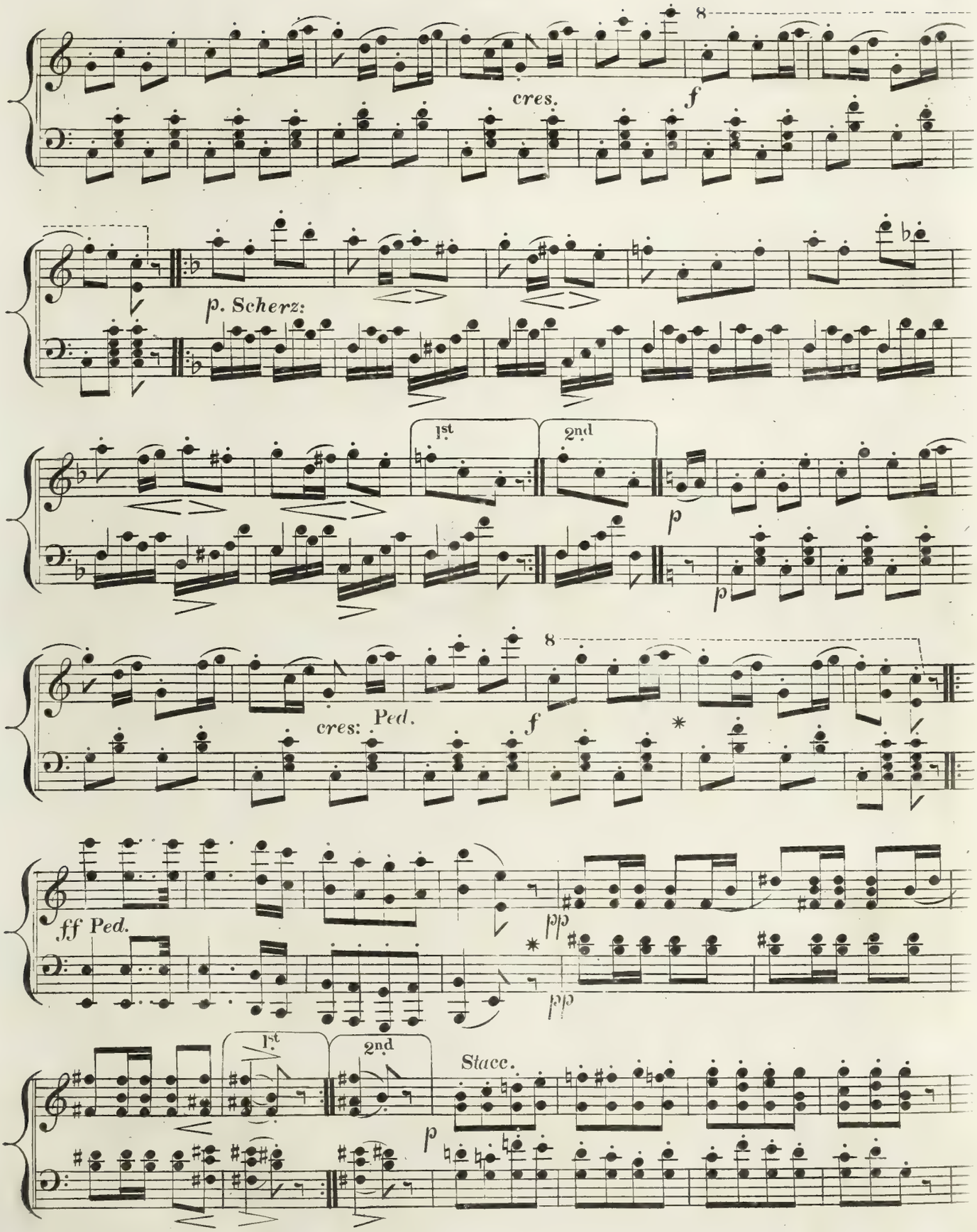
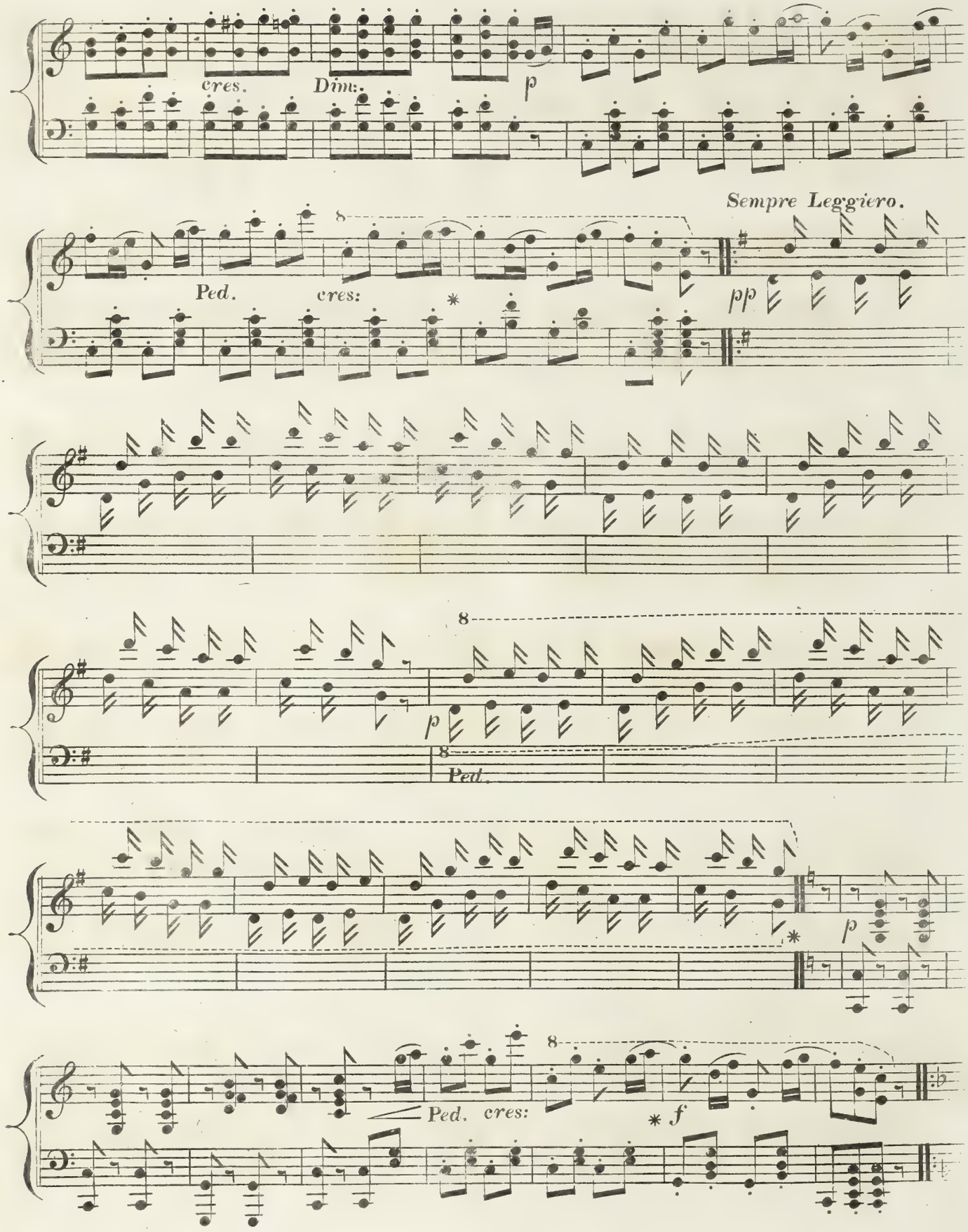
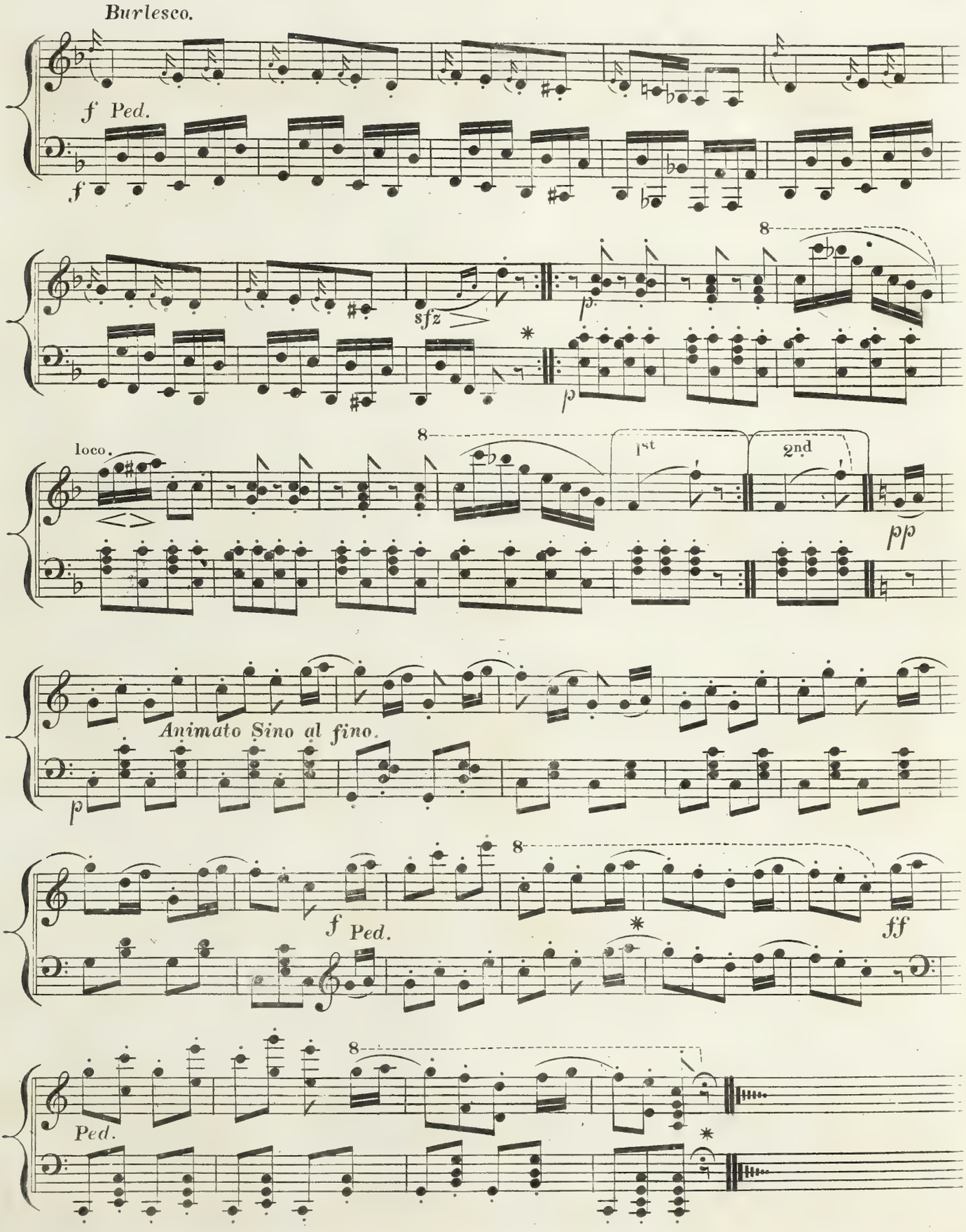

LENTO e MAESTOSO.
ten.
ff Ped. * Ped. * Ped. * ff Ped. *
fz
ALLEGRO VIVO.
Ped. Riten. p. dol. Ped.
cres. p. Scherz:
Cres. Dim.
ben marcato.
cres:
sfz
Ped.
8va
1st 2nd
Ped.


8
cres.
f
p. Scherz:
1st
2nd
p
p
8
cres: Ped.
f
ff Ped.
pp
pp
1st
2nd
Stacc.
p


cres.
Dim.
p
Sempre Leggiero.
Ped.
cres:
pp
p
Ped.
p
Ped. cres:
f


Burlesco.
f Ped.
f
sfz
p
8
loco.
1st
2nd
pp
Animato Sino al fino.
p
f Ped.
ff
Ped.

Petit Amusement,

DUETT,

for the

Harp and Piano Forte.

Dedicated to

Miss Paterson,

by

GUSTAVUS V. HOLST.

Ent Sta Hall

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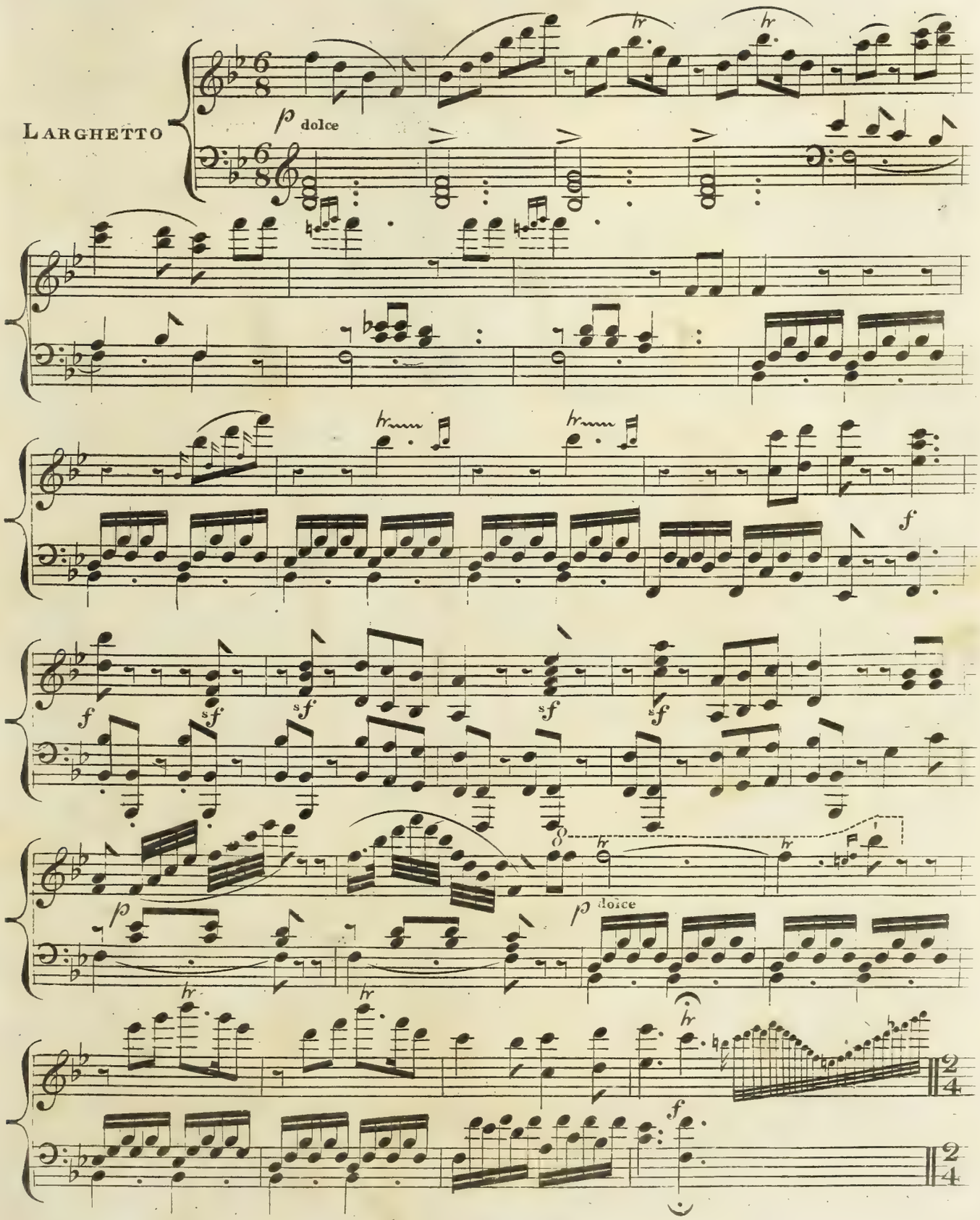
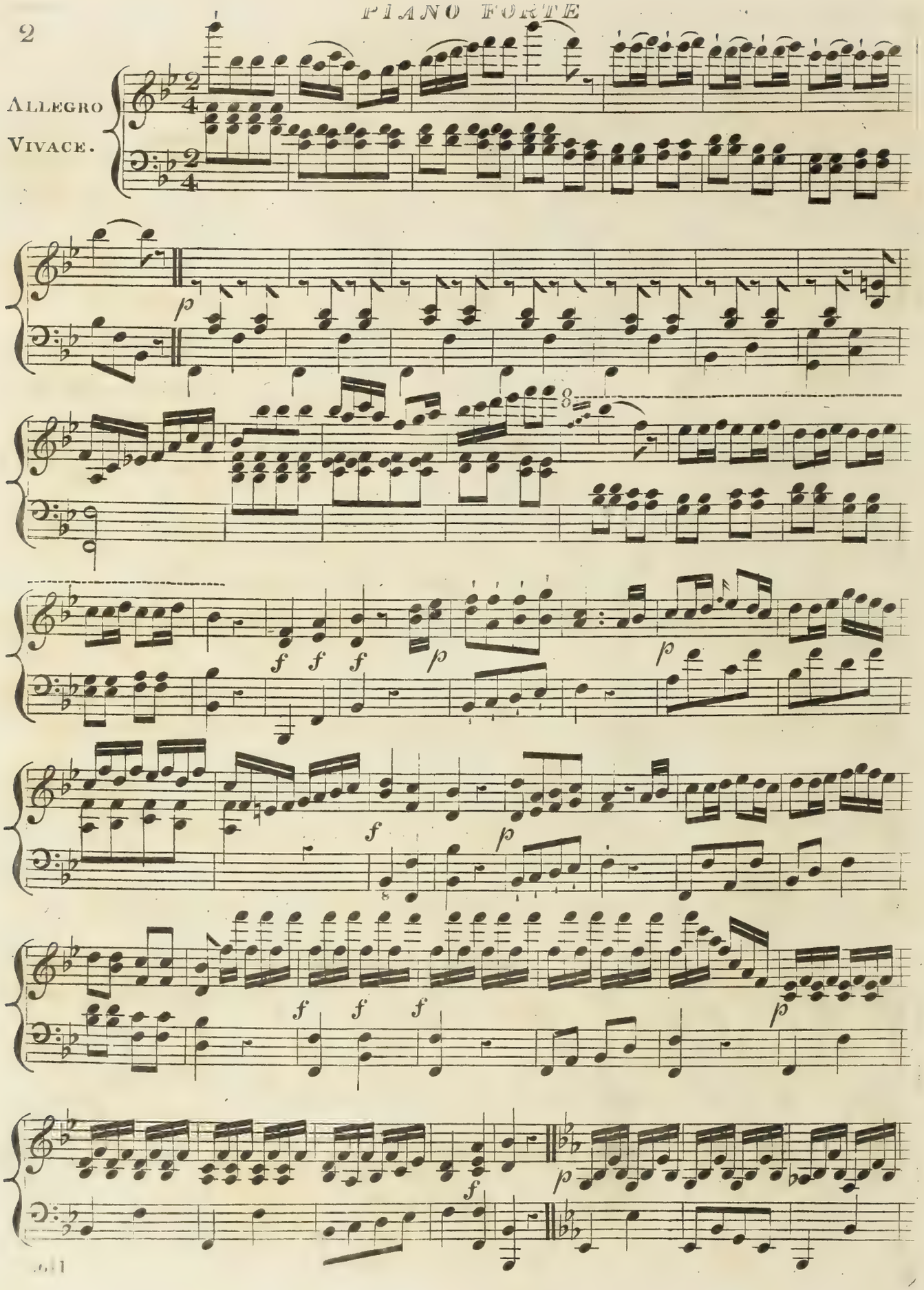
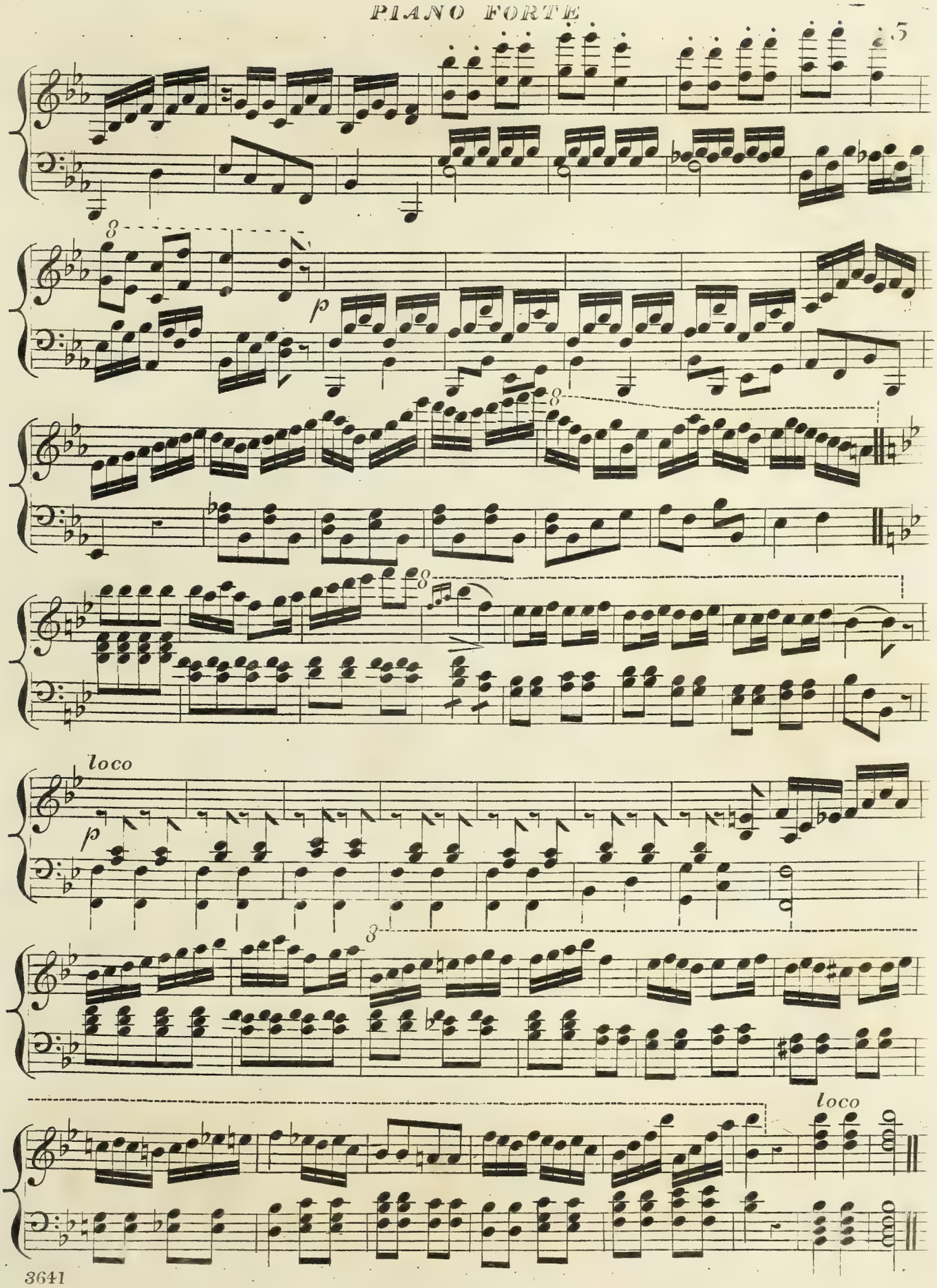

LARGHETTO
p dolce
hr
f
sf
p dolce


Allegro
Vivace.
p
f f f p
p
f p
f f f
p
f
p


8
p
8
8
loco
p
8
loco

BISHOP'S

Celebrated Round

THE INDIAN DRUM,

Arranged as a

DUETT,

for the

Harp & Piano Forte

WITH AN INTRODUCTION,

& Dedicated to

Miss Wollaston & Miss Wills,

BY

T. H. WRIGHT JUNR.

Ent. Sta. Hall. Pr: 4/

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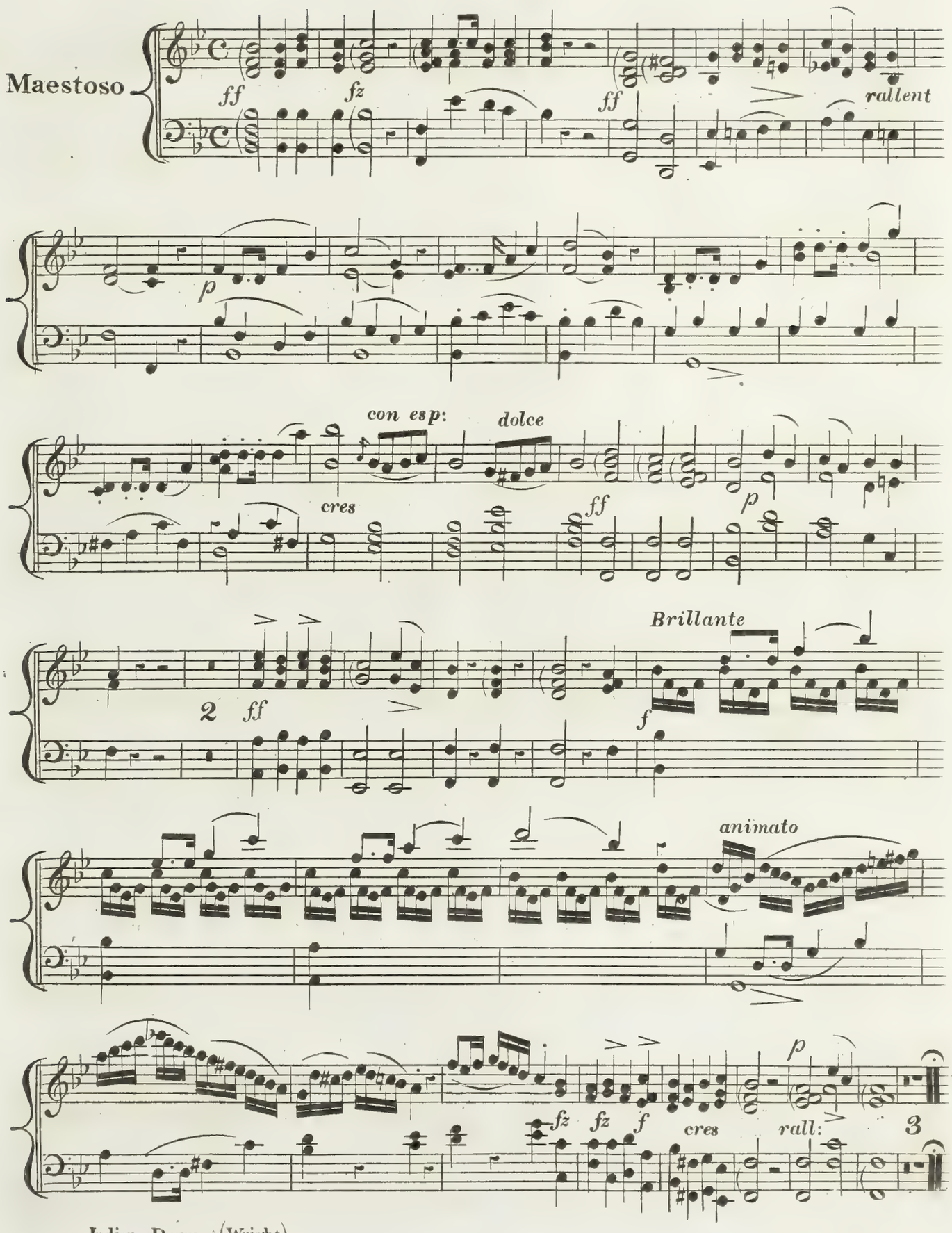
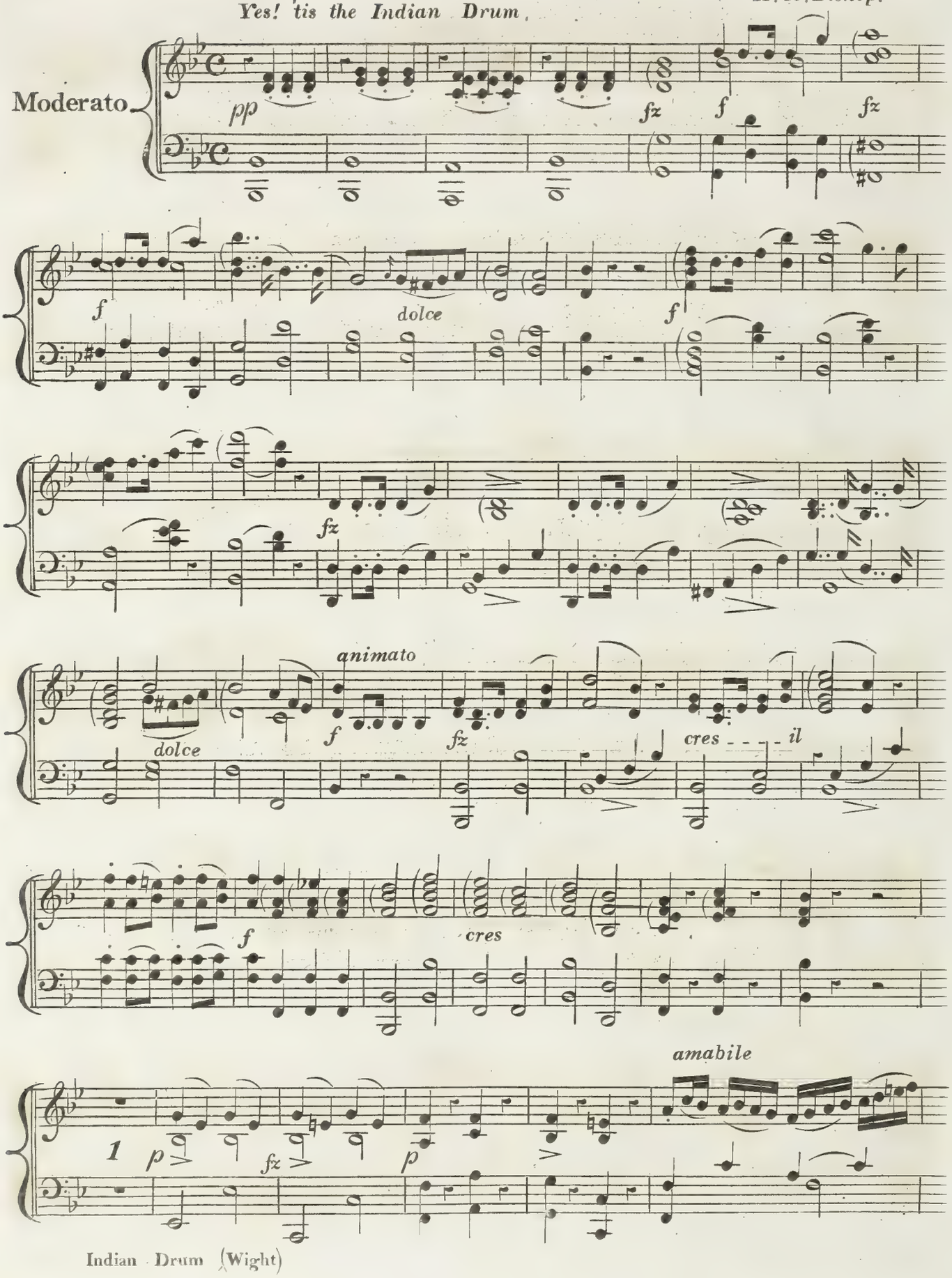

Maestoso
ff
fz
ff
rallent
p
con esp:
dolce
cres
ff
p
Brillante
2
ff
f
animato
fz
fz
f
cres
p
rall:
3

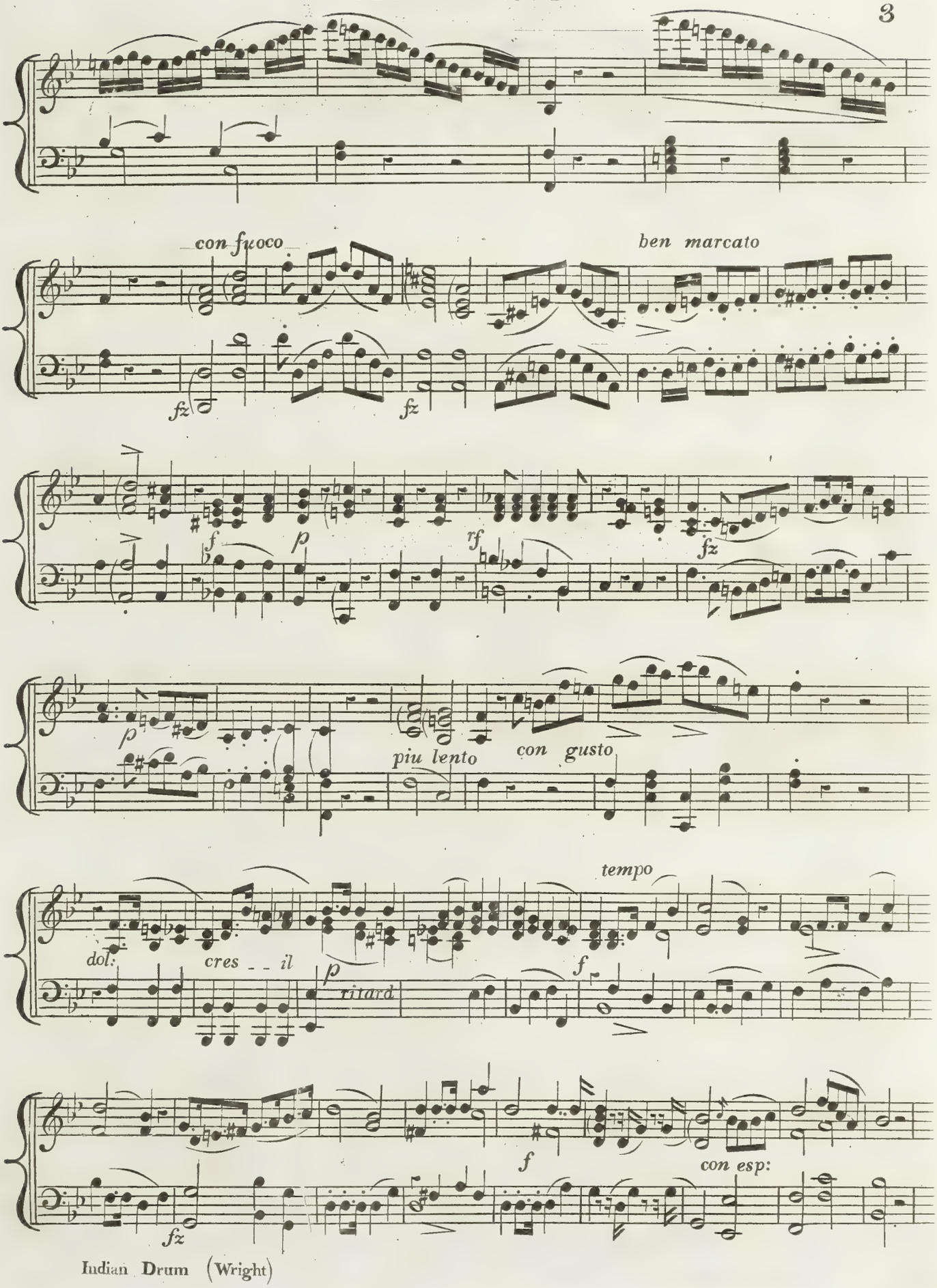
PIANO FORTE

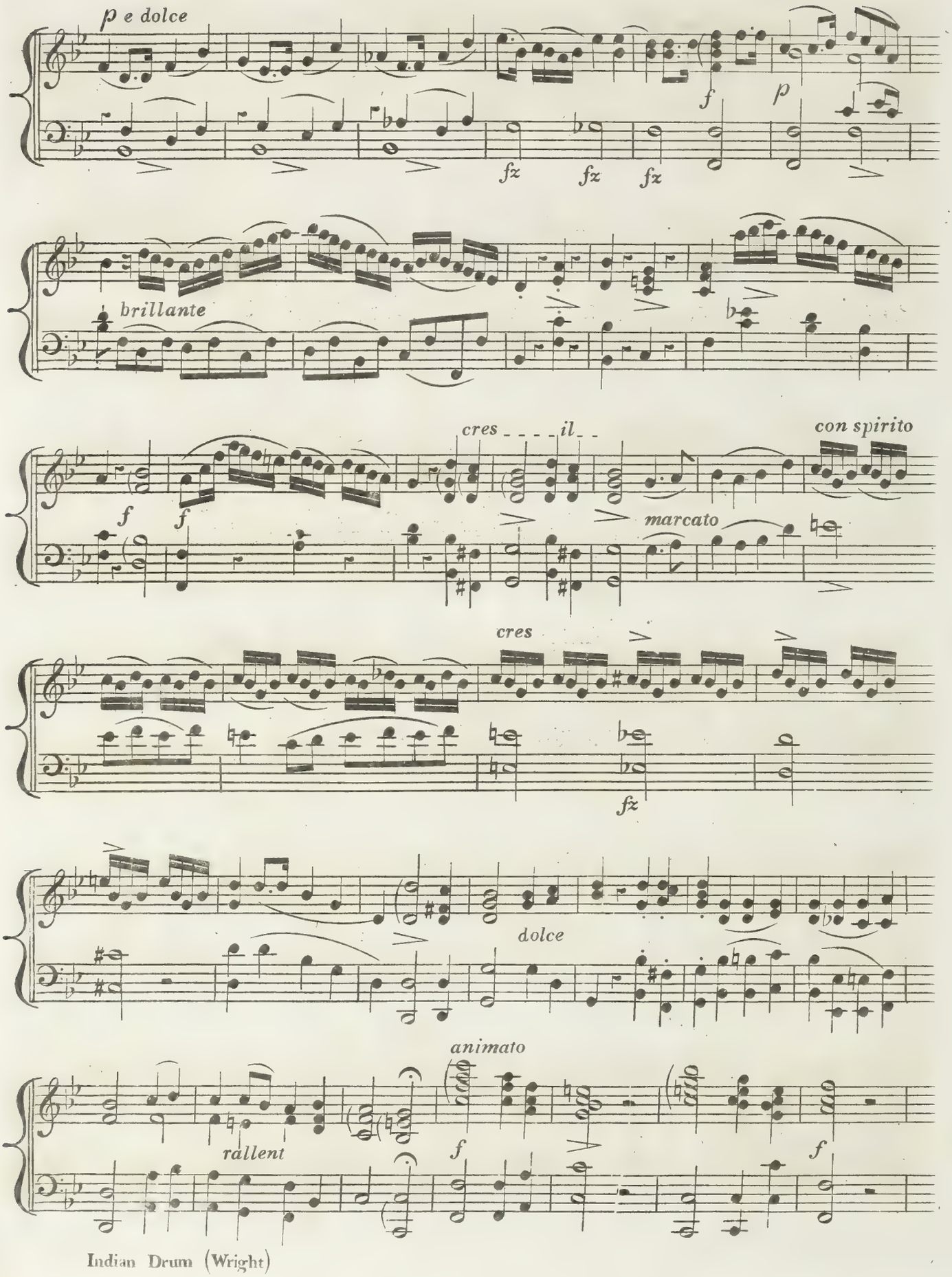
Yes! 'tis the Indian Drum.

H. R. Bishop.

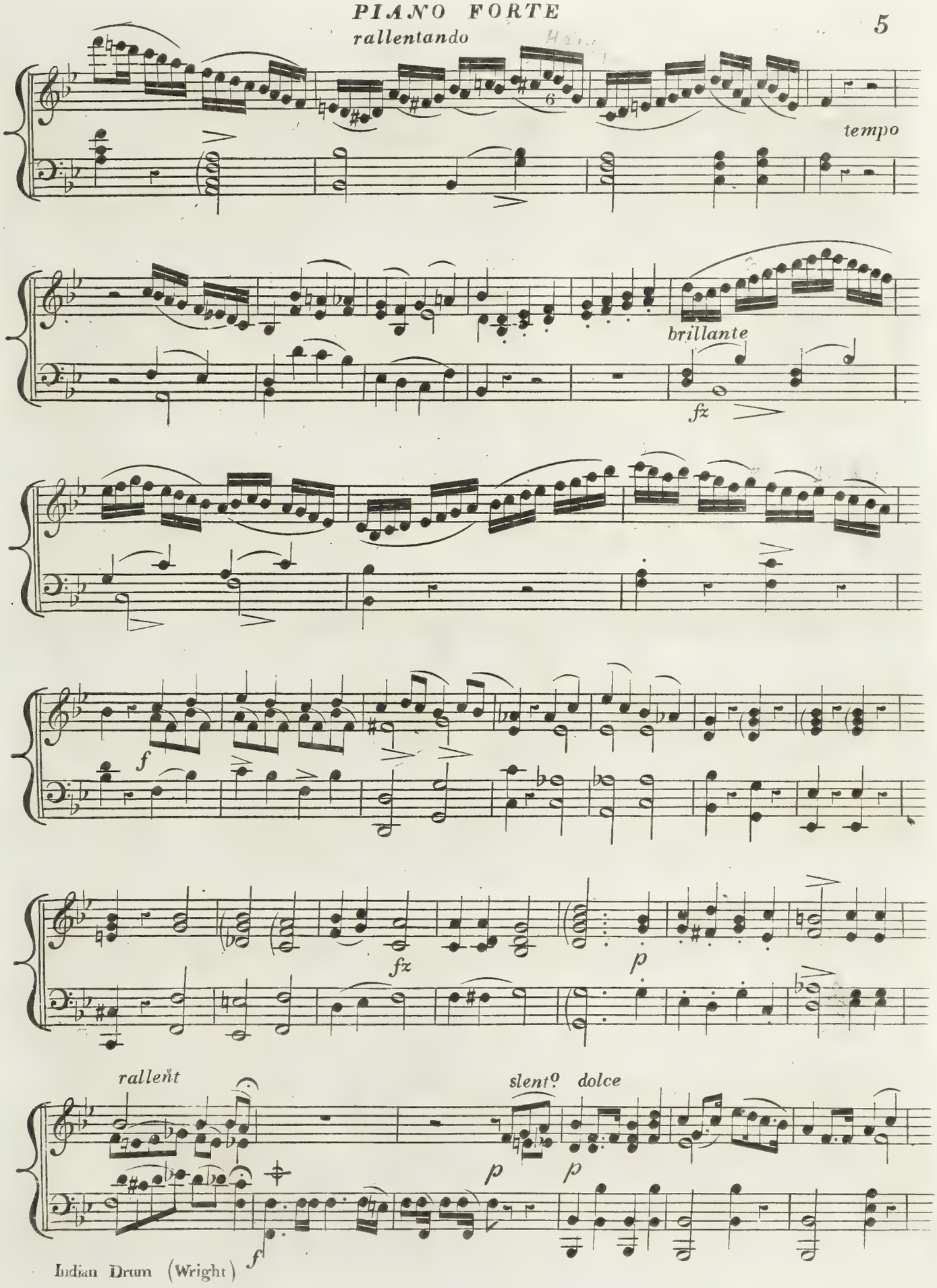


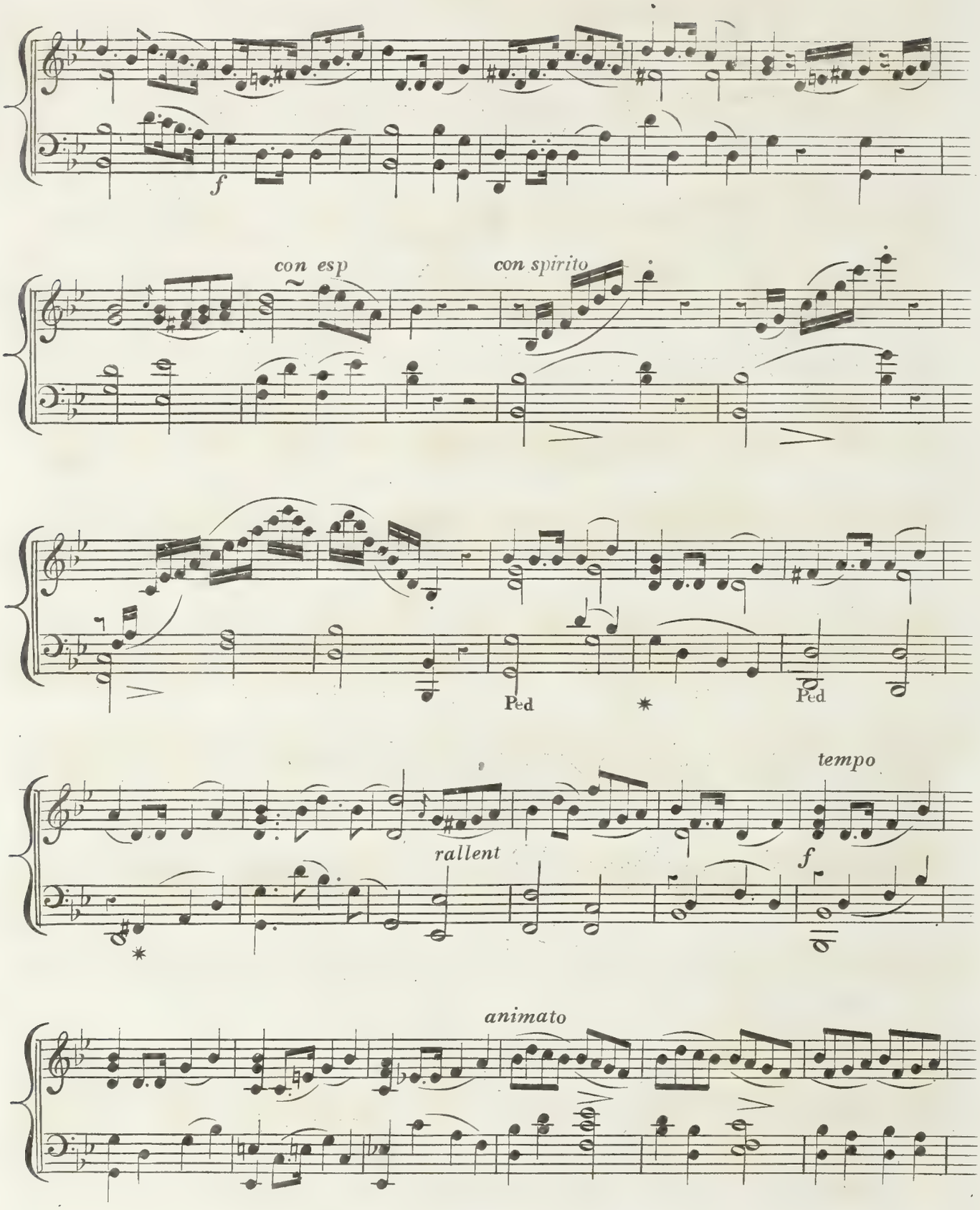
Indian Drum (Wight)

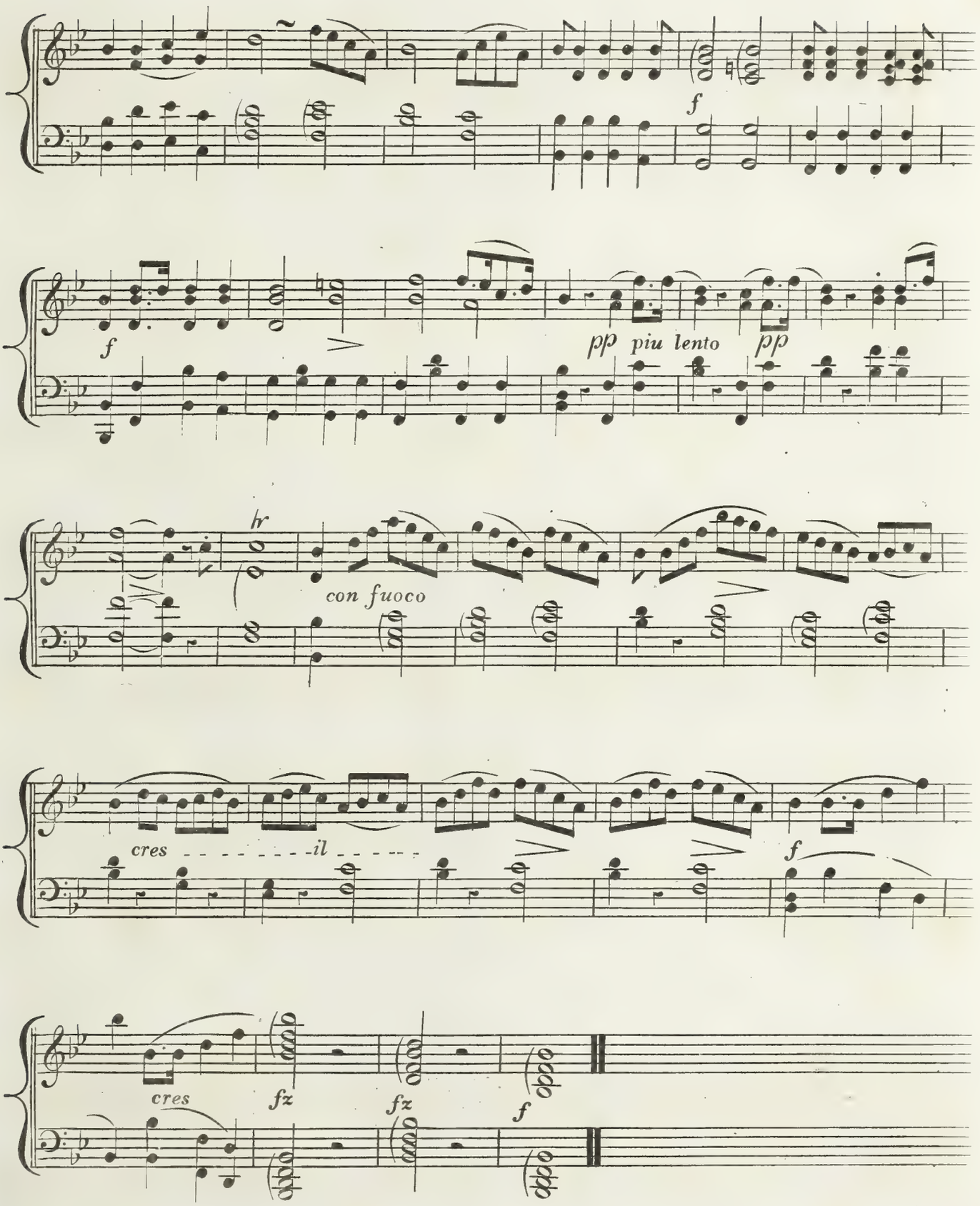

con fuoco
ben marcato
fz
fz
f
p
rf
fz
p
piu lento
con gusto
tempo
dol:
cres _ _ il
p
ritard
f
f
con esp:
fz



Indian Drum (Wright)


rallentando
tempo
brillante
fz
f
fz
p
rallent
slento
dolce
p
p
f


f
con esp
con spirito
Ped
Ped
tempo
rallent
f
animato


f
f
pp piu lento pp
hr
con fuoco
cres - - - - - - - - il - - - - - -
f
cres
fz
fz
f

HERZ'

celebrated Quadrilles,

Op. 35,

Arranged for

Two Performers on the

Piano Forte,

With an Accompaniment (ad lib.) for the

Harp,

BY

N. B. CHALLONER.

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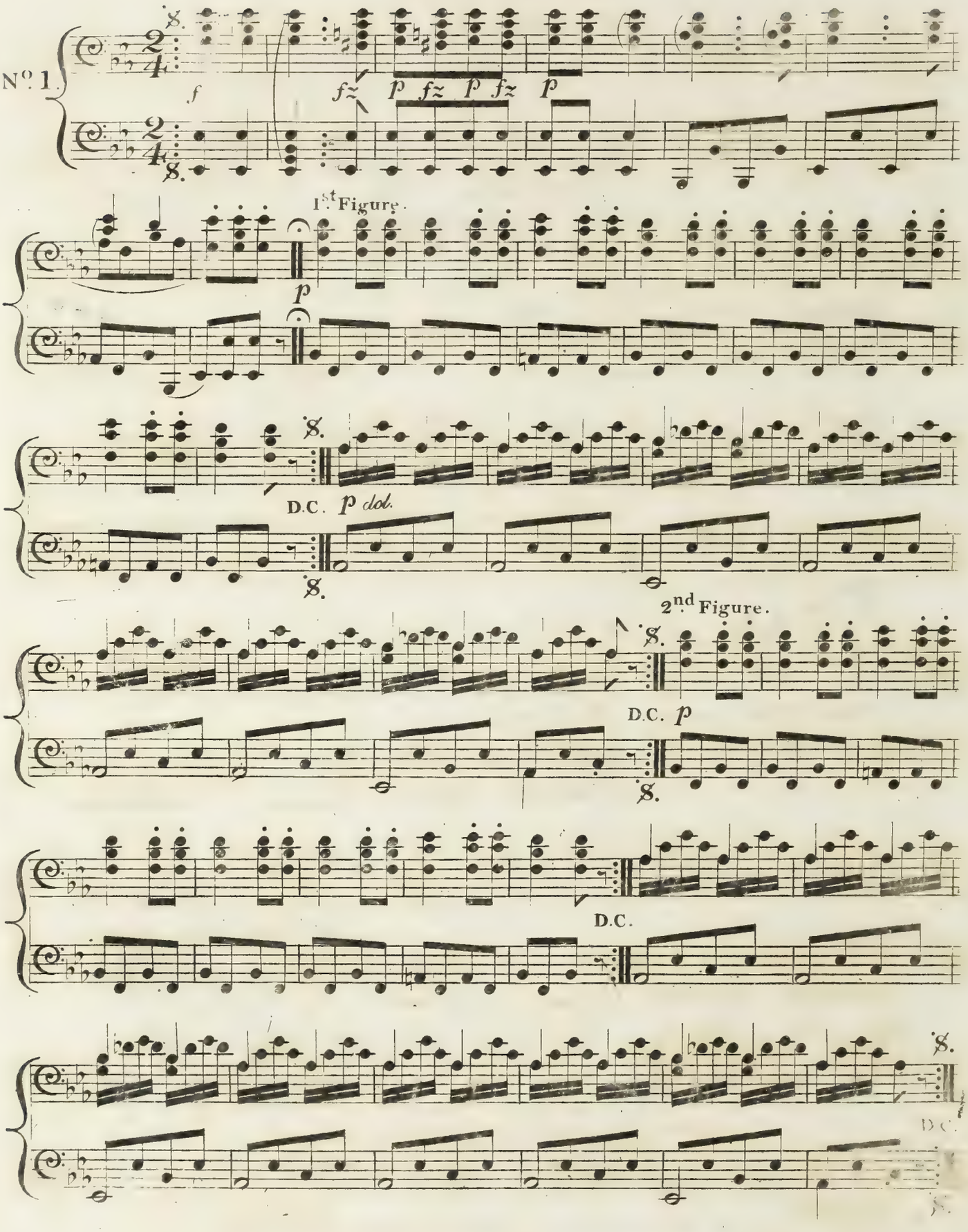
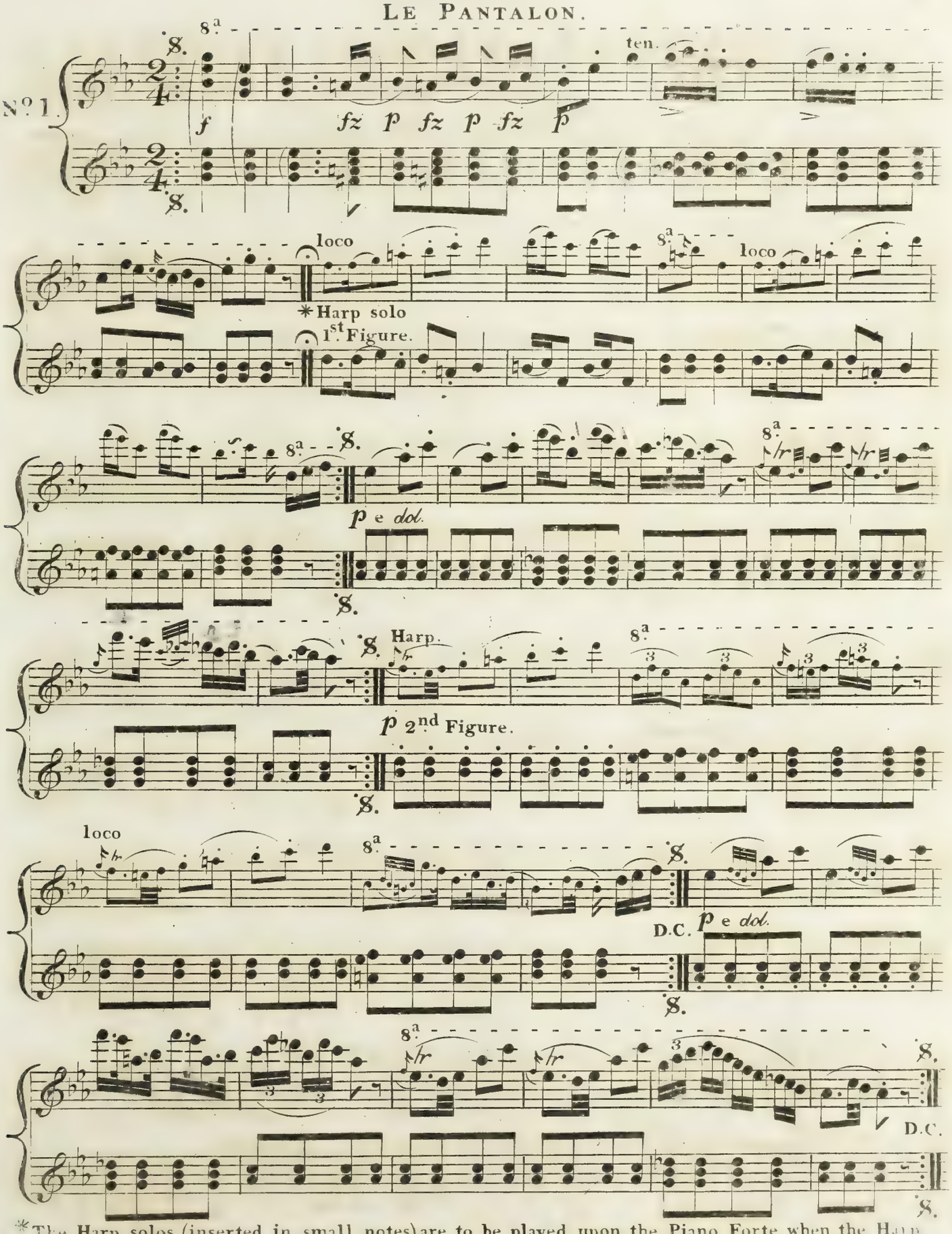
SECONDO
LE PANTALON.

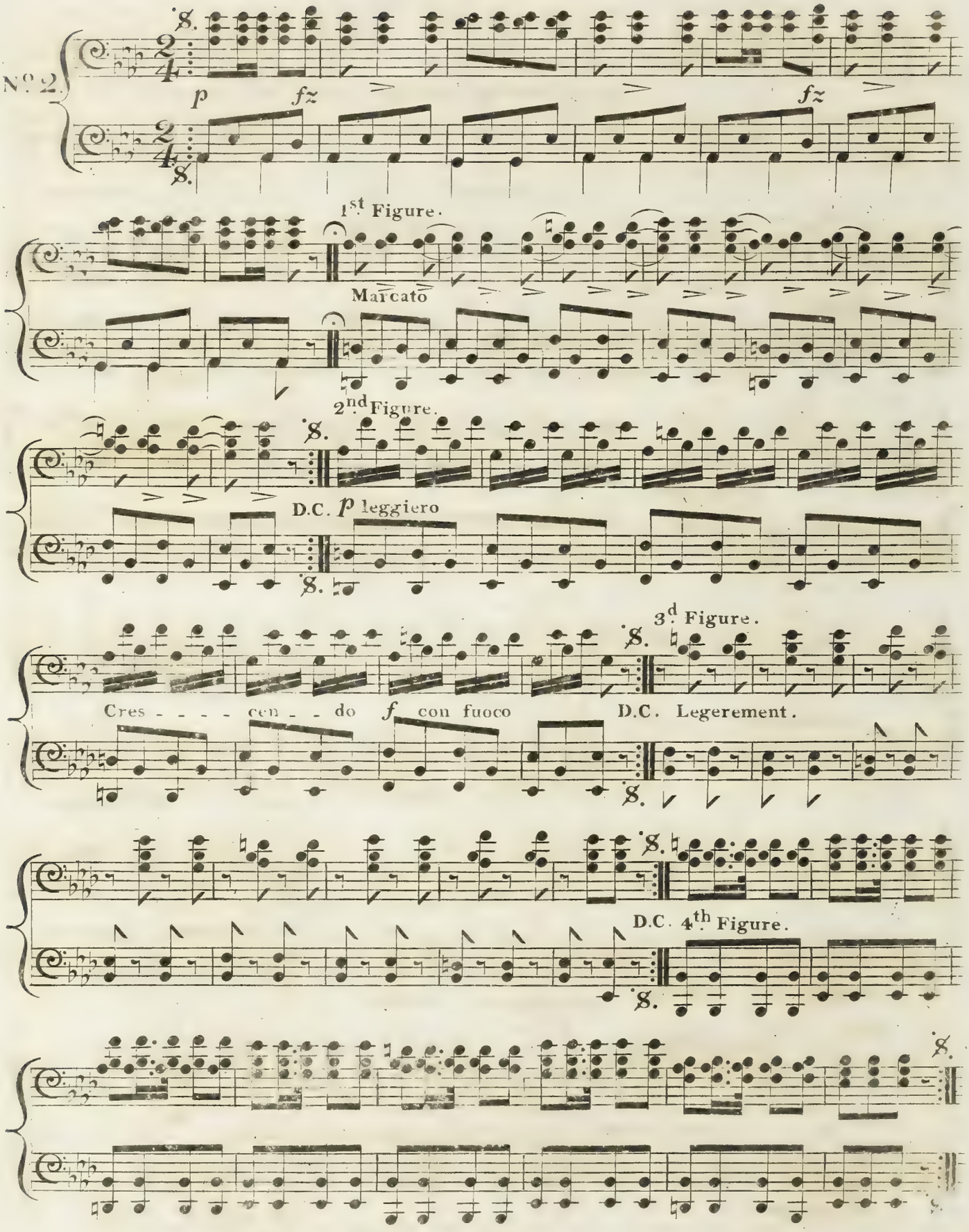


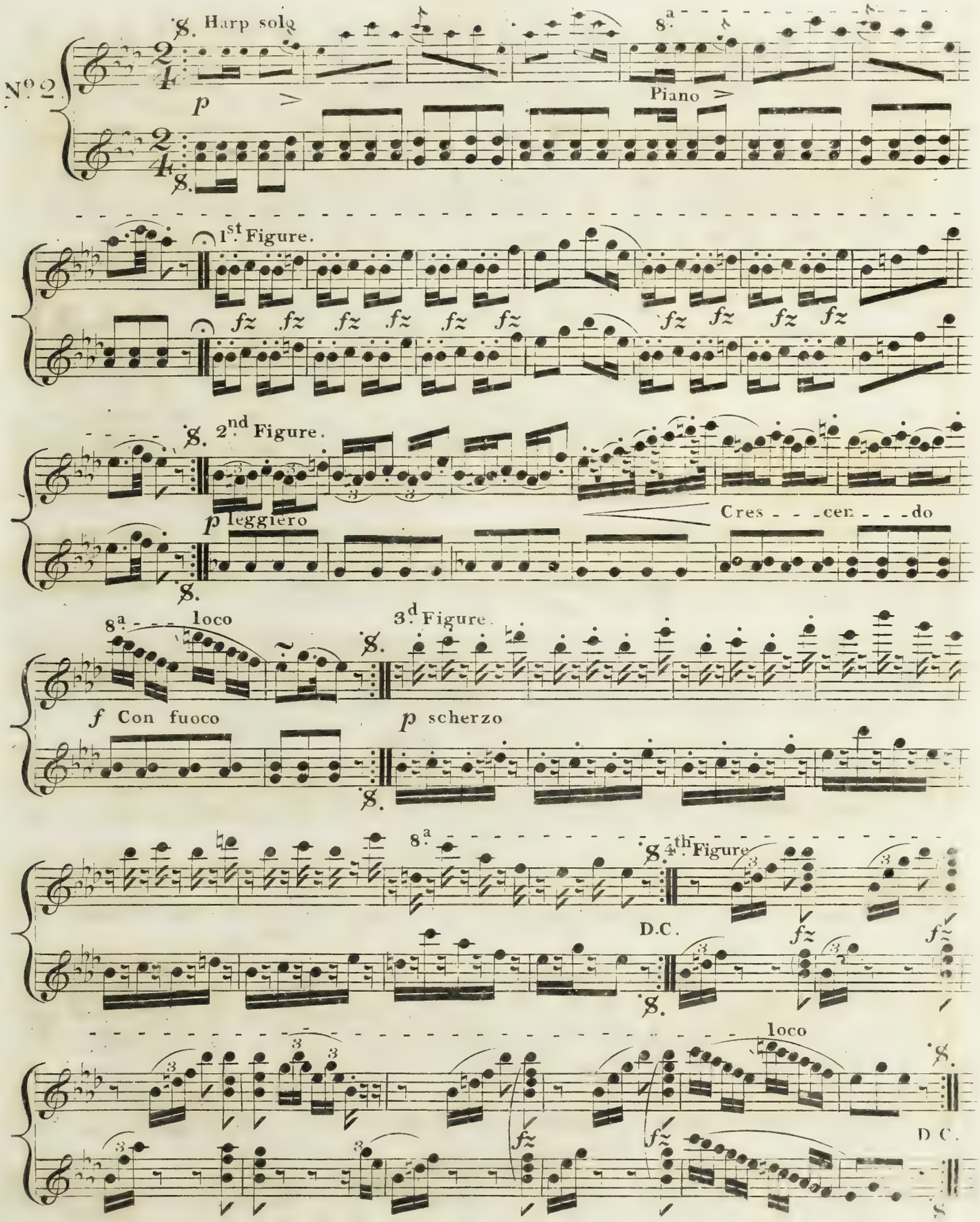
LE PANTALON.



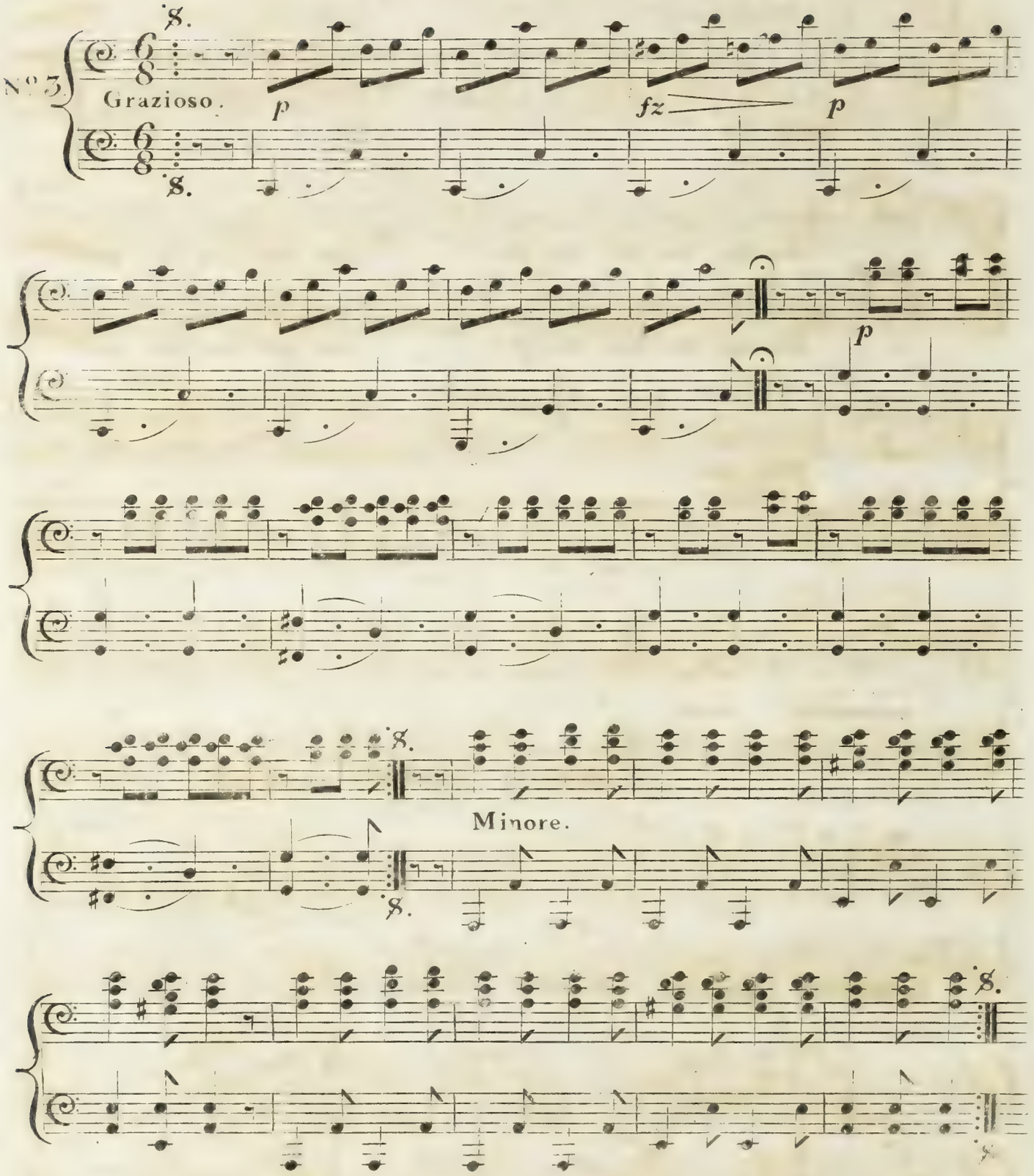
*The Harp solos (inserted in small notes) are to be played upon the Piano Forte when the Harp part is not performed.

SECONDO
L'ETÉ.



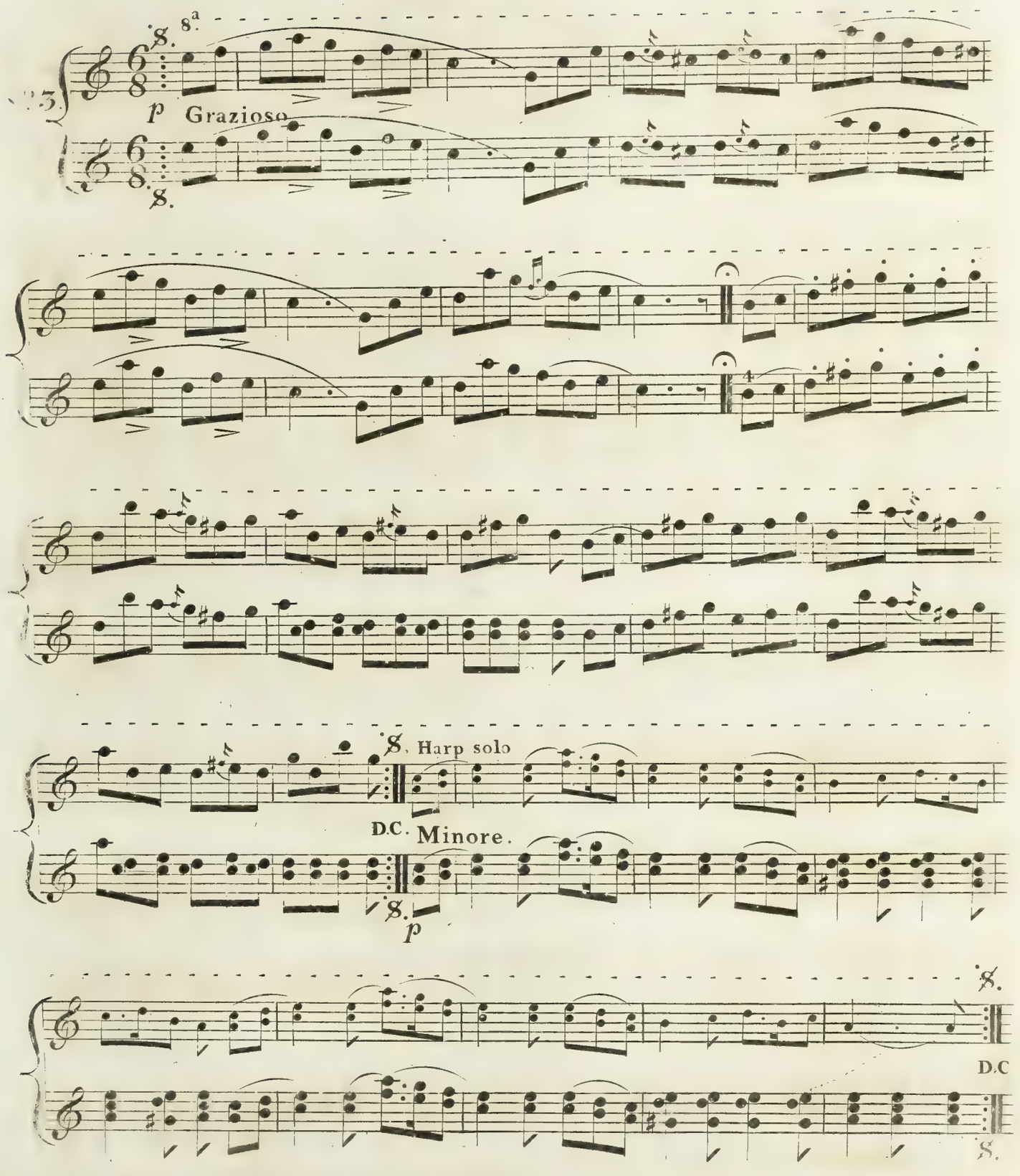

No 2
Harp solo
8a
Piano
1st Figure.
fz fz fz fz fz fz
fz fz fz fz
2nd Figure.
p leggiero
Cres - - - cen - - - do
8a - - - loco
3d Figure.
f Con fuoco
p scherzo
8a
4th Figure
D.C.
fz
loco
D.C.

LA POULE.

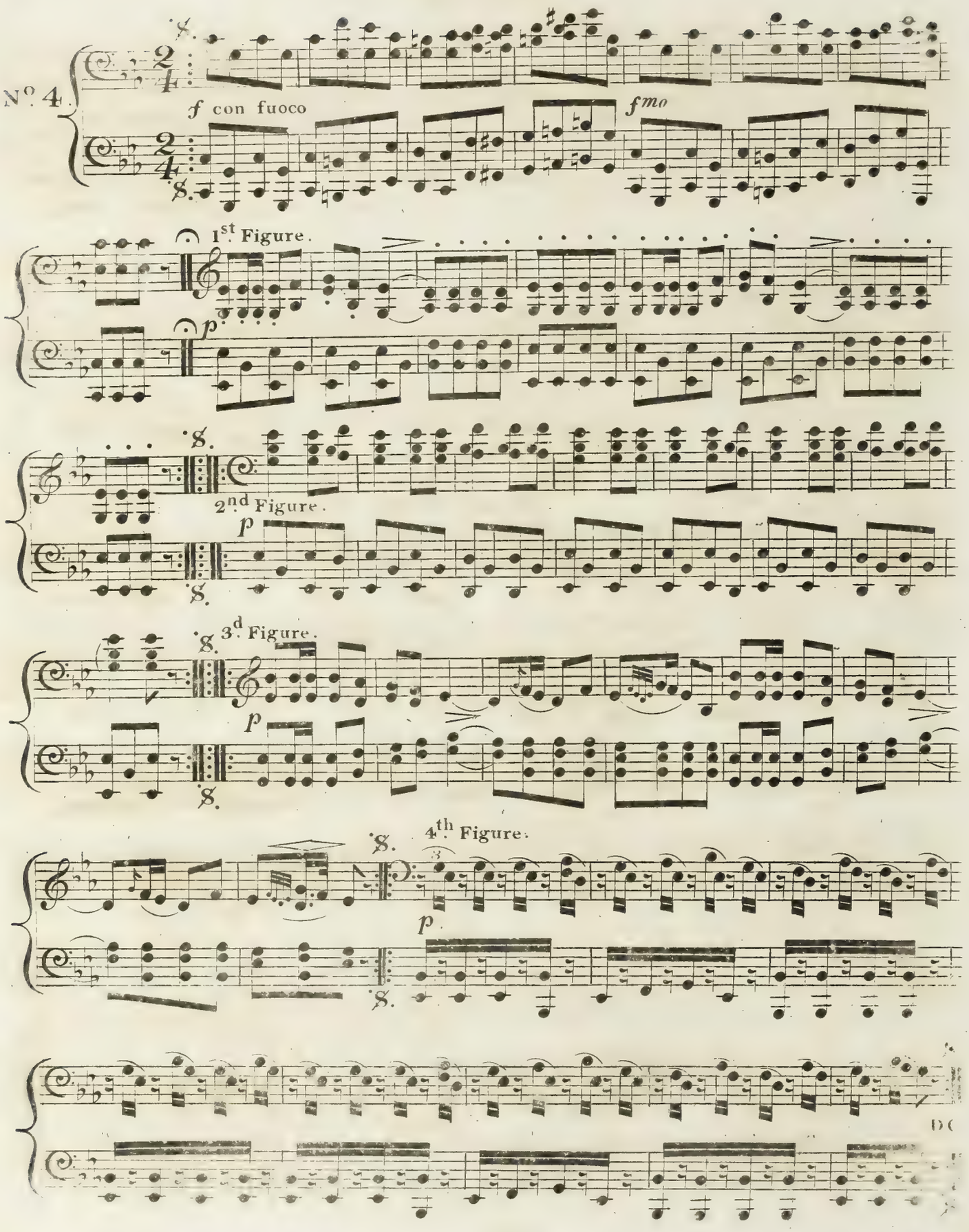


PRIMO

LA POULE.

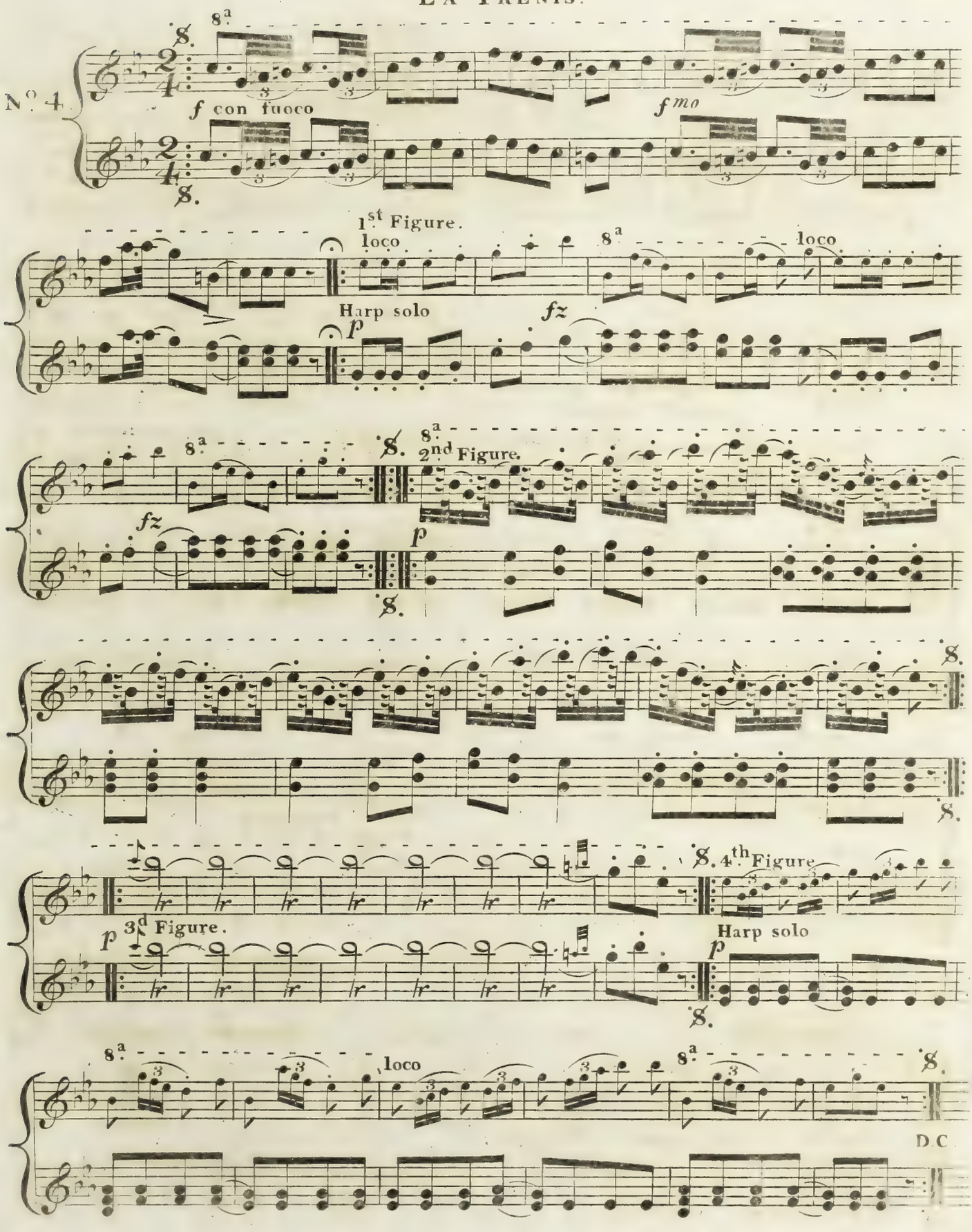


SECONDO
La Trénis.



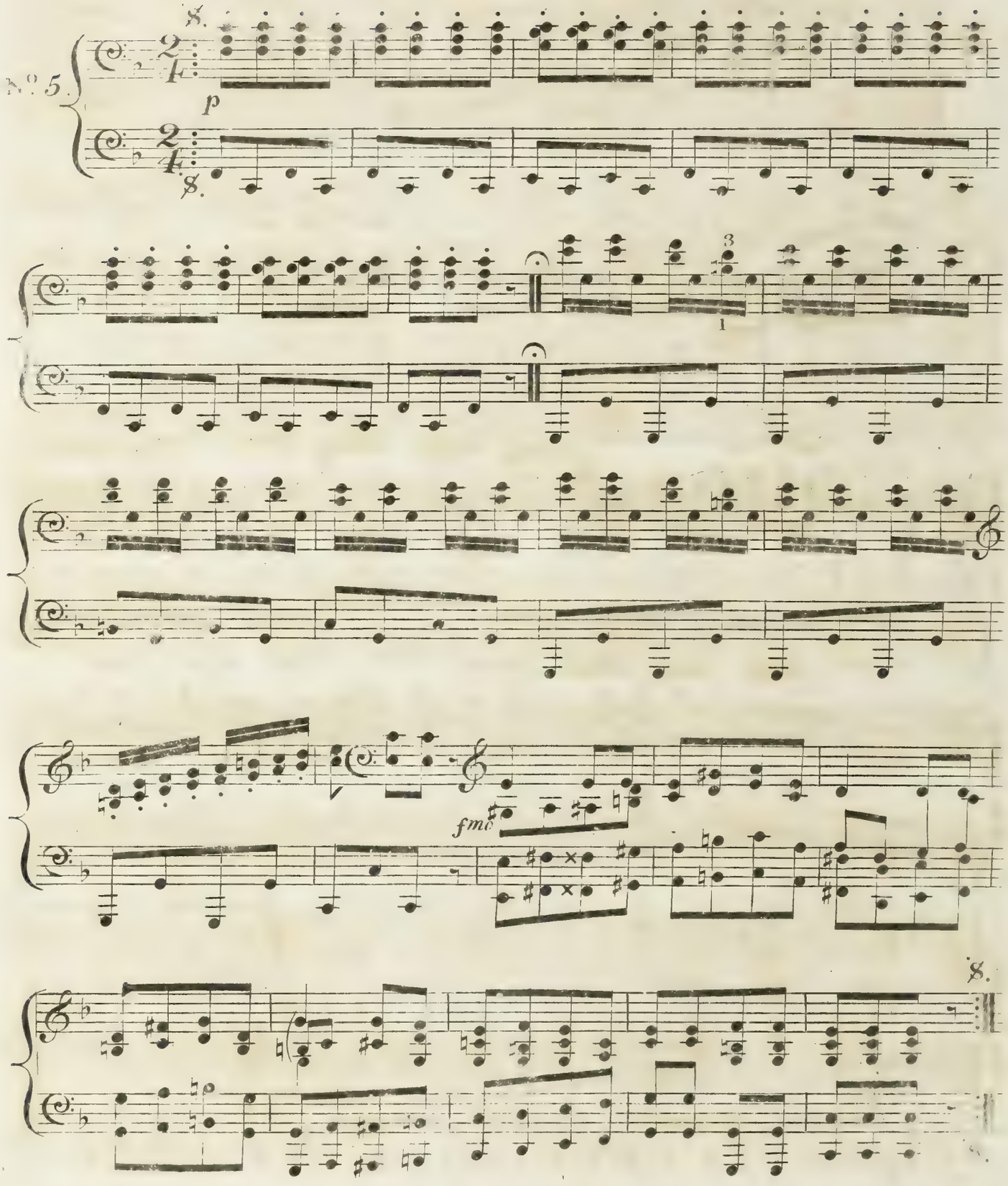
PRIMO

LA TRÉNIS.

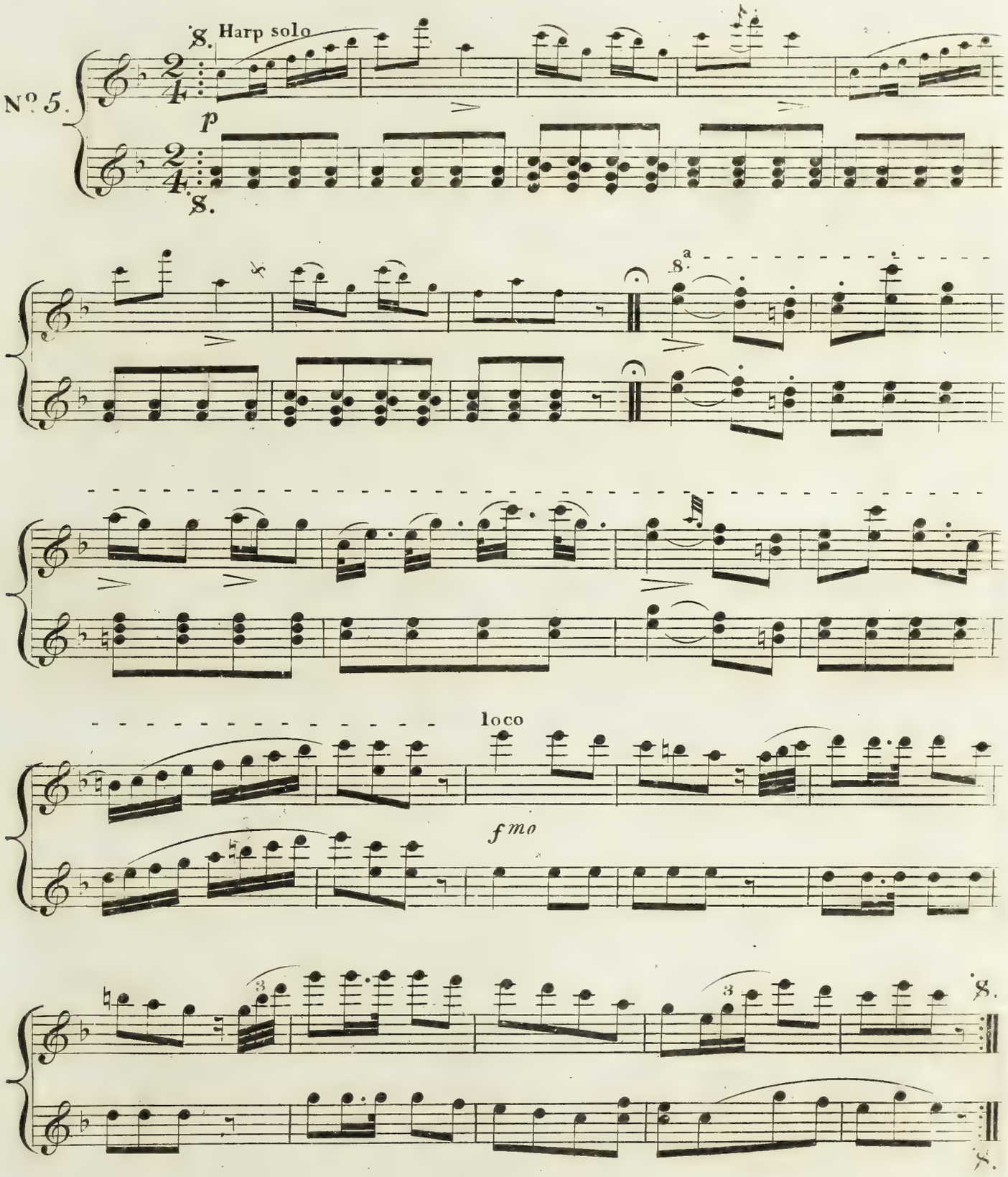


SECONDO

FINALE, chassez croisez L'ÉTÉ.



FINALE, chassez croisez L'ÉTÉ.



Nº 2 of

Le Conversazione.

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for

TWO PERFORMERS

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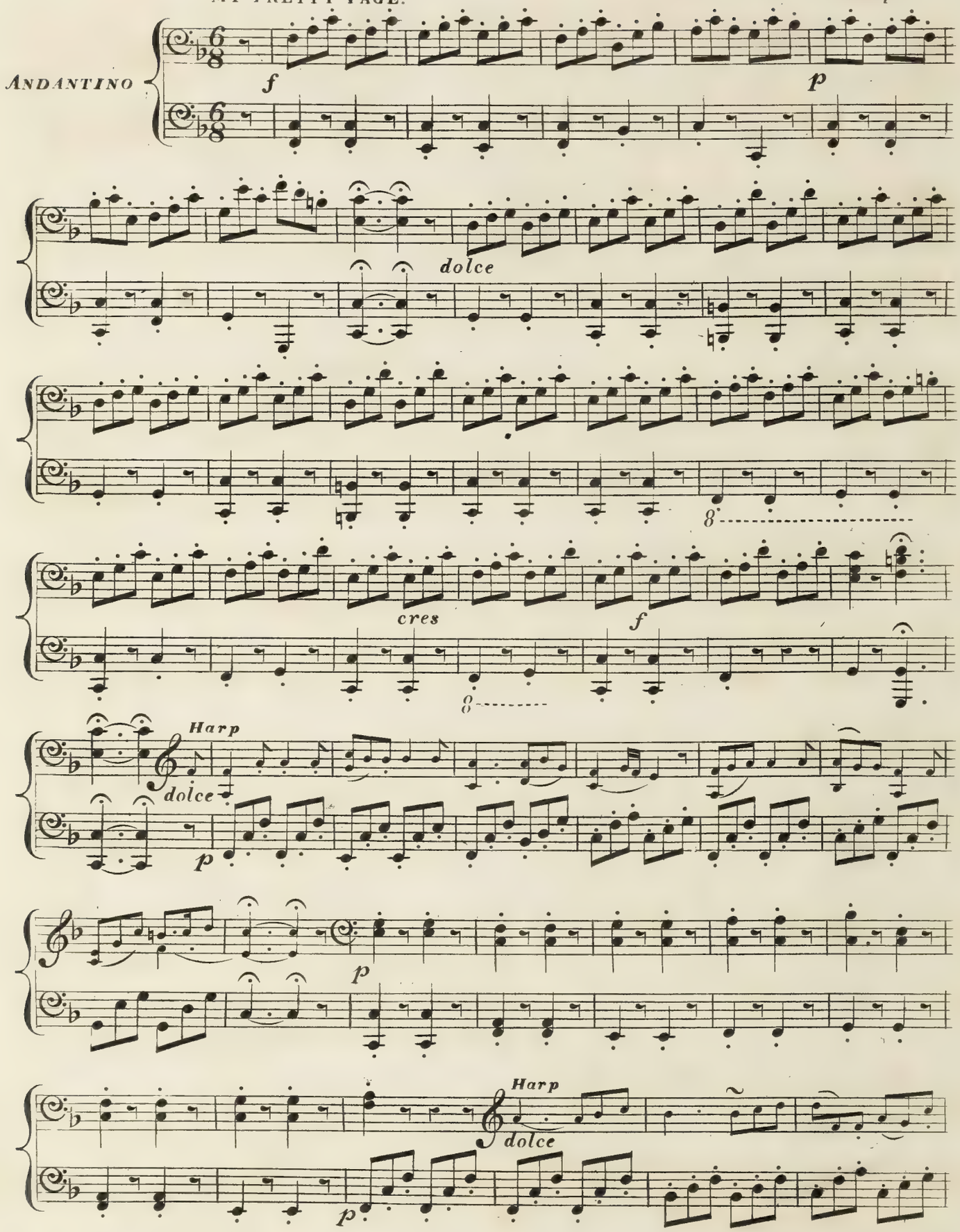
5.		11.	
6.		12.	

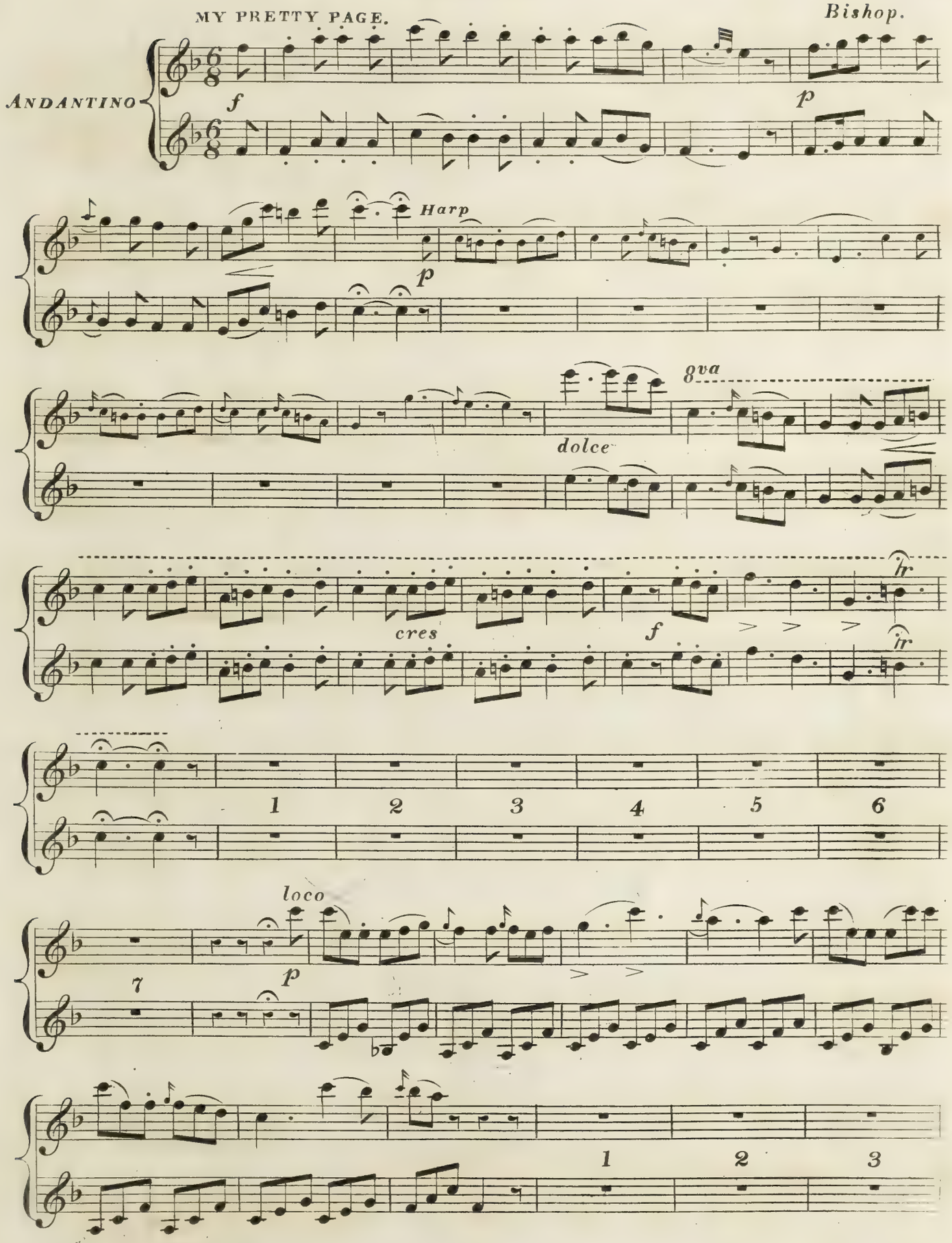
MY PRETTY PAGE. Bishop.

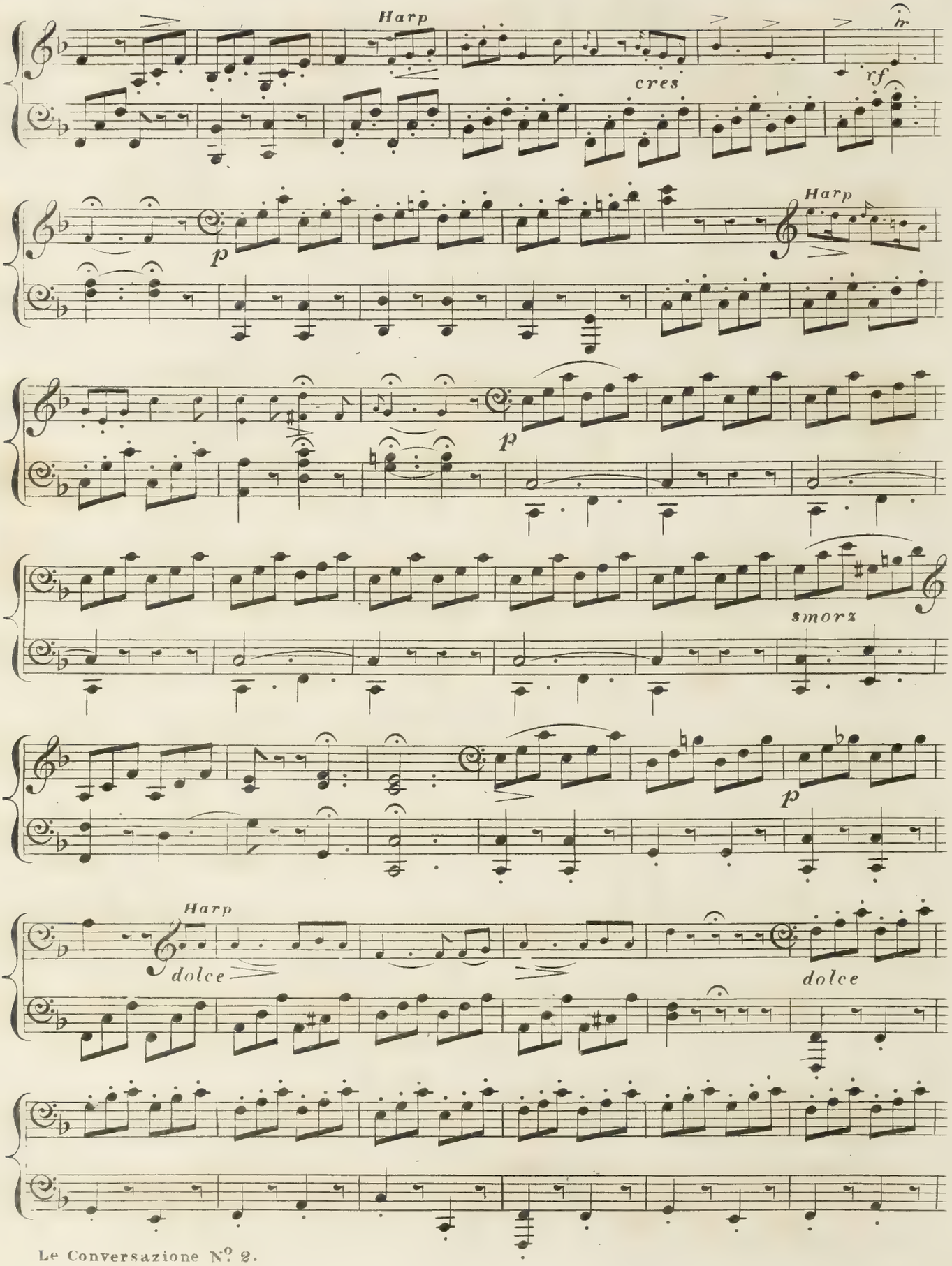
ANDANTINO

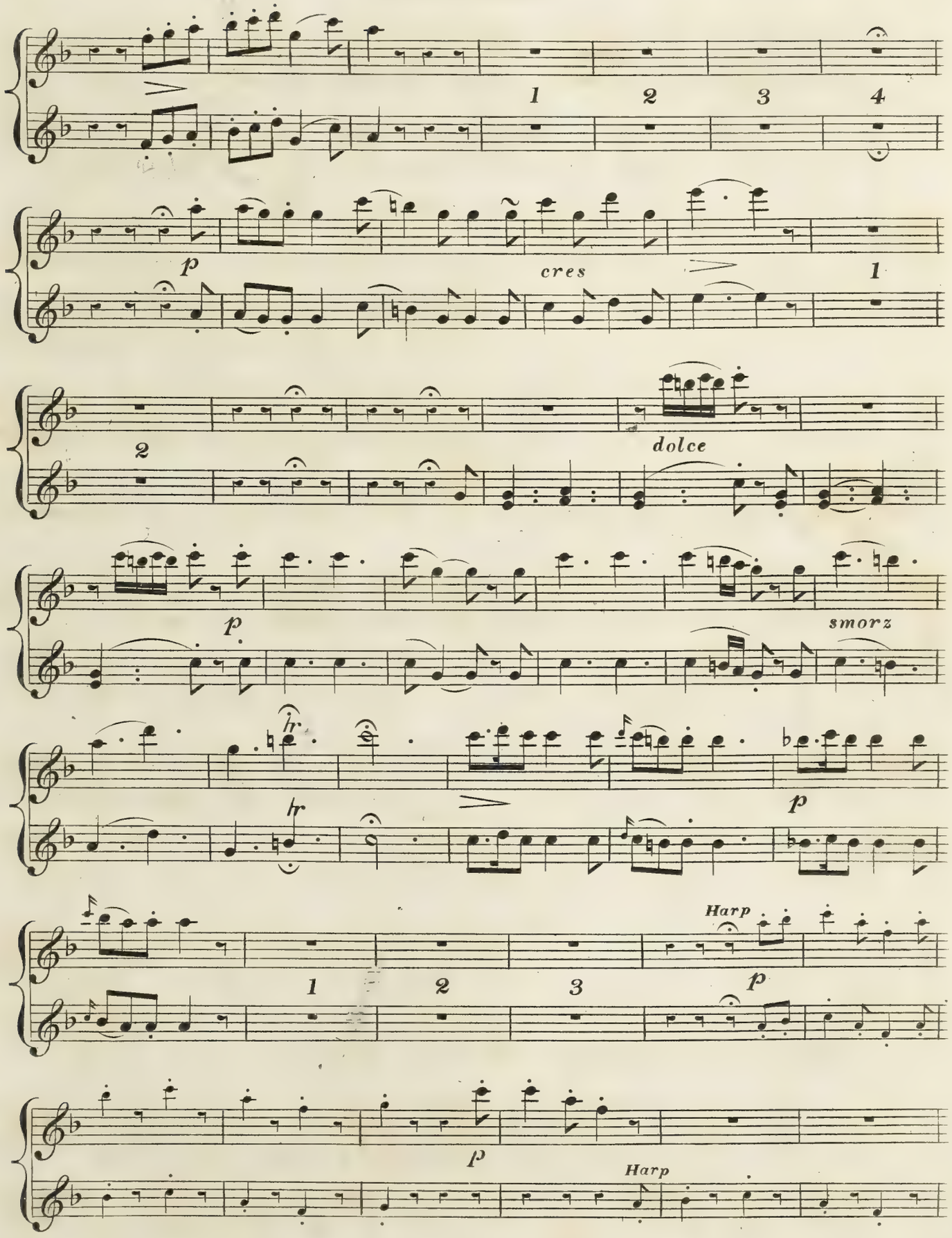


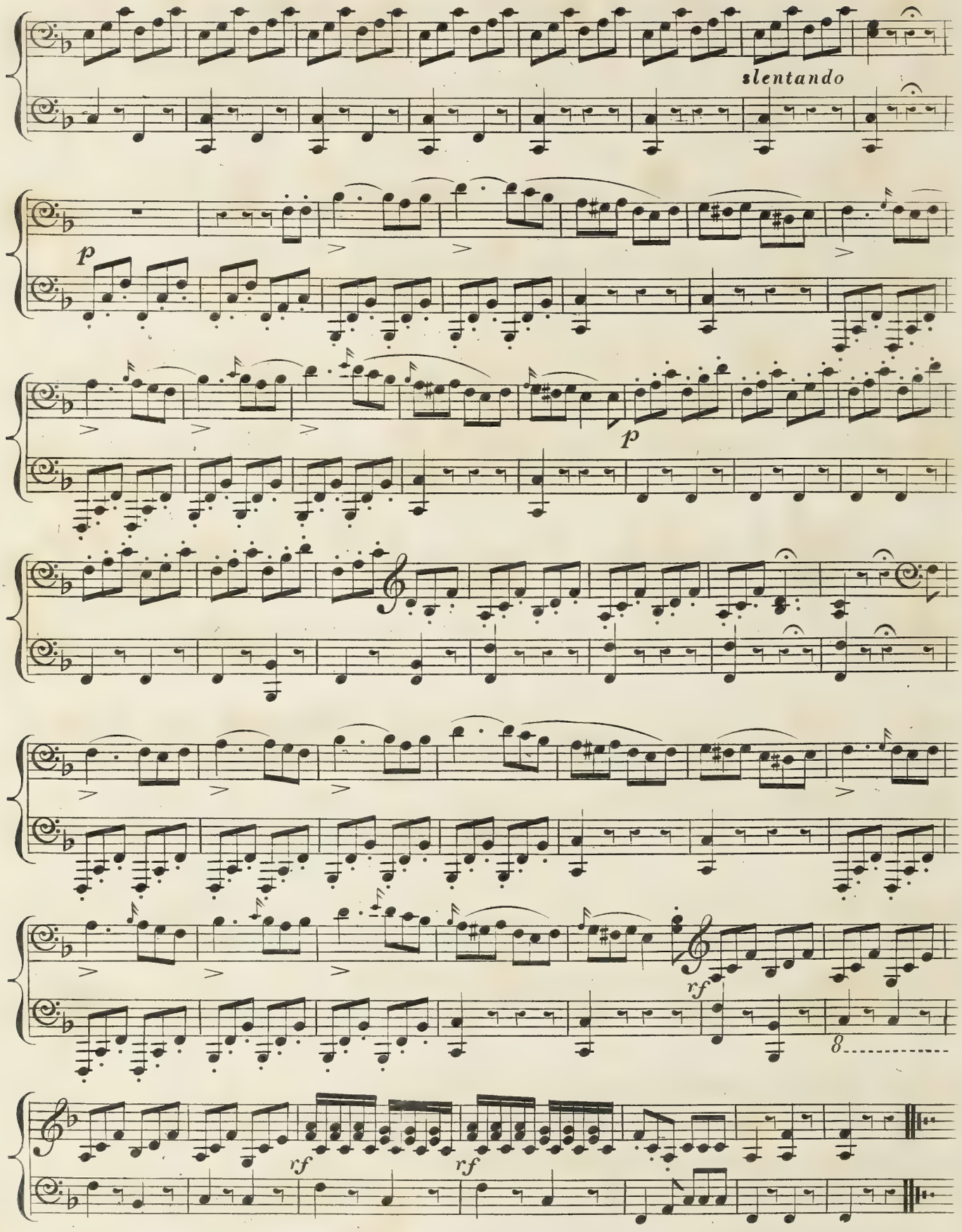
MY PRETTY PAGE. Bishop.

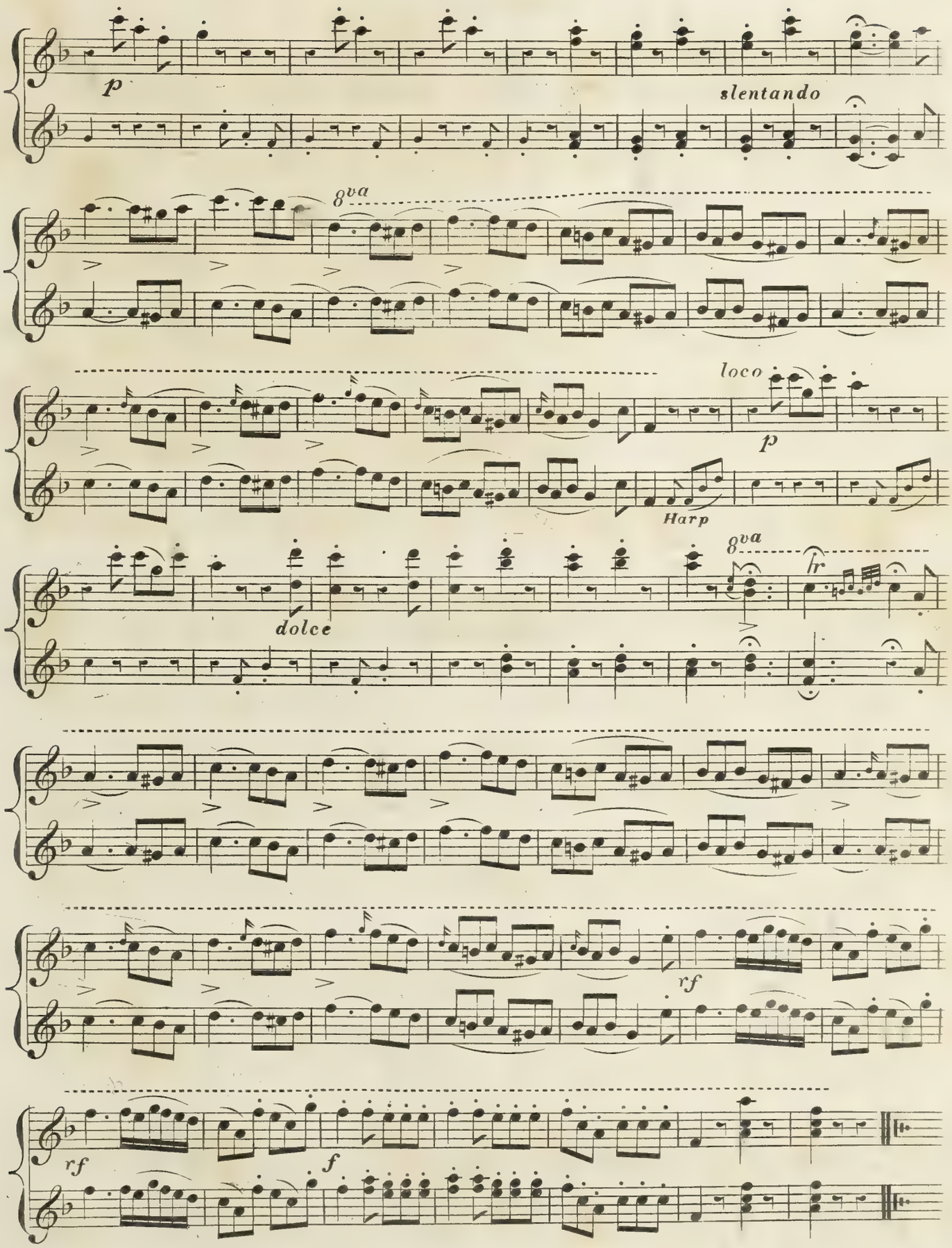
ANDANTINO




Harp
cres
rf
hr
p
Harp
p
smorz
p
Harp
dolce
dolce


1 2 3 4
p
cres
1
2
dolce
p
smorz
hr
hr
p
Harp
1 2 3
p
p
Harp


slentando
p
p
rf
rf
rf
8


p
slentando
8va
loco
p
Harp
dolce
8va
fr
rf
rf
f

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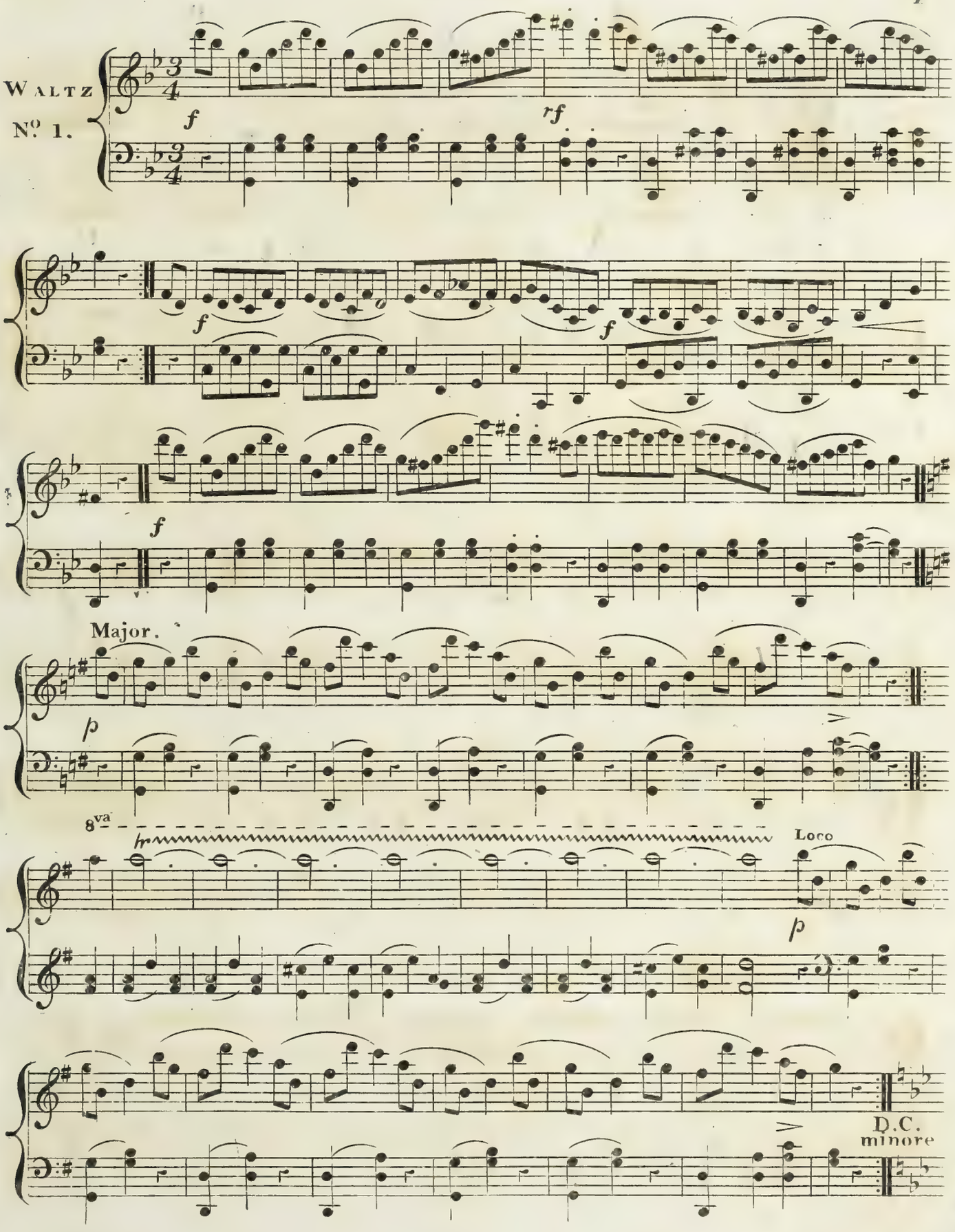
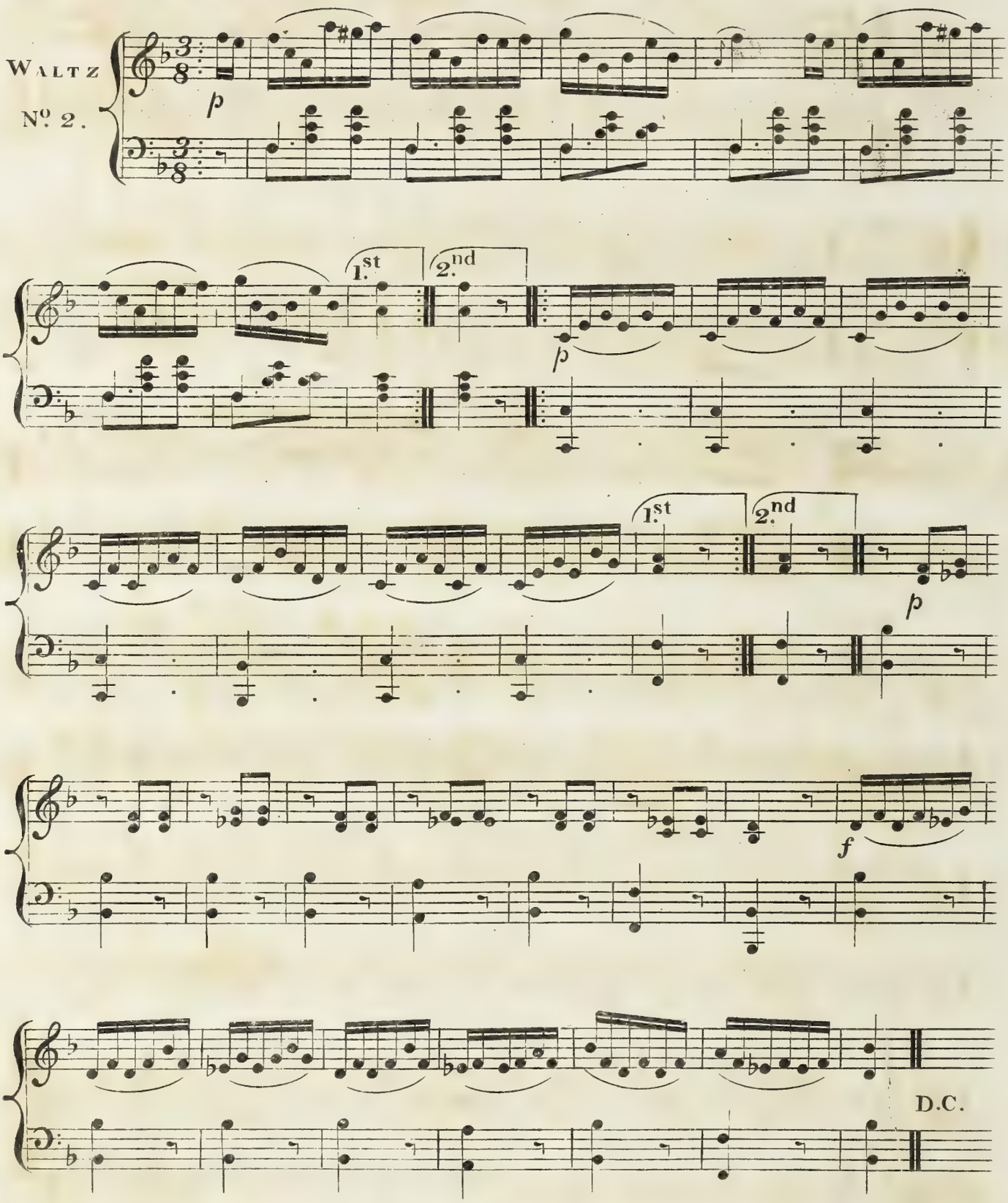
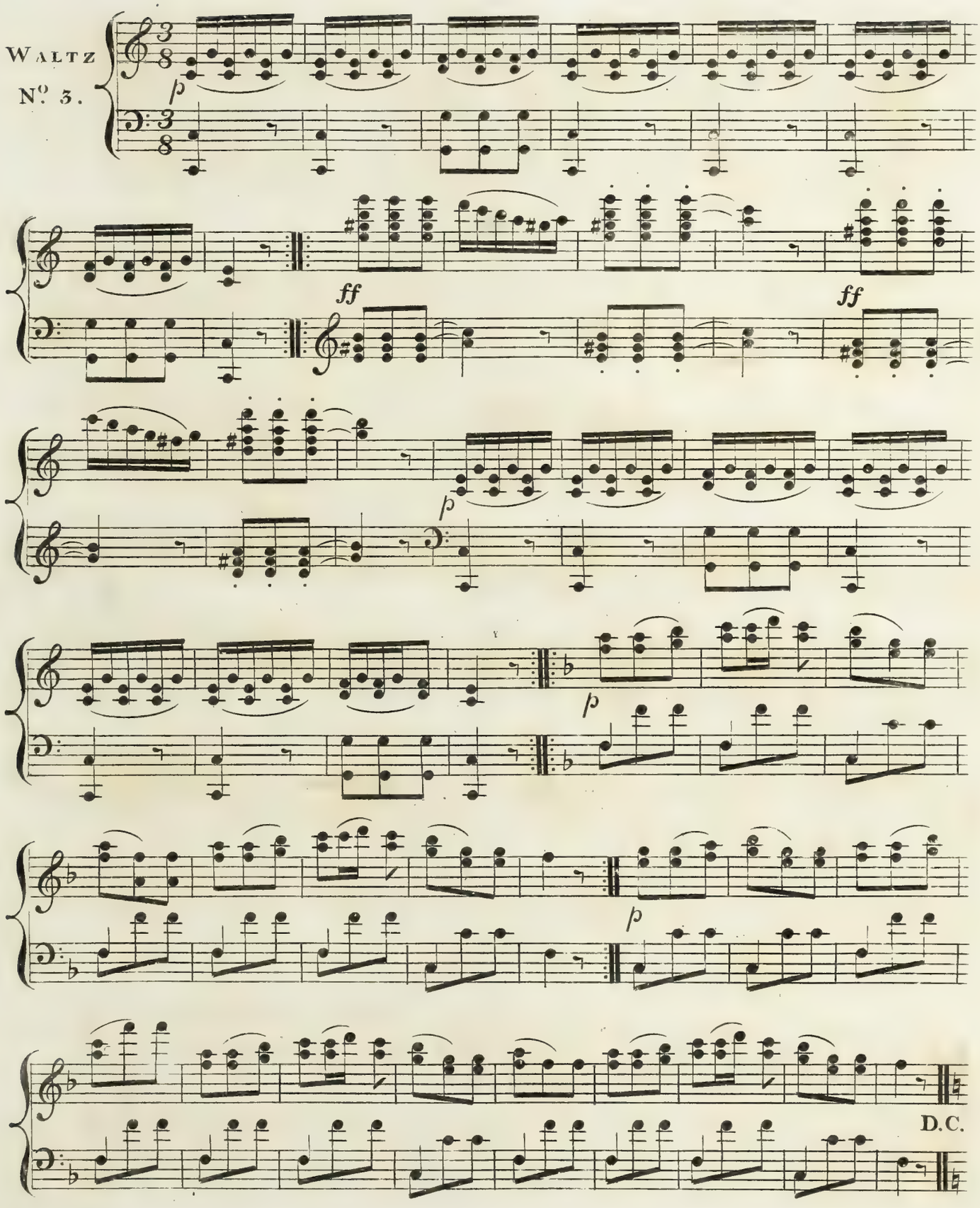

WALTZ
No. 1.
f
rf
f
f
f
Major.
p
8va
Loco
p
D.C.
minore


WALTZ
No. 2.
p
1.st
2.nd
p
1.st
2.nd
p
f
D.C.


WALTZ
No. 3.
p
ff
ff
p
p
p
D.C.